近況

5巻まるまる
『家出編』ですな
‥4巻同様
遊びすぎたけど。

はっとりみつる

おとぎのまち れな
OTOGI no MACHI no RENA

Designed by RAZZO

おとぎのまちのれな

OTOGI no MACHI no RENA

HATTORI MITSURU presents

volume 5

はっとりみつる

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UPPERS KC
241

おとぎのまちのれな
volume 5
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おとぎのまち れな
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おとぎのだより

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volume 5

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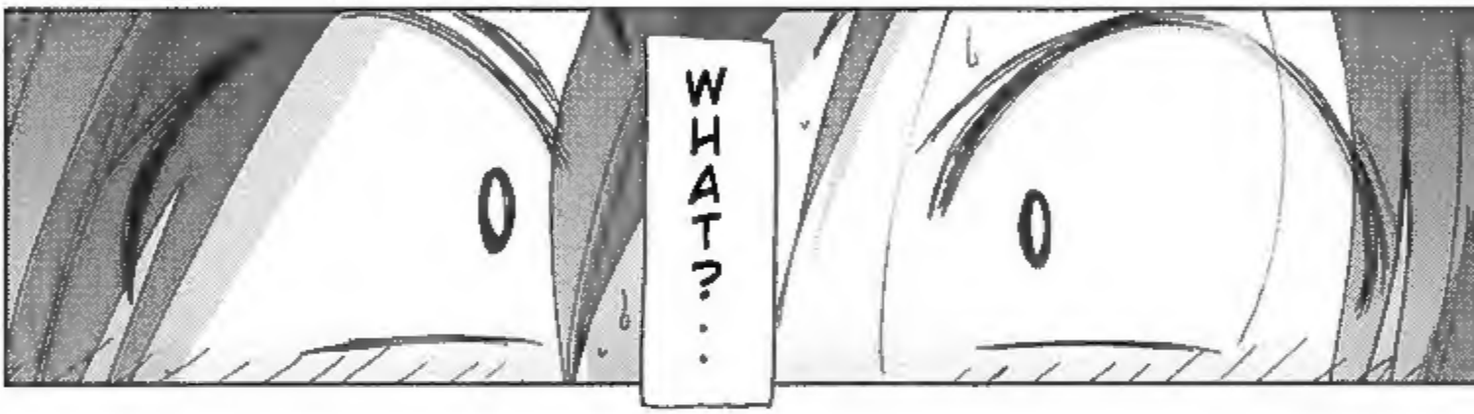
※ This is a work of fiction.

Chapter 36『Kolo's House, So It Says...』

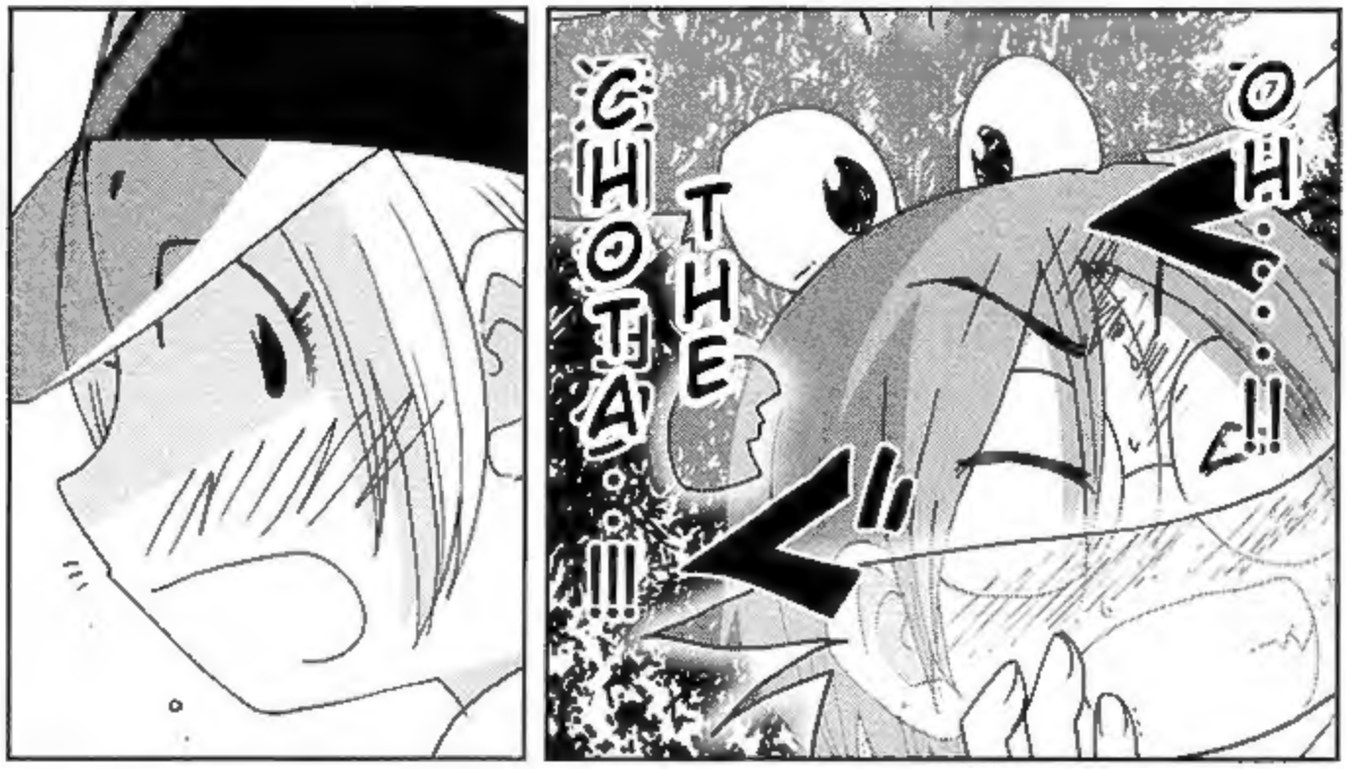
SFX: SQUEEZE



SFX: SHOCKING REVELATION

I THOUGHT HE'D JUST WONDERED OFF SOMEWHERE....
THIS THROBBING HEART DOES NOT LIE.
YET HERE HE IS WITH THAT VENDOR WOMAN!!?
SFX: TREMBLE
AND ONLY YESTERDAY HE TOLD ME HE LOVED ME!
EVEN THOUGH YOU SAID..
SFX: CHOKE
HU-HELP!

SFX: CHOKE



SFX: STUMBLE

SFX: STEP, STEP, STEP

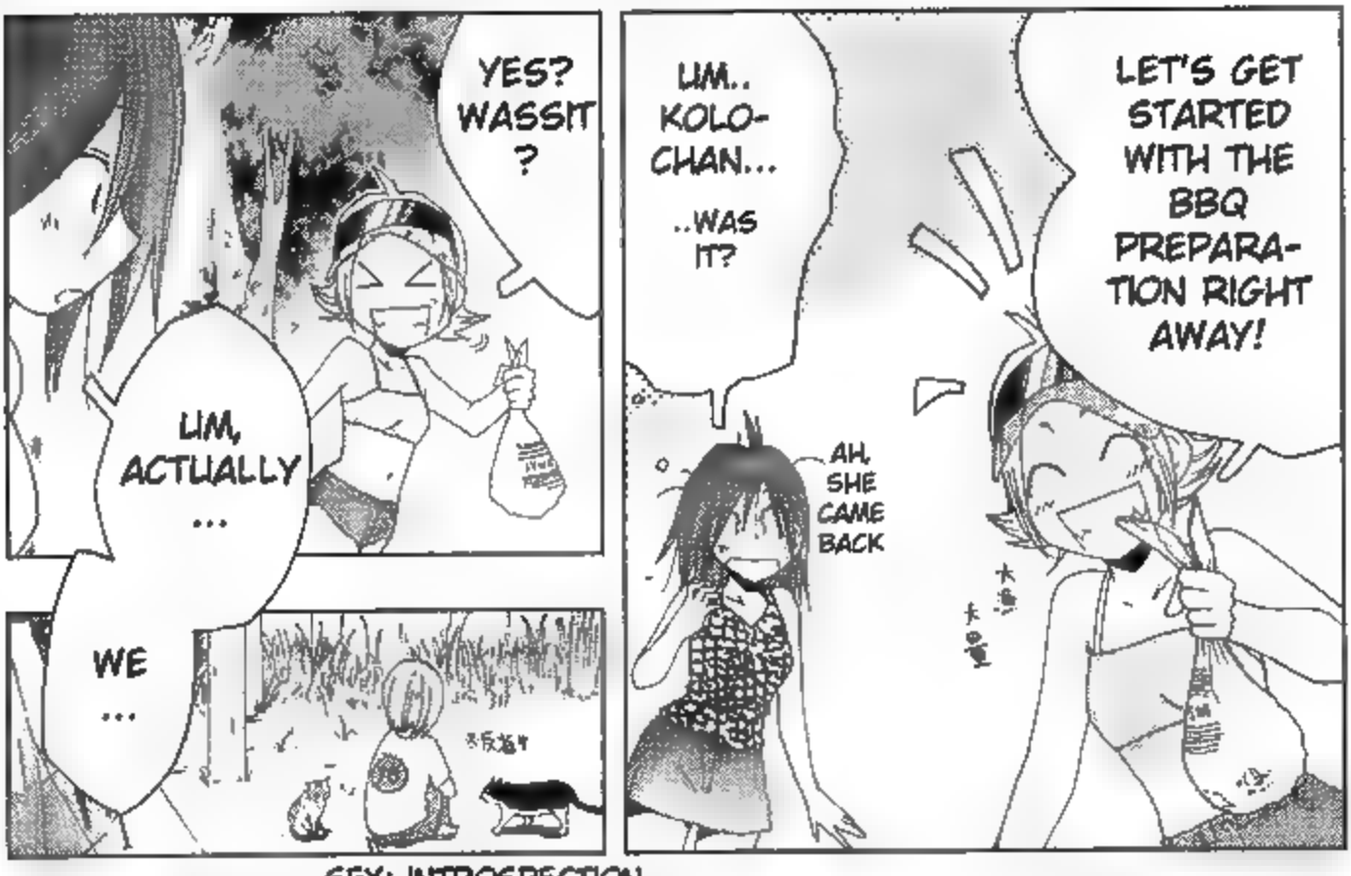
SFX: STEP
ピタ
WUH!
SFX: SMACK
UHH... UMM...
SFX: SPARKLE
YOU'RE THE ONE SENPAI IS ELOPING WITH, RIGHT?!!
YES?

SFX: TAKE OFF

SFX: RUN

SFX: JUMP!
EH..? WHERE ARE YOU OFF TOO..?
DON'T WORRY! I'M JUST GOING TO GET SOME FOOD!
WHAT'S UP
何言ってるの
WITH HER ...!?
SFX: RUN
WHAT?
SHE SAID HER NAME WAS KOLO-CHAN...
UH.. UM..
WHAT'S ALL THIS ABOUT ELOPING...?!
SFX: TENSION
BY THE WAY, OGATA ....
YES?
SFX: SLOWLY TURNING AROUND

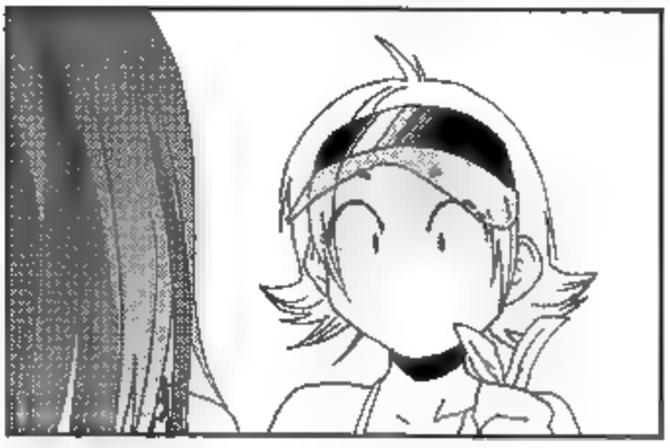
SFX: STEP, STEP



SFX: INTROSPECTION

I... I'M SORRY ...
WE ACTUALLY CAME HERE FOR A DIFFERENT REASON.
OGATA WAS LYING.

AH



NO PROB!
SFX: ARGH!

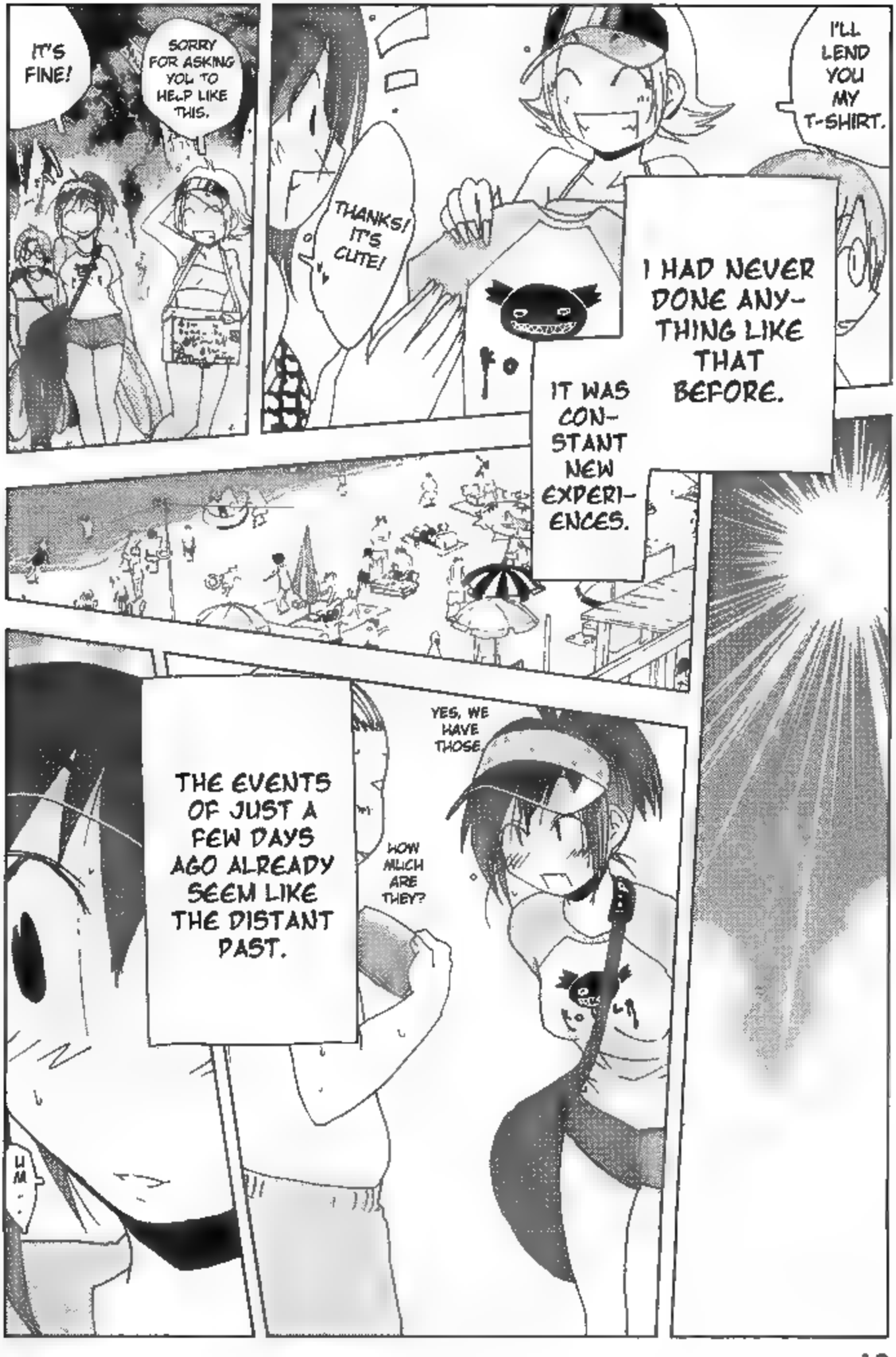
I'M SORRY, KOLO-CHAN

EITHER WAY YOU'RE STILL HERE, RIGHT?!
DO YOU HAVE SOME-WHERE TO STAY?
N..NO ...
WE-WE WOULDN'T WANT TO IMPOSE ON YOU..
IT'S FINE, IT'S FINE!
WELL THEN YOU CAN STAY WITH ME
!
EH !?

BUT YOU'RE GOING THROUGH SUCH TROUBLE TO LIVE ON YOUR OWN
THAT'S NOT IT!
IT'S FINE!
WE'D JUST BE IN THE WAY.
IF WE PART LIKE THIS, WOULDN'T IT BE A HORRIBLE WASTE?!
I FINALLY MET YOU!
WHAT THE HELL
SFX: RUB, RUB, RUB
AS IF I'D LET MY CHANCE TO BECOME A LIVING WITNESS SLIP AWAY
MWAHAHA... I'LL EXPOSE YOUR ELOPEMENT!
?
ALRIGHT!
TH..THEN I GUESS WE'LL STAY FOR NOW..

UH...
DO YOU INTEND TO STAY TOO?!
YEAH...
ER... SHE GOT A LITTLE PUSHY
EH..? AHAHA...
RIGHT, SENPAI?♡
HM?
NOT ANOTHER MISUNDERSTANDING
HE'LL BE A BENE-FACTOR FOR LIFE!!
IT'S NO GOOD IF SENPAI DOESN'T STAY AS WELL!
SFX: RUB, RUB, RUB
KOLO-CHAN DRAG-GED US ALONG...
EH?! ARE WE GONNA EAT THAT?!
!!!
ALRIGHT THEN! NOW THAT WE AGREE, WE CAN START THE PARTY! LET'S HAVE SOME BARNACLES!!

WOAH!
THE THREE OF US SHARING A TENT.
I'M JUST GOING TO CLEAN UP A LITTLE.
SFX: BADDUM
WENT SOME-THING LIKE THIS.
EHE-HEHEH..
AMA-ZING!
YOU'RE REALLY GOOD AT THIS!
ALL THIS FROM DRYING MONEY LIKE LAUNDRY...
SFX: STEP, STEP, STEP

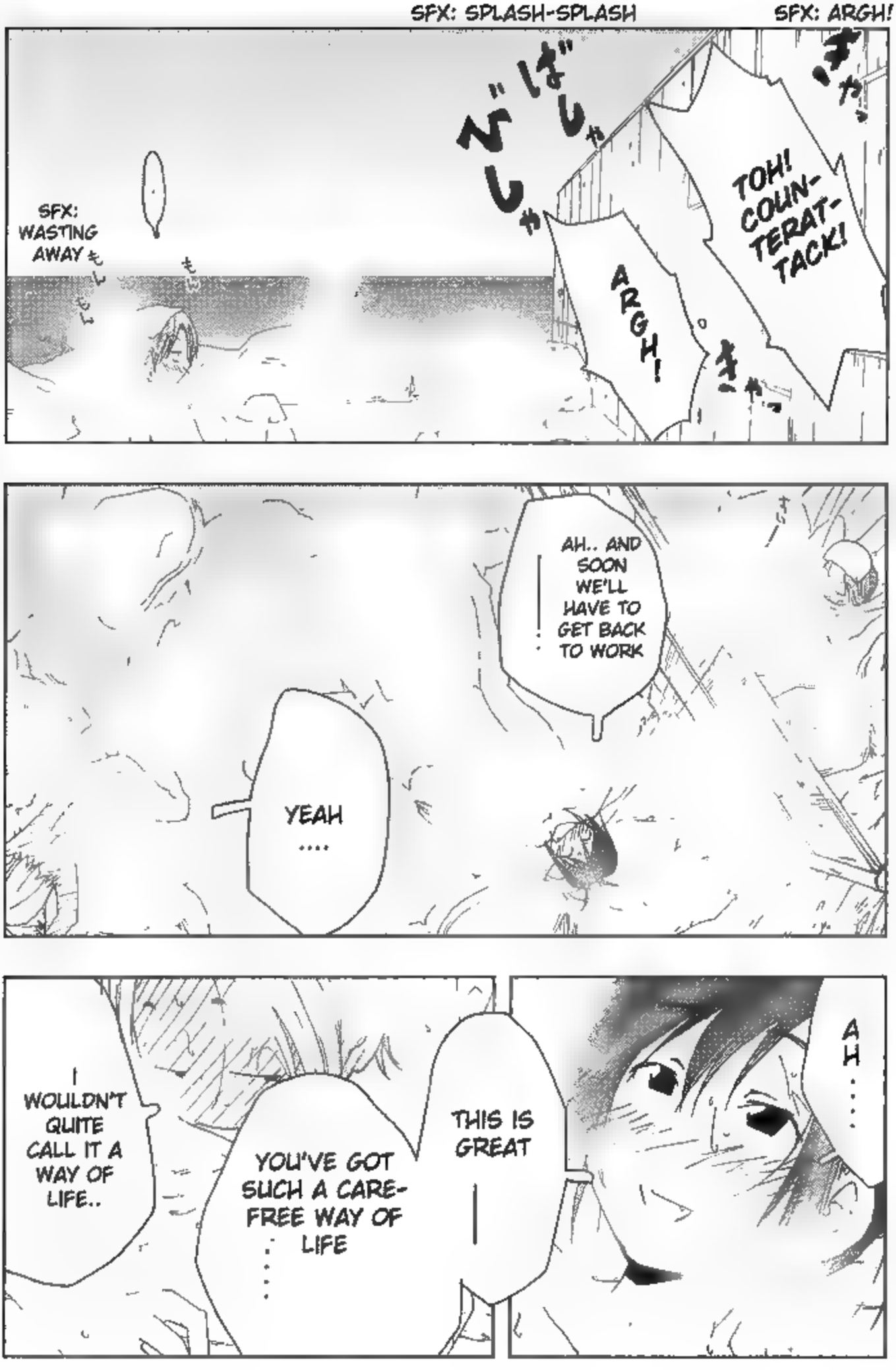

IT'S FINE!
SORRY FOR ASKING YOU TO HELP LIKE THIS.
THANKS! IT'S CUTE!
I'LL LEND YOU MY T-SHIRT.
I HAD NEVER DONE ANY-THING LIKE THAT BEFORE.
IT WAS CON-STANT NEW EXPERI-ENCES.
THE EVENTS OF JUST A FEW DAYS AGO ALREADY SEEM LIKE THE DISTANT PAST.
YES, WE HAVE THOSE.
HOW MUCH ARE THEY?
HM...

LIVING WITH [illegible]-CHAN AND HELPING HER OUT
IT WAS [illegible] TO BE FOR THE NIGHT
BUT BEFORE WE KNEW IT MORNING HAD ARRIVED AND THEN MORNING
SPIC NOTES

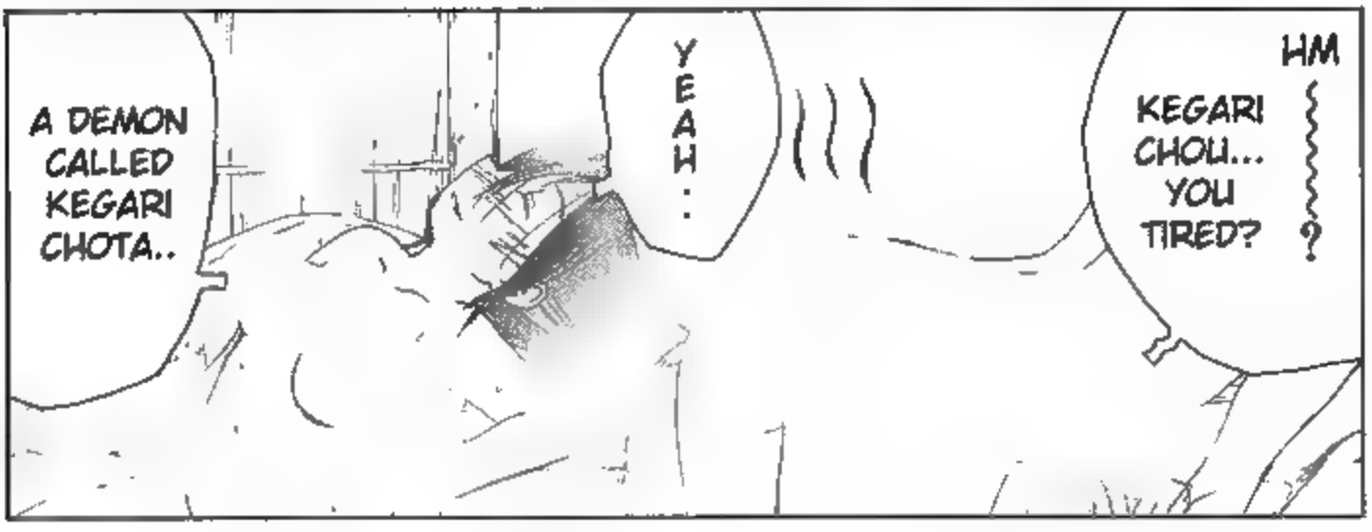
SFX: WATER NOISE

SFX: SPLOSH

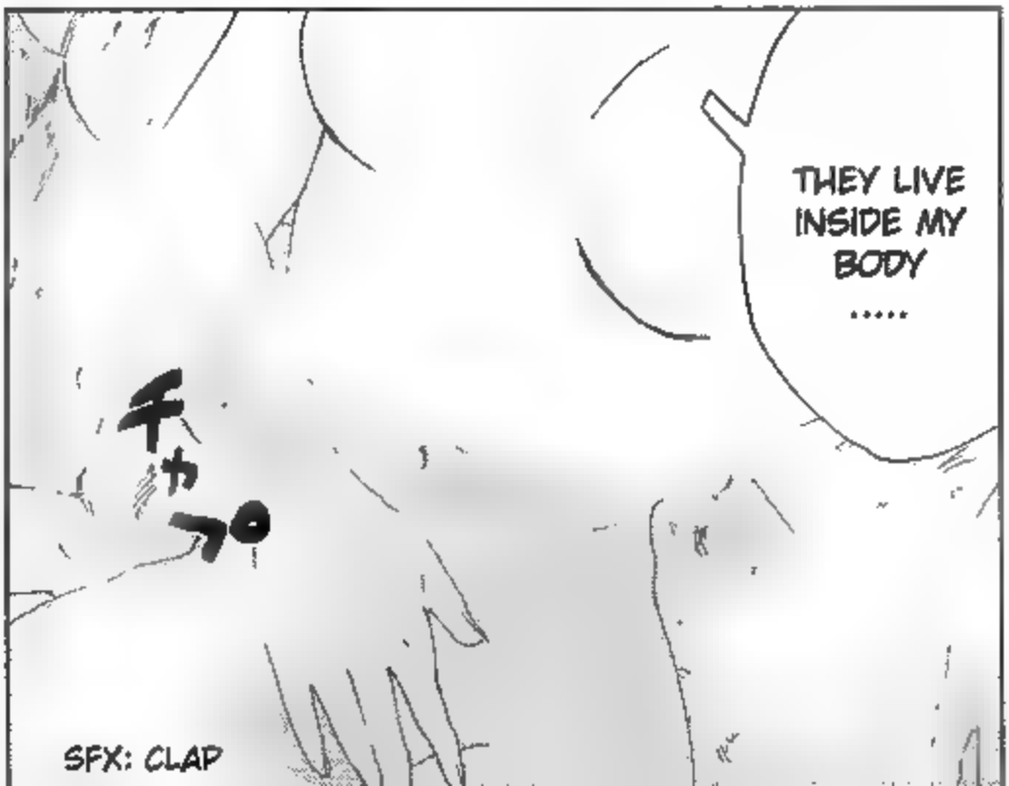
SFX: SPLASH
TAKE THIS!
ARGH!
FINALLY!
THAT'S IT!
WAI-
KOLO-CHAN!
AH!
SFX: SPLASH
SFX: SPLASH-SPLASH-SPLASH

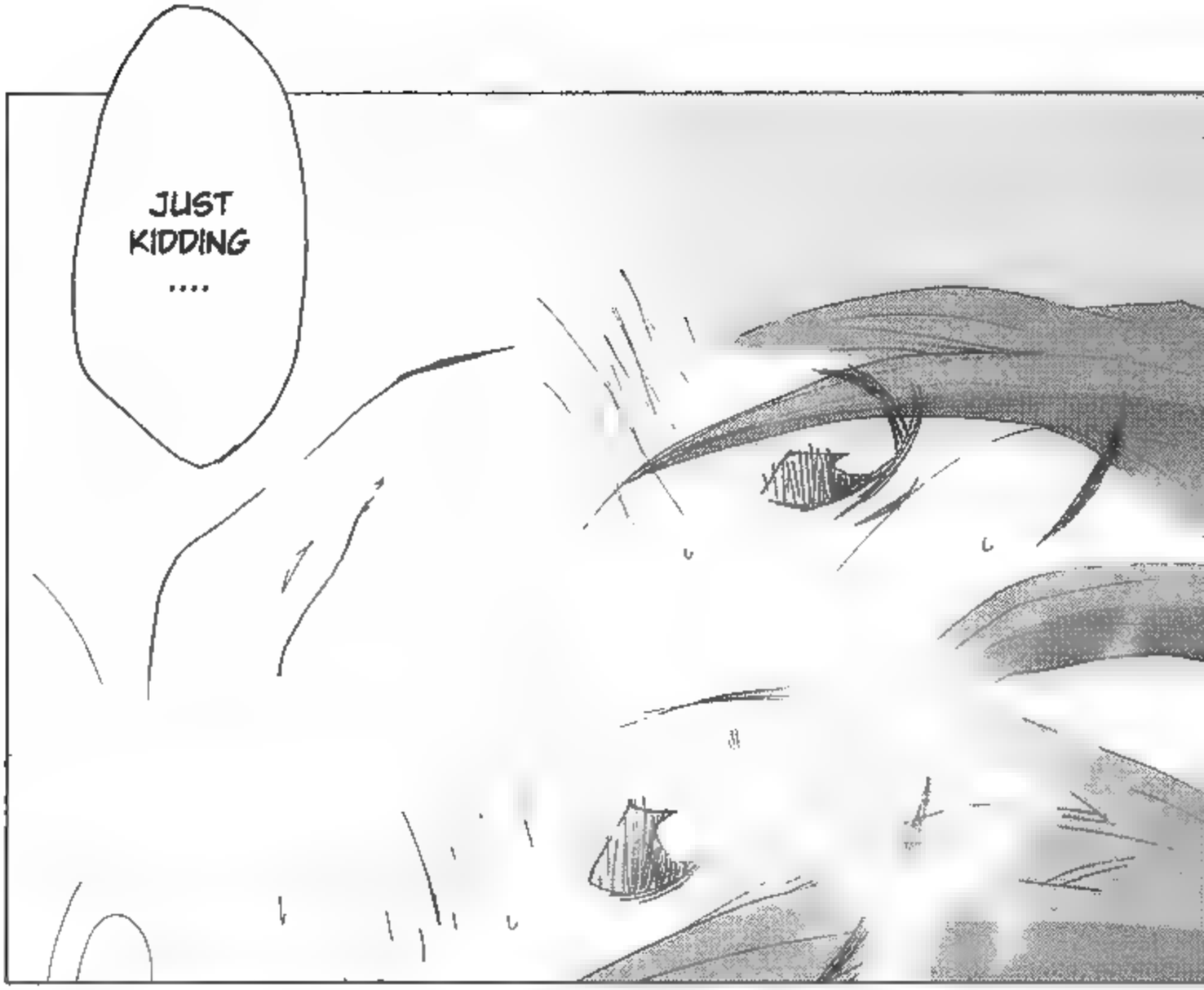

SFX: SPLASH-SPLASH
SFX: ARGH!
SFX: WASTING AWAY
TOH! COUN-TERAT-TACK!
ARGH!
AH.. AND SOON WE'LL HAVE TO GET BACK TO WORK
YEAH ....
I WOULDN'T QUITE CALL IT A WAY OF LIFE..
YOU'VE GOT SUCH A CARE-FREE WAY OF LIFE
THIS IS GREAT
AH....

TN: TSUKARETERU (TO BE TIRED OR TO BE POSSESSED). CHOU (SLANG FOR VERY).



SFX: CHUCKLE




JUST KIDDING ....

JUST KIDDING....

WHAT THE HECK, RENA?
HAHA
.....

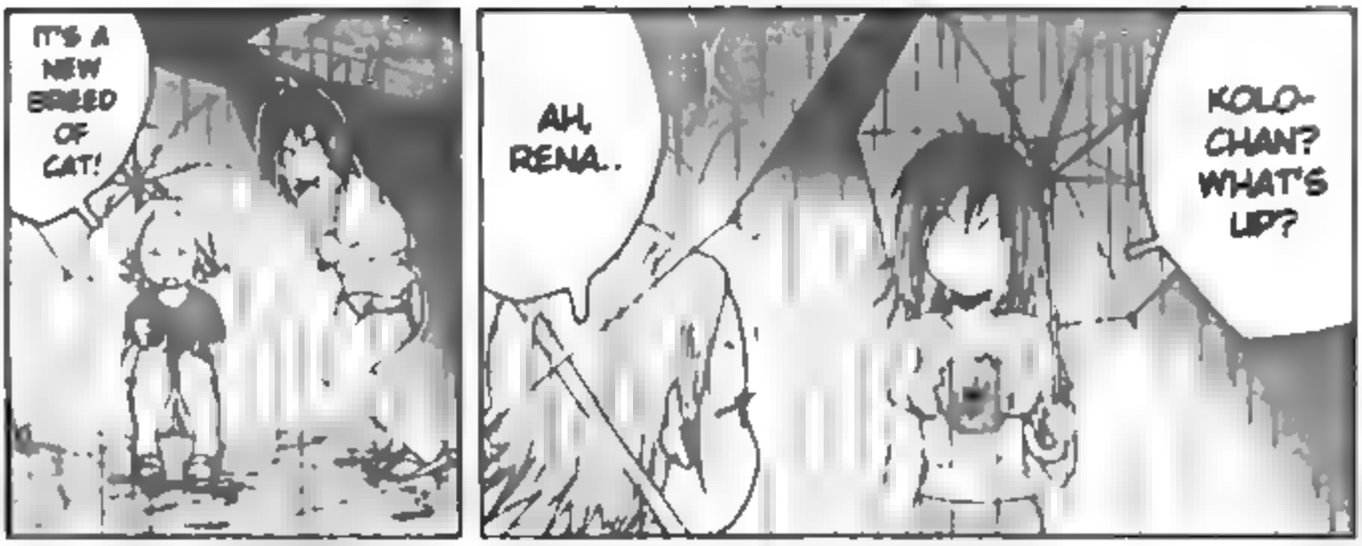
KOLO-CHAN KINDA REMINDS ME OF MIKOTO..
MM...
SFX: SLEEPY BREATHING
SFX: RUSTLE
MIKOTO..
HM..
I WONDER HOW EVERY-ONE IS DOING...
WELL, MY PARENTS AREN'T THE ONES WHO'D LOOK FOR ME..
IS ICHIGO OKAY..?
THE REASON I RAN AWAY FROM HOME..
IS IT CAUSING PROB-LEMS FOR PEOPLE?
IT'S ABOUT TIME TO

SFX: RUSTLE
SHE GOING TO THE BATHROOM? GOING OUT IN JUST HER PANTIES
SFX: GET UP
SFX: ZIP
RENA ..?
SFX: PLOP-PLOP-PLOP
AH, SHE DIDN'T CLOSE IT..
WELL, WE HAVEN'T HAD MUCH OF A CHANCE TO TALK LATELY..
I WAS JUST WONDERING IF YOU'RE STILL ANGRY...
WH-WHAT?
YOU SCARED ME.
IT'S JUST ...
SFX: RAIN NOISE

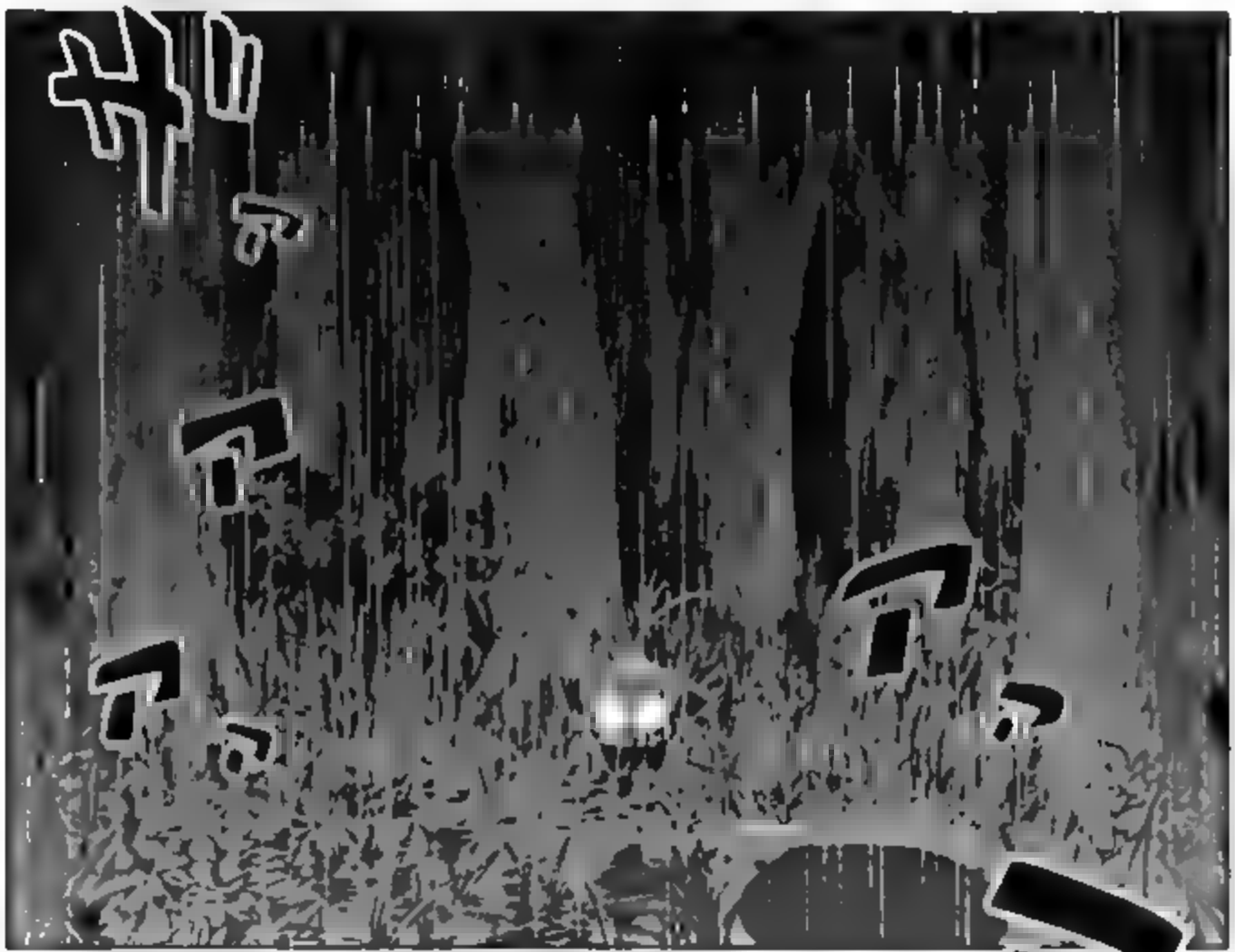
WHAT A HEAVY ATMOSPHERE.....
I LOVE YOU.
I'M NOT REALLY ANGRY ABOUT THAT ANYMORE..
I-I'M SORRY ABOUT WHAT HAPPENED.. IN THE HOTEL.
I DIDN'T THINK ABOUT YOUR FEELINGS AT ALL..

SFX: DOKI-DOKI-DOKI

JUST NOW ...
WHAT DID SHE SAY ..?
SFX: SUDDEN MOVEMENT
I'M JUST GONNA GO TO THE BATH-ROOM.
EH?!
SFX SPLASH, SPLASH
WHAT AM I SAYING..?
UGH
SFX: SPLASH
SFX RAIN NOISE
HERE COME
!

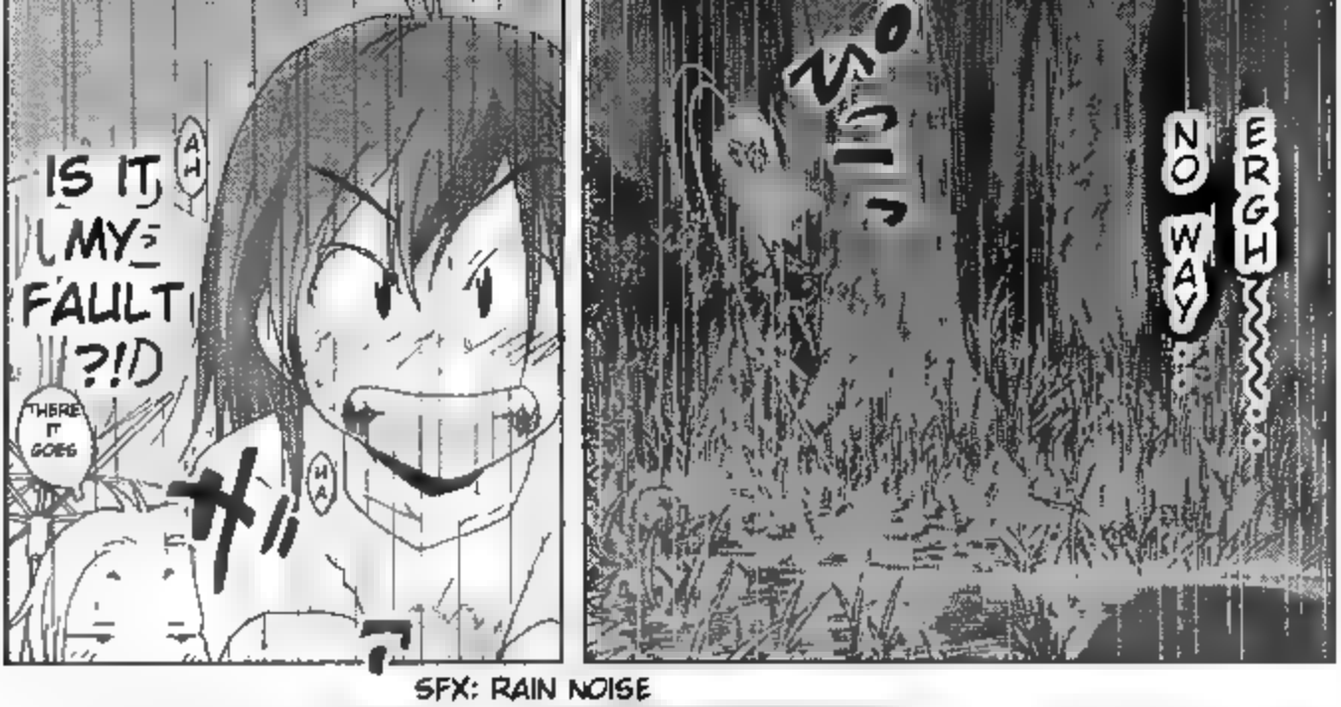


SFX RAIN NOISE



SFX RAIN NOISE

THEY FLOATED ALL THE WAY HERE IN THAT BOX ...
LET'S GO, KOLO!
WHY? IT'S A NEW SPECIES..
IT'S THE ONES WE THREW AWAY!!!
SFX: PULL
SFX: RAIN NOISE
SFX: JAB
HAH!



SFX: RAIN NOISE

SFX: RAIN NOISE

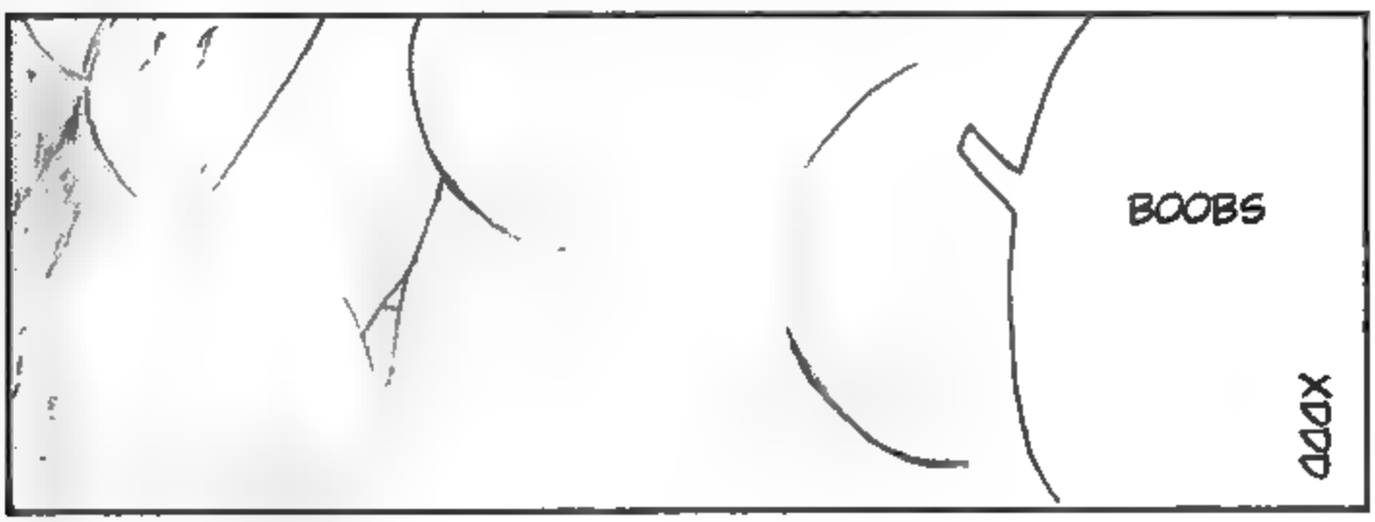
THANKS FOR READING, WE HOPE YOU ENJOYED THIS RELEASE FROM KUROI HASU SCAN! FEEL FREE TO REDISTRIBUTE THIS AT WILL AS LONG AS YOU LEAVE THIS CREDIT PAGE IN.

WE'RE HIRING FOR ALL POSITIONS RIGHT NOW, SO PLEASE CHECK OUT OUR HELP WANTED PAGE ON OUR BLOGSPOT!

TRANSLATION: NONCOMPLATYPUS
CLEANING & EDITING, QC: Z

SPECIAL THANKS TO XANTAR AT RAWSCAN, WHO POSTED THE RAWS THERE.

THIS IS A FREE SCANLATION BY KUROI HASU SCAN, AND IS NOT FOR SALE OR RENT!

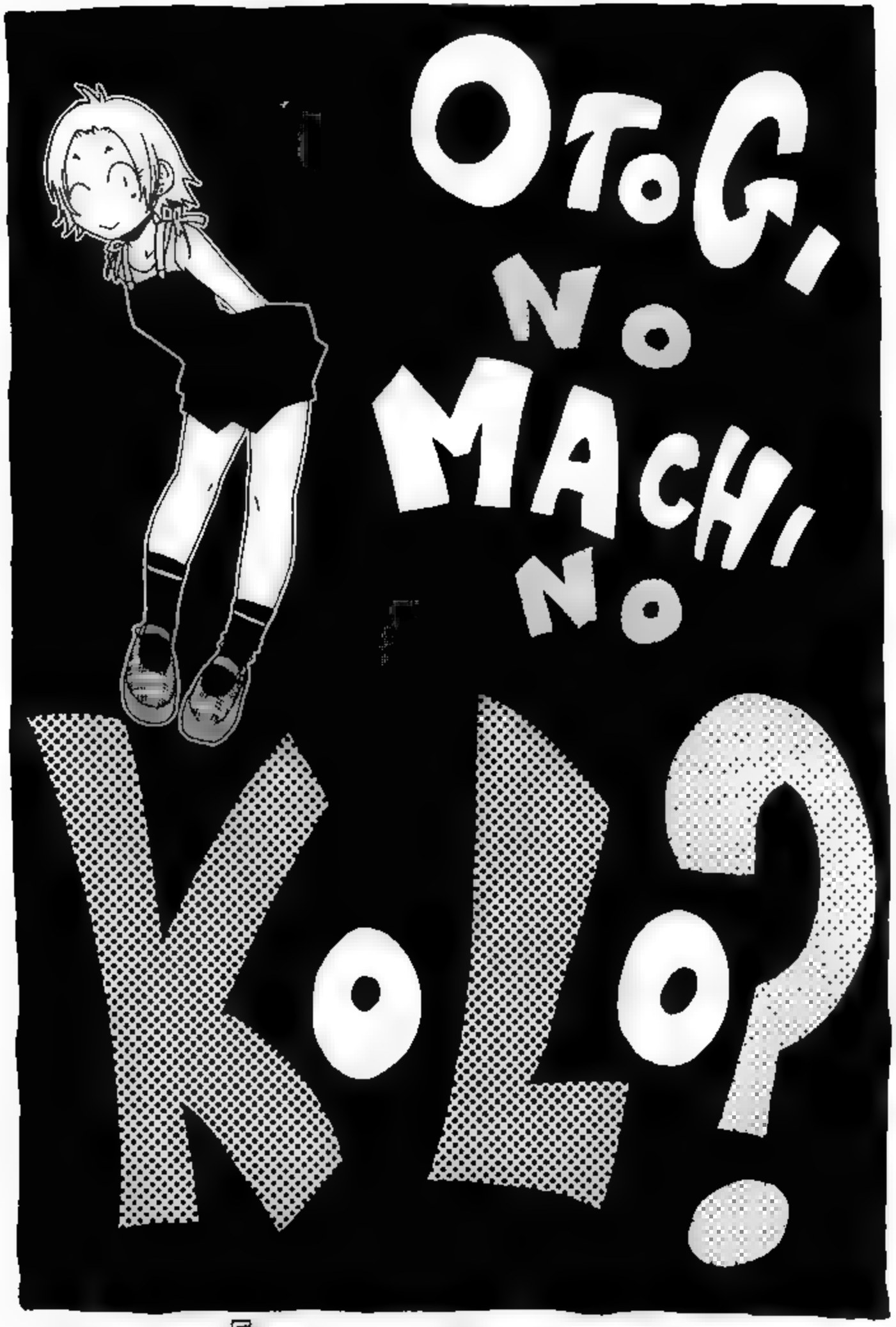


KUROIHASUSCAN.BLOGSPOT.COM

KUROIHASUSCAN@GMAIL.COM

FEEL FREE TO EMAIL US AND BITCH OR WHATEVER, BUT WE DON'T GUARANTEE WE'LL ANSWER. <3

I'D LIKE TO WELCOME OUR NEWEST MEMBER, CCHHUNTER, WHO WE SNAGGED FROM THE INACTIVE SNOOPYCOOL. HE WILL BE HELPING US WITH OUR EDITING OF RENA FROM NOW ON. WELCOME ABOARD, BRO!



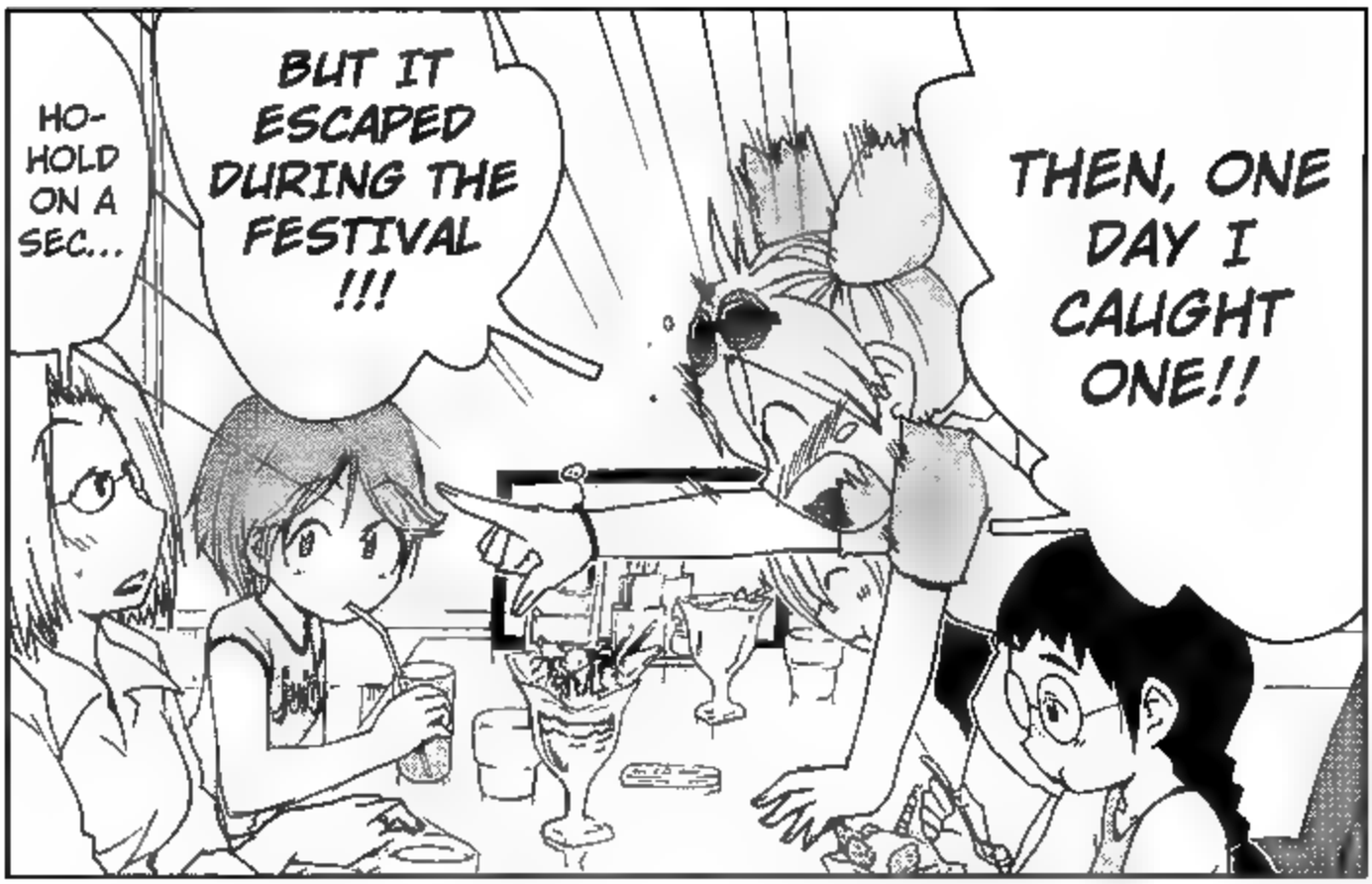
CHAPTER 37「THE CHOTO ON THE SHORE, SO IT SAYS...」

IT'S NOW BEEN ONE WEEK SINCE MY SISTER DISAP-PEARED.
MISSING PERSON
HELLO, I'M MIKOTO.
MAN ...
TSUTOMU OGATA (1
HEIGHT: 167 CM
ATTIRE: WHITE T-SHIRT AND JEANS
M RE CM

THEY'VE JUST GONE ON A VACATION.
MUM'S BEEN A LITTLE TEMPERA-MENTAL LATELY.
AH, IT'S NICE TO BE YOUNG, EH?

BUT IT'S BEEN A WHILE NOW HASN'T IT?
THE MAYOR'S MAKING A BIG DEAL OF THIS...

HOW IS MIKOTO?
SHE SAYS SHE'S OUT COLLECTING INFO OR SOMETHING ...
THE PRIZE MONEY WAS TAKEN AWAY.
IT'S BECAUSE IT WAS DISCOVERED THAT SHE HAD USED A FAKE NAME AND AGE DURING THE PAGEANT.
INFO? ON WHAT?
WHO KNOWS ...
EH?
YOU SISTER?
I'M IN A MEETING RIGHT NOW TO BRING THAT INFORMATION TO LIGHT!
YES! EARLIER, I SAW A LOT OF CHOTARIN'S AROUND HER.
SO I DECIDED TO WATCH HER CLOSELY.


HO-HOLD ON A SEC...
BUT IT ESCAPED DURING THE FESTIVAL !!!
THEN, ONE DAY I CAUGHT ONE!!

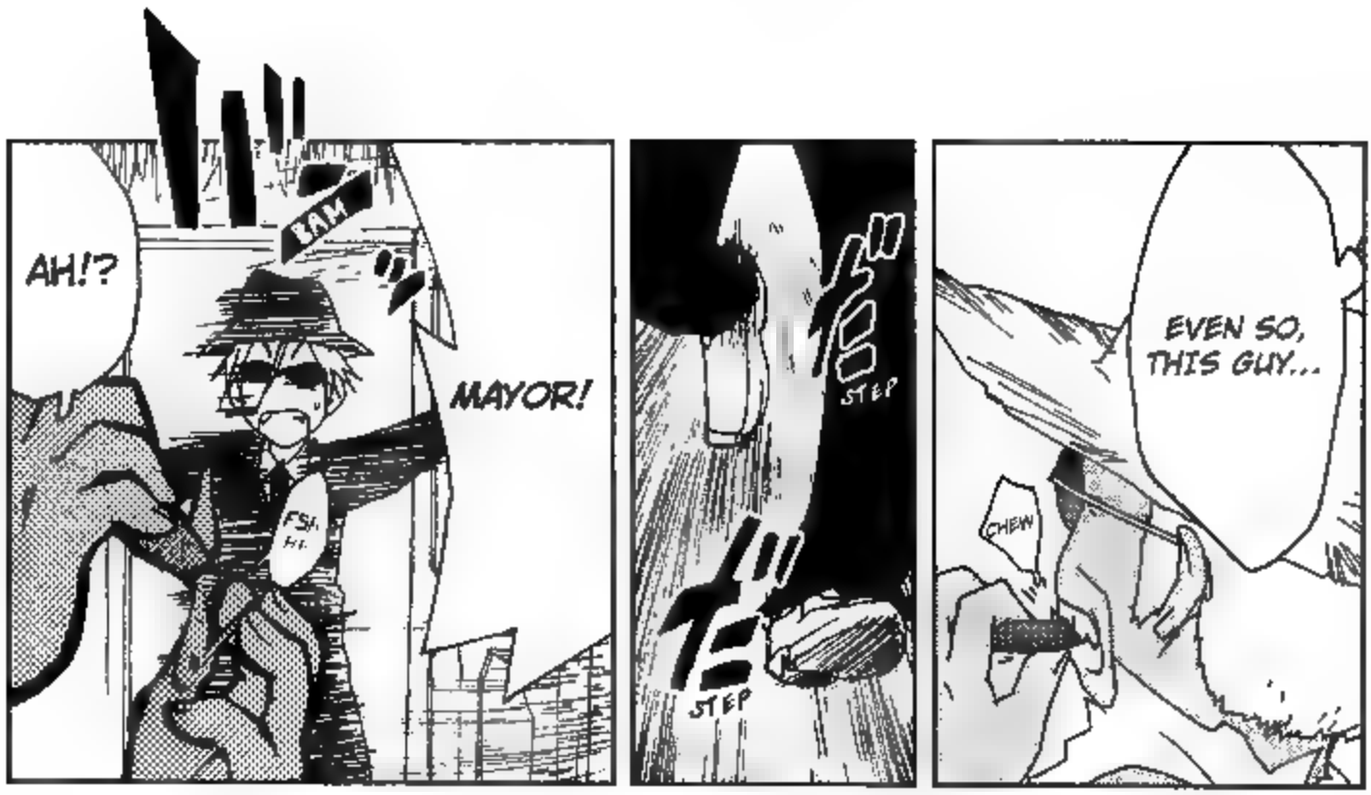
HE DOES!
EVEN THE MAYOR SAYS SO!
LOCAL CABLE TV NEWS REPORTER, MAYA HIIRAGI.

'CAUSE GECCHU SAID SO!
HOW DO YOU KNOW THAT THEY'RE KEGARI CHOTA?
AH, GECCHU IS A TEACHER AT OUR SCHOOL.

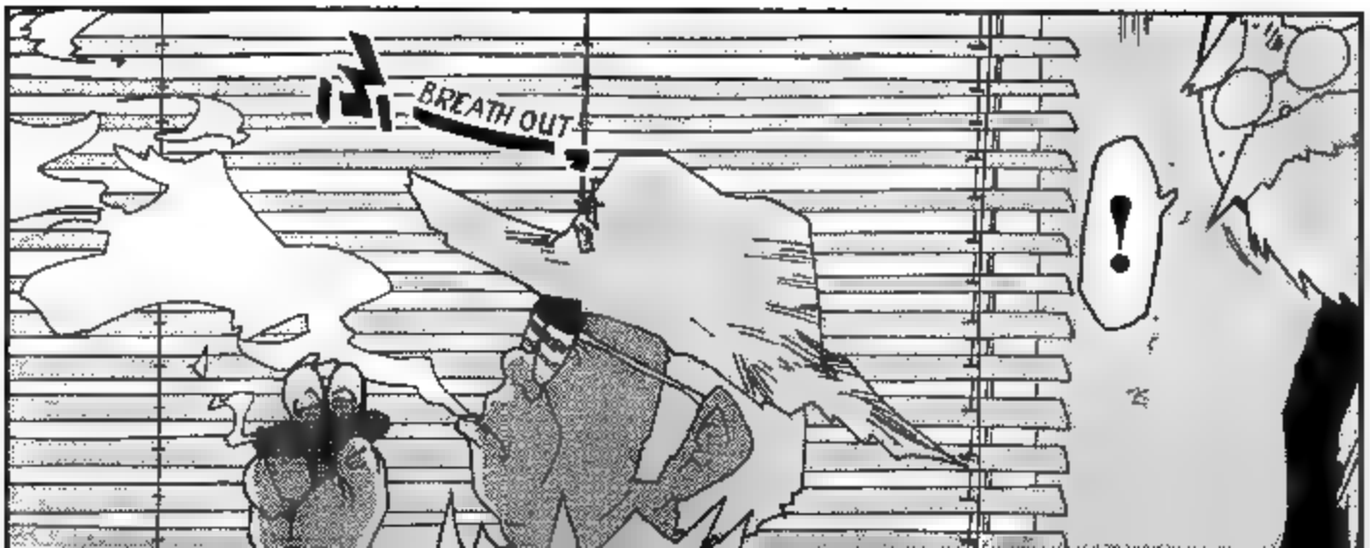
ARE YOU ALSO GONNA SHOW THE LONG-EARIES?
I'LL SHOW THEM TO A SPECIALIST.
THESE PHOTOS ARE VERY INTERESTING. THEY'RE ALL A BIT UNCLEAR THOUGH...

THAT RIOT AT THE FESTIVAL WAS PROBABLY SOME KIND OF CONTRIVANCE AFTER ALL.
HMM... THEY ALL LOOK A BIT SUSPICIOUS ACTUALLY.
JUST LOOK AT THEIR EARS!
LONG-EARIES?
AH, THIS?
BY THE WAY, YOUR SISTER WENT MISSING AROUND THEN, DIDN'T SHE?
THAT'S RIGHT. SHE WENT WITH HIROSHI PEN!!
PEN ...?
HM?
AH ...
AH, THESE KIDS ARE USELESS...
AHA.
I KINDA REMEMBER SEEING A LONG-EARIE HUMAN TOO ...

WE STILL DON'T KNOW !!!
SFX: BAM
WHERE THEY WENT...
SERIOUSLY
WE'RE TERRIBLY SORRY!
THINGS HAVE GOTTEN RATHER COMPLICATED IT SEEMS...
ARE PROBABLY HIDING TEMPORARILY.
THE TWO OF THEM..


SAM
AH!?
MAYOR!
FSH.
HI.
右
STEP
左
STEP
EVEN SO, THIS GUY...
CHEW

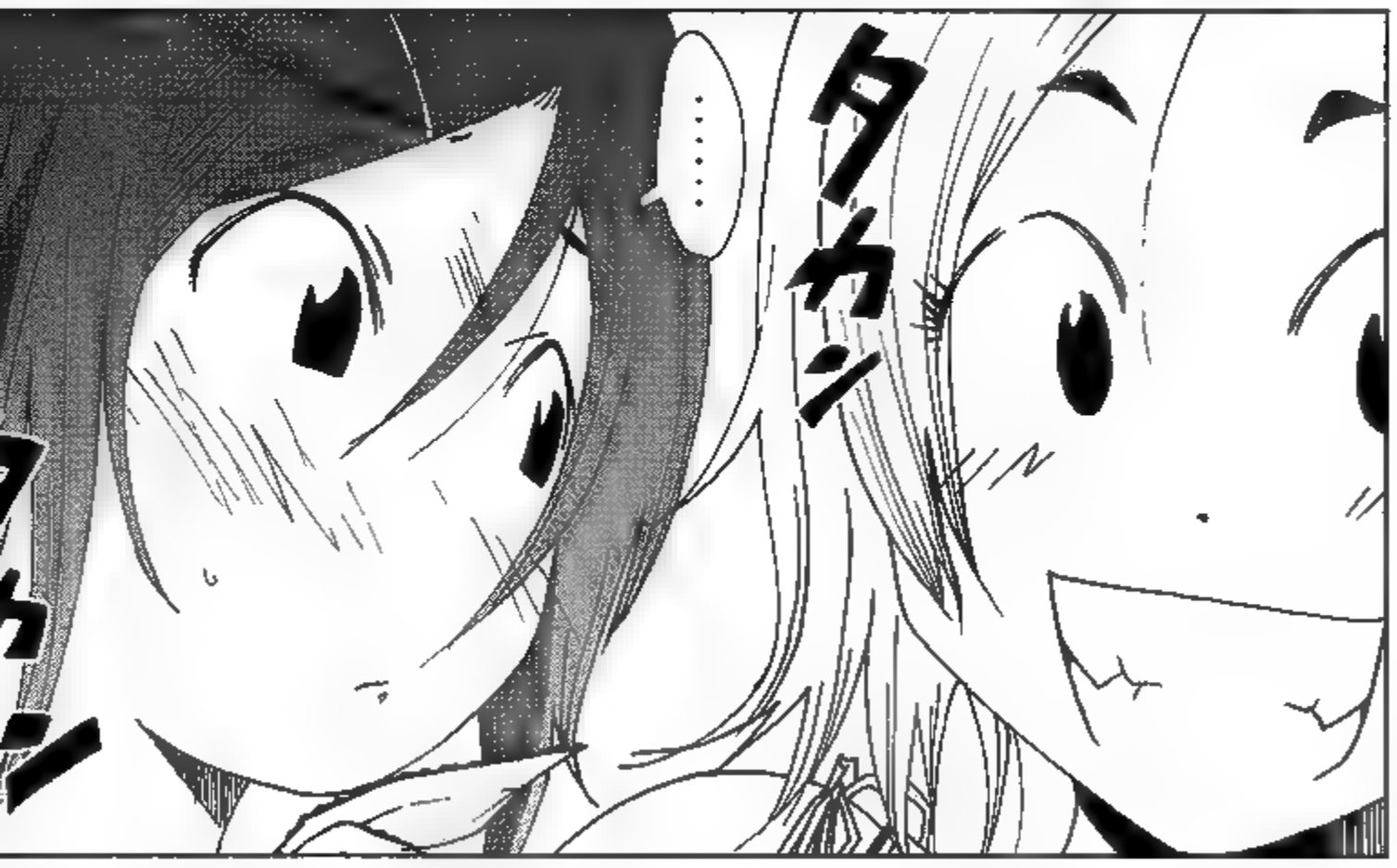
HE GAVE TWO PEOPLE A LIFT RECENTLY!
WE'VE FOUND A TRUCK DRIVER WHO SAYS


BREATH OUT
!

BRING HIM HERE.
RIGHT NOW.
かま
ドン
ダ"コン
ダ"コン
ボ"
ボ"
30

SFX. TRAIN NOISE

SFX. TRAIN NOISE

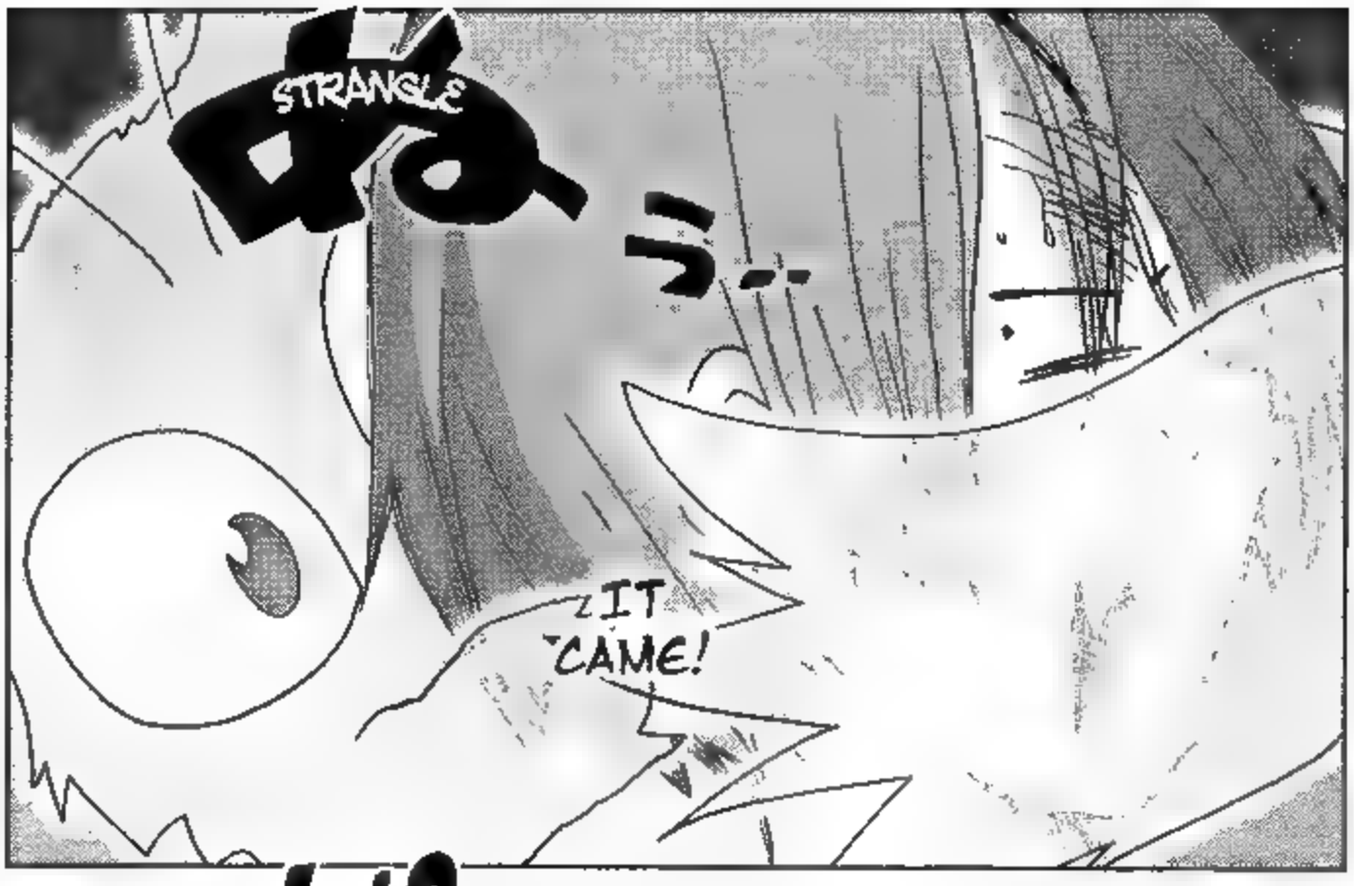


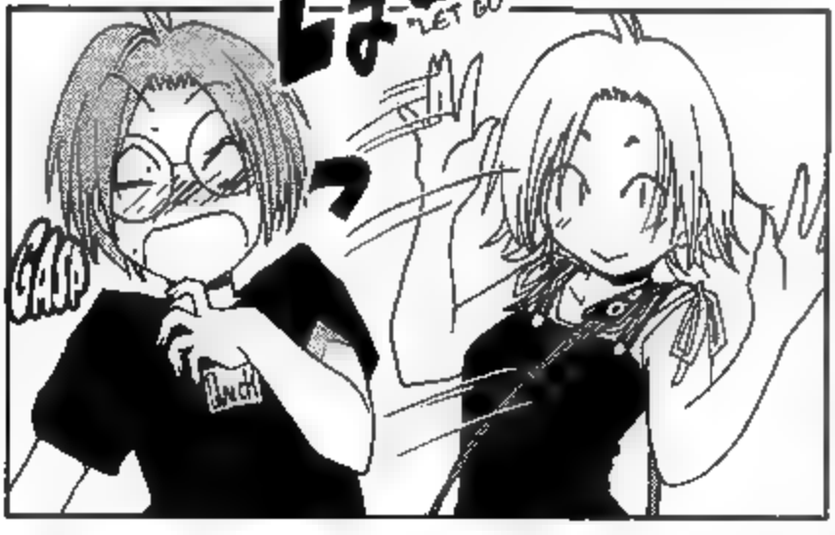
SFX. TRAIN NOISES

タカン
I HEARD FROM RENA TODAY,
THAT THE CHOTA HAVE APPEARED HERE.
タカン
タカン
……
SFX TRAIN NOISE
SFX TRAIN NOISE
SOMEHOW THE DARK CLOUDS FOLLOWED US.
たぶん
WHEN WE FINALLY THOUGHT WE HAD GOT A BREAK,
ここの
ザー
SFX WATER NOISE
メガネの
タカン
タカン
SFX: TRAIN NOISE

EH?
DON'T YOU WANNA FLIRT AND DALLY AROUND A LITTLE?
YOU DON'T HAVE TO HOLD BACK.
THERE YOU GO AGAIN.
AH NO. WE'RE NOT REALLY LOVERS ...
WAH!
IF YOU SAY THAT I MIGHT JUST TAKE SENPAI FROM YOU!

SFX: ENERGETIC MOVEMENT

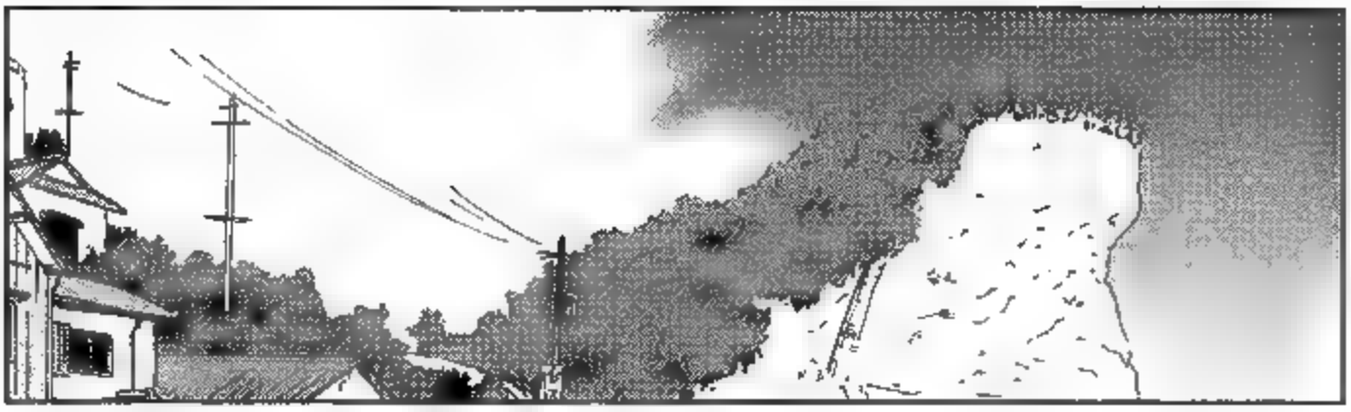

STRANGLE
IT CAME!

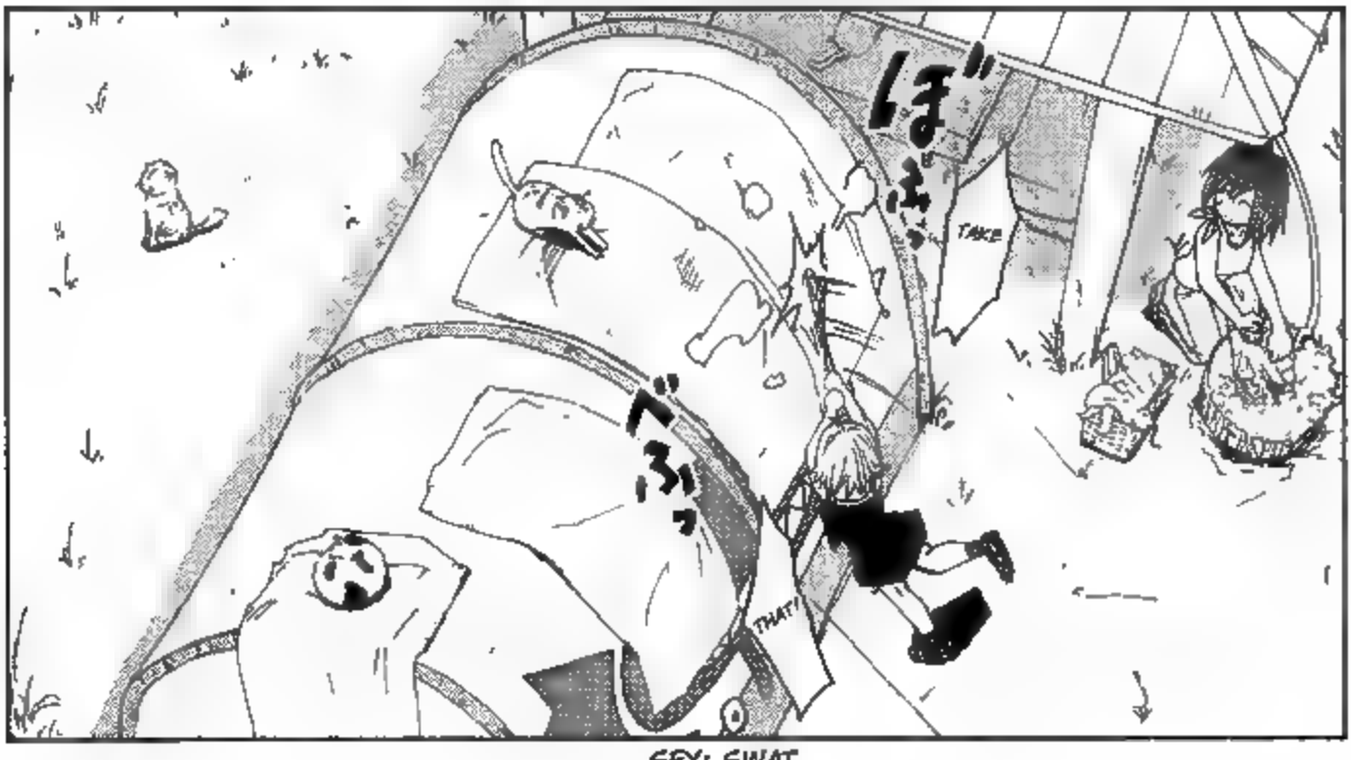

"LET GO"
GASP

NUH! THE CHOTA!

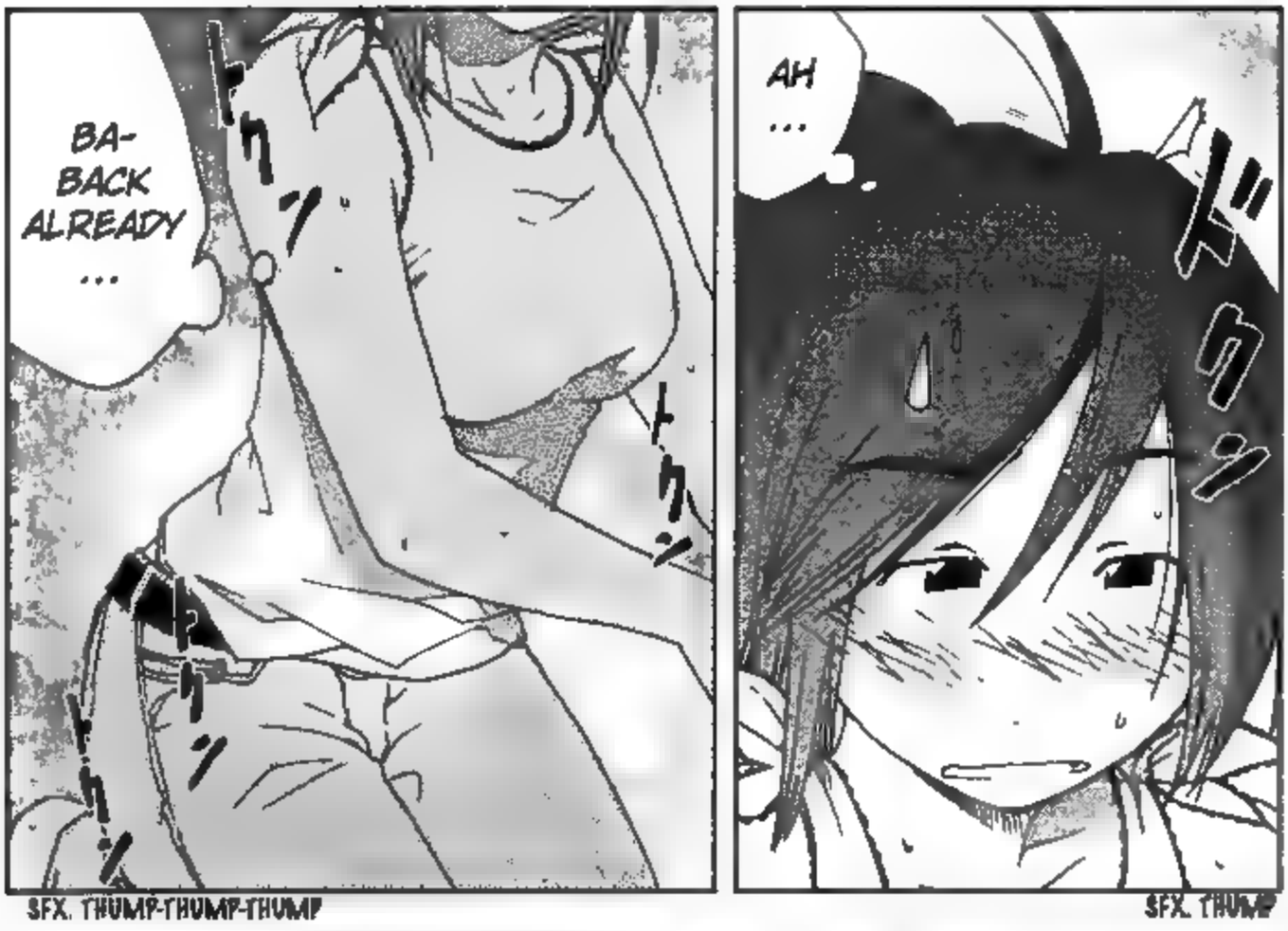
GASP
HUG
AAH!

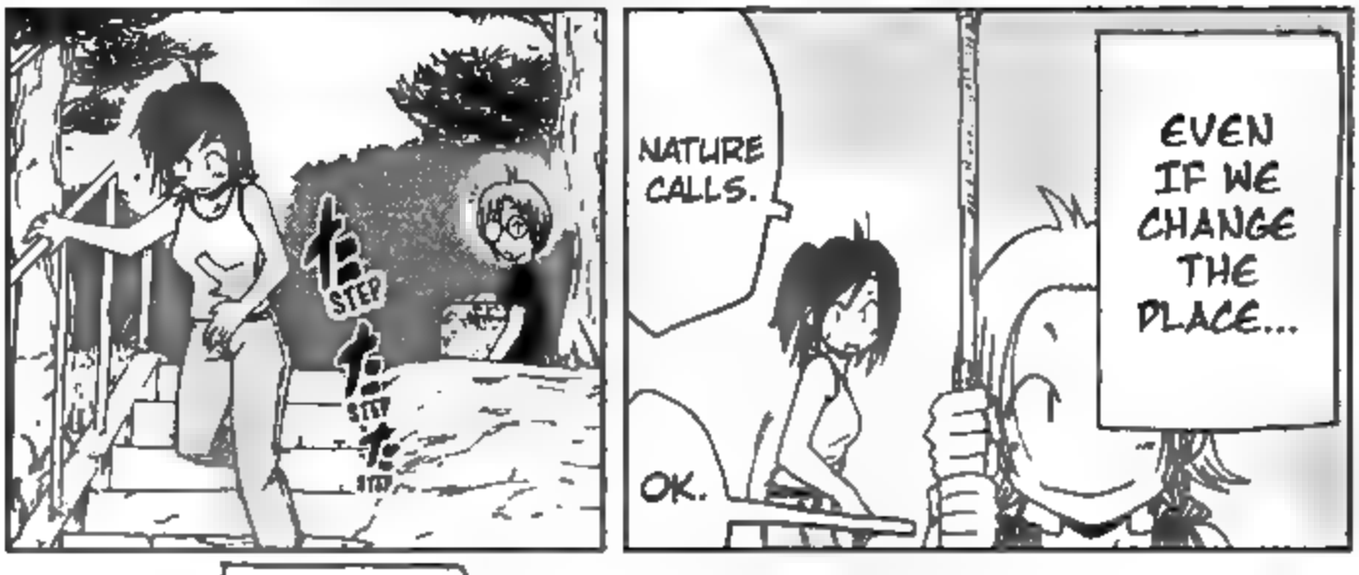
SFX. HE HE HE

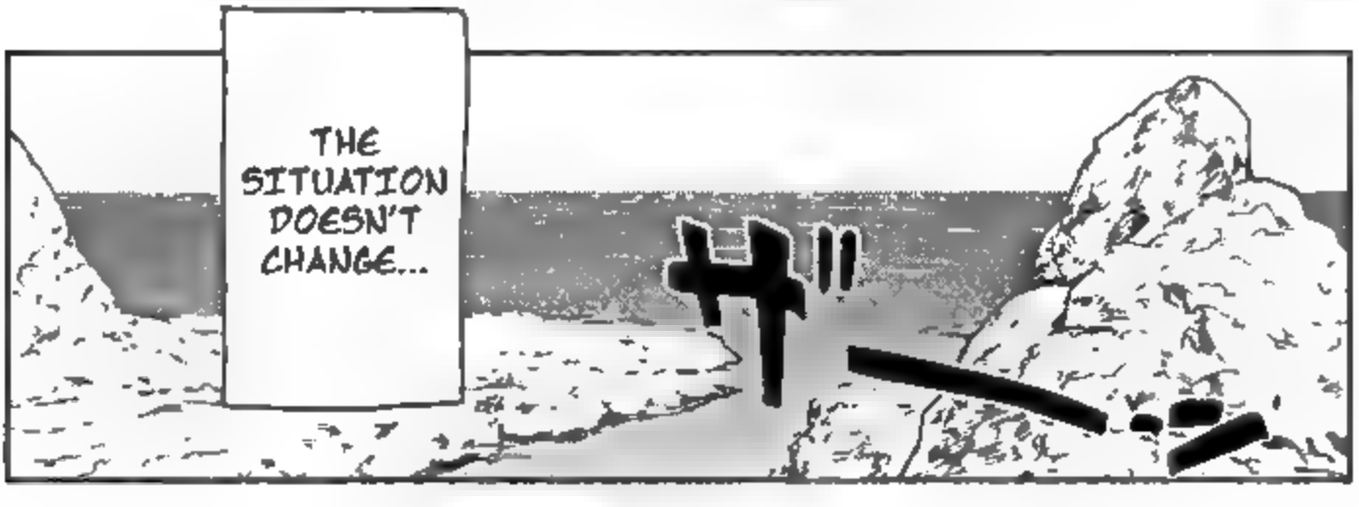




SFX: SWAT

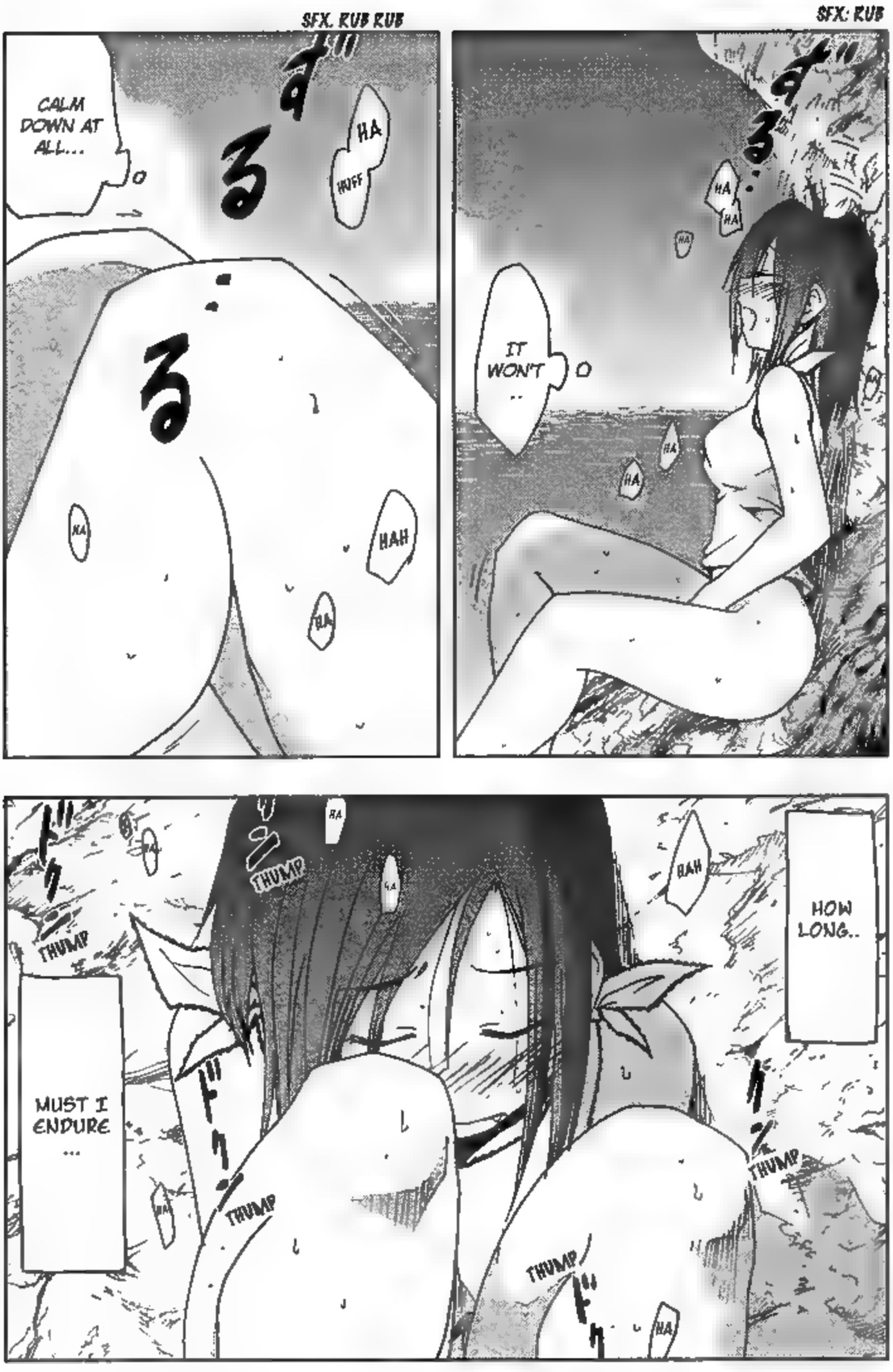

BA-
BACK
ALREADY
...
トクン
トクン
トクン
AH
...
ドクン
SFX. THUMP-THUMP-THUMP
SFX. THUMP


STEP
STEP
STEP
NATURE
CALLS.
OK.
EVEN
IF WE
CHANGE
THE
PLACE...


THE
SITUATION
DOESN'T
CHANGE...

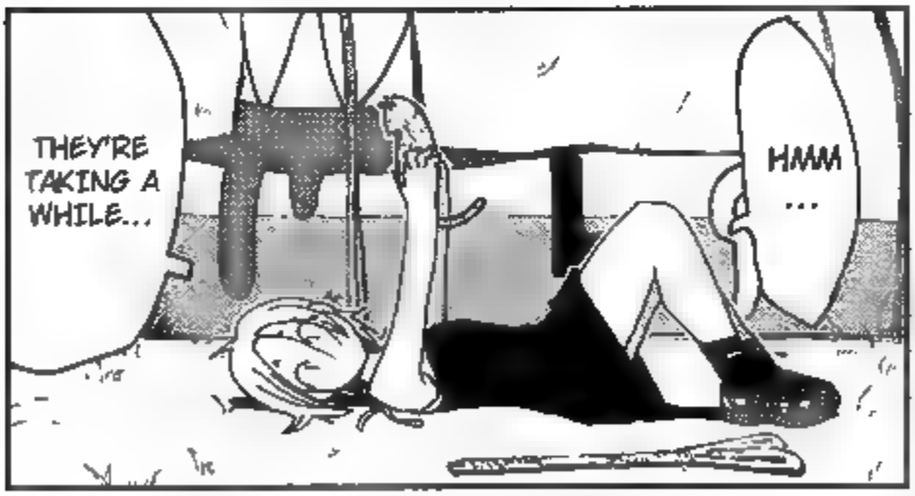
HUFF
HA
HA
HA
HA
HA
HA
HA
HUFF
THE LONGER IT GOES WITHOUT CHOTA BEING BORN...
THE STRONGER AND MORE PERSISTENT THE HEAT SEEMS TO GET...

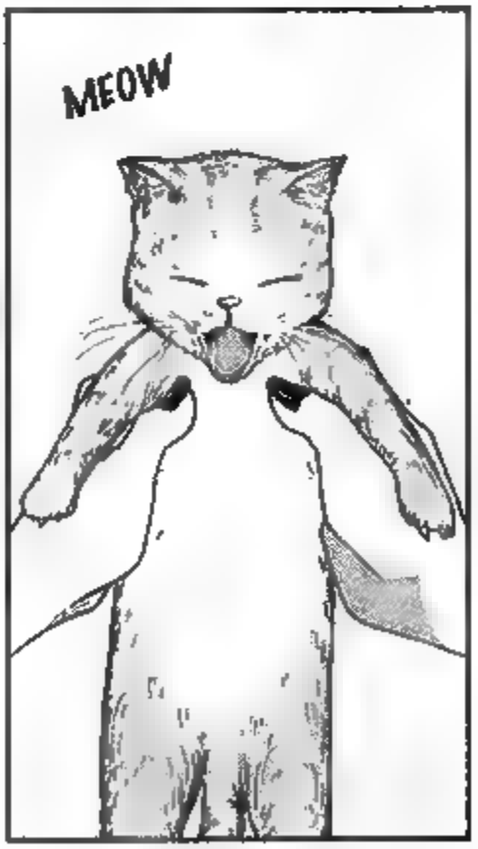
SFX: OCEAN WAVES
OGATA'S GRANNY DIDN'T GIVE BIRTH EVEN ONCE IT SEEMS,
SO WHY ...?

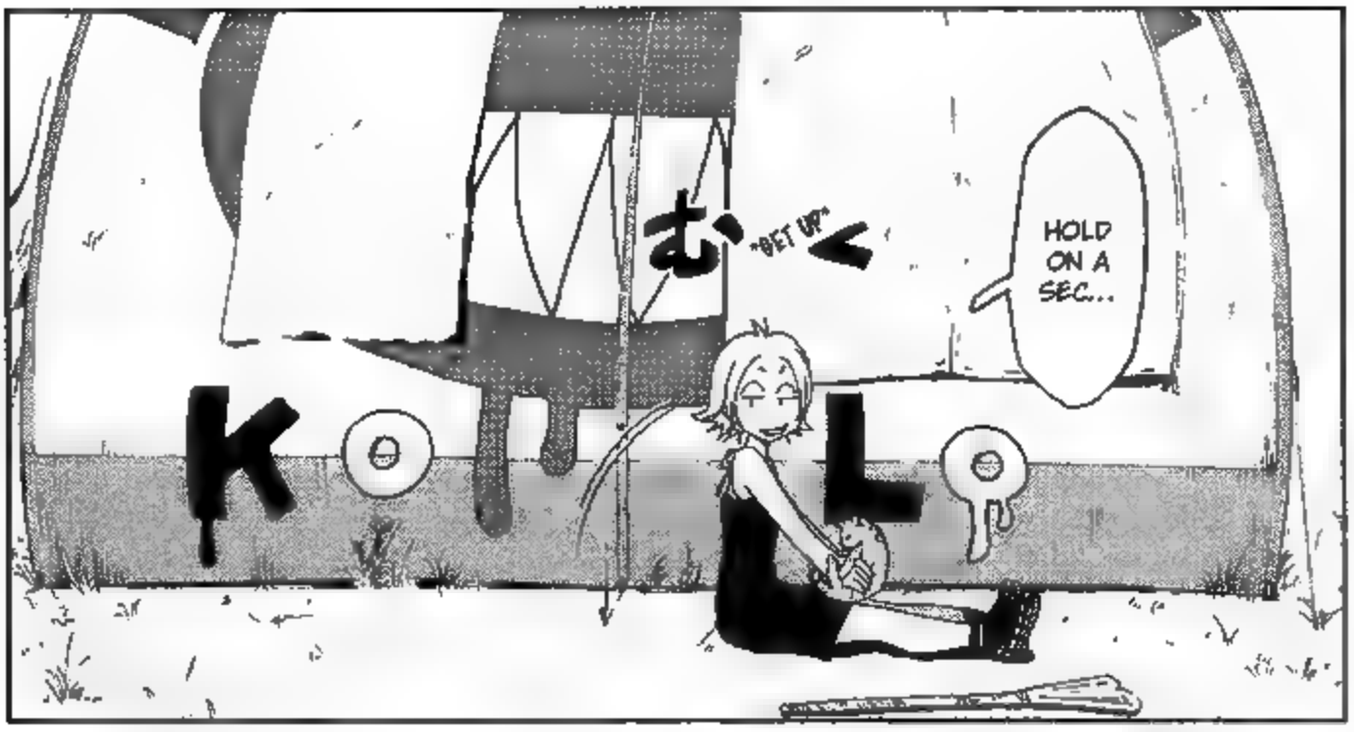

SFX. RUB RUB
CALM DOWN AT ALL...
HA
HUFF
HAH
SFX: RUB
IT WON'T ..
HA
HAH
HOW LONG..
THUMP
MUST I ENDURE ...

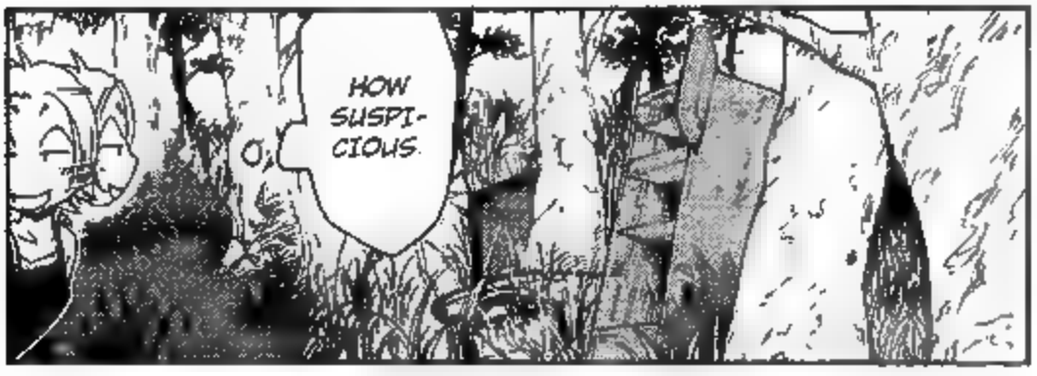
AH!
BUGGER OFF!
ダーッ FLEEE
UH, UM, NO... IT'S...
I WAS WORRIED SO I .
O-OGATA !?
LIKE YOU PREDICTED I DON'T LIKE TO SAY IT, BUT
WA-WAIT

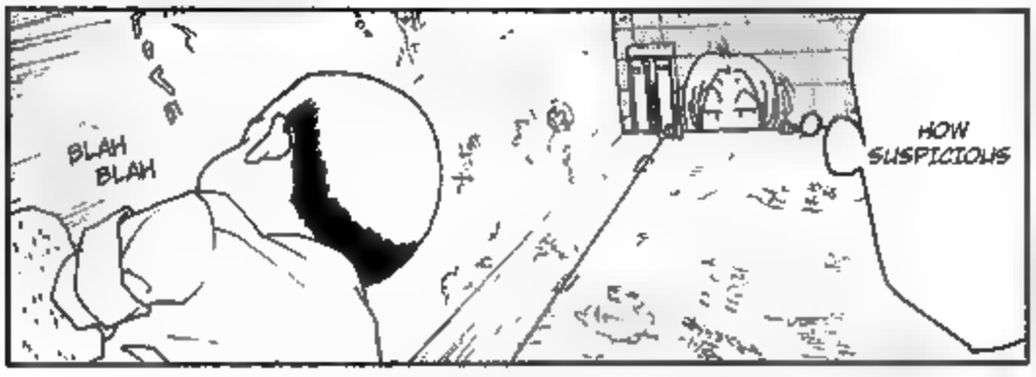
HELP ME...
HE-
BADUM
お
お


THEY'RE TAKING A WHILE...
HMM ...


MEOW

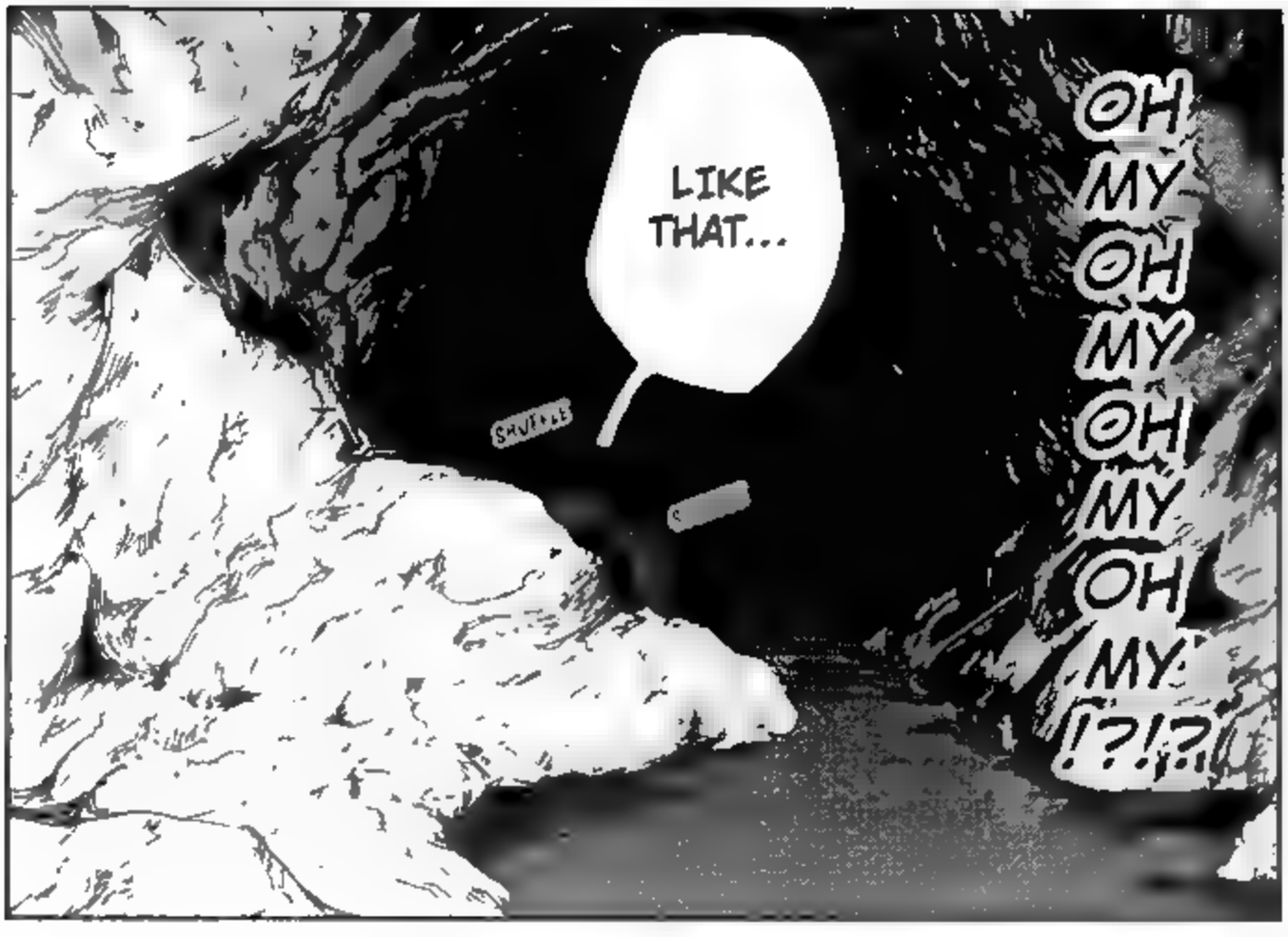

KOTORI
むく
"GET UP"
HOLD ON A SEC...


HOW SUSPI-CIOUS.


BLAH BLAH
HOW SUSPICIOUS

HOW-

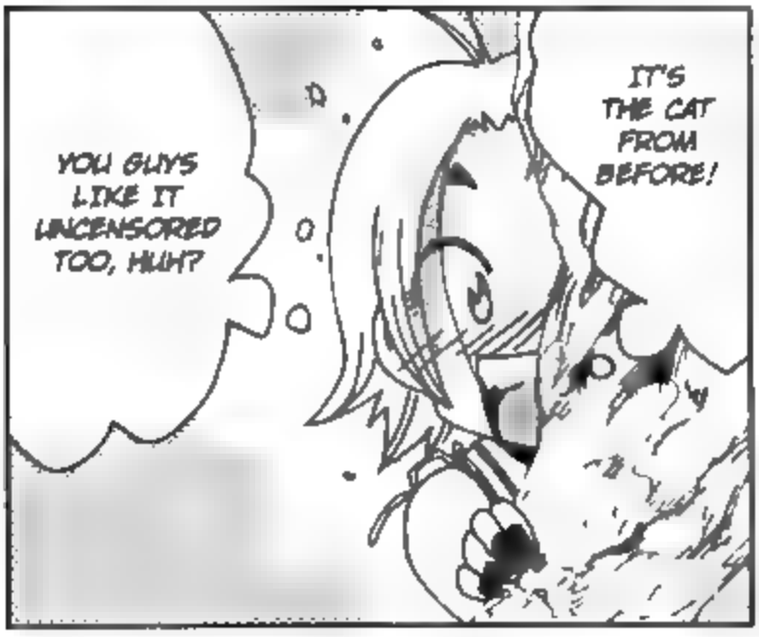
HNN, SQUEEZE.
HO... WOH MY OH MY OH MY OH MY!?

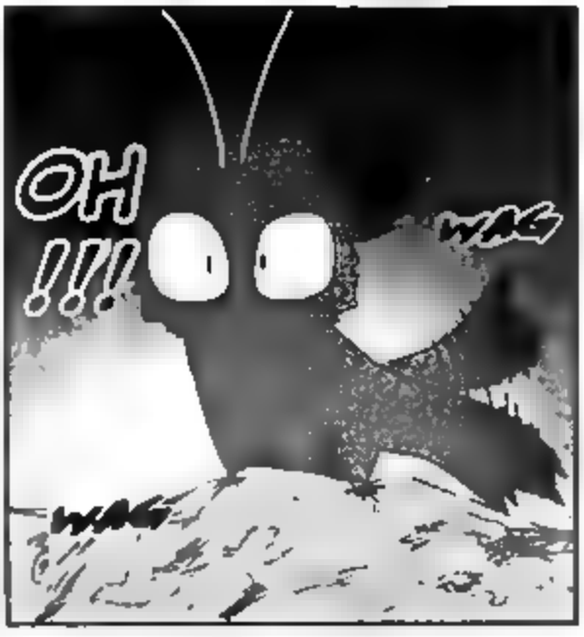

LIKE THAT...
SHUTTLE
OH MY OH MY OH MY OH MY!?!?!

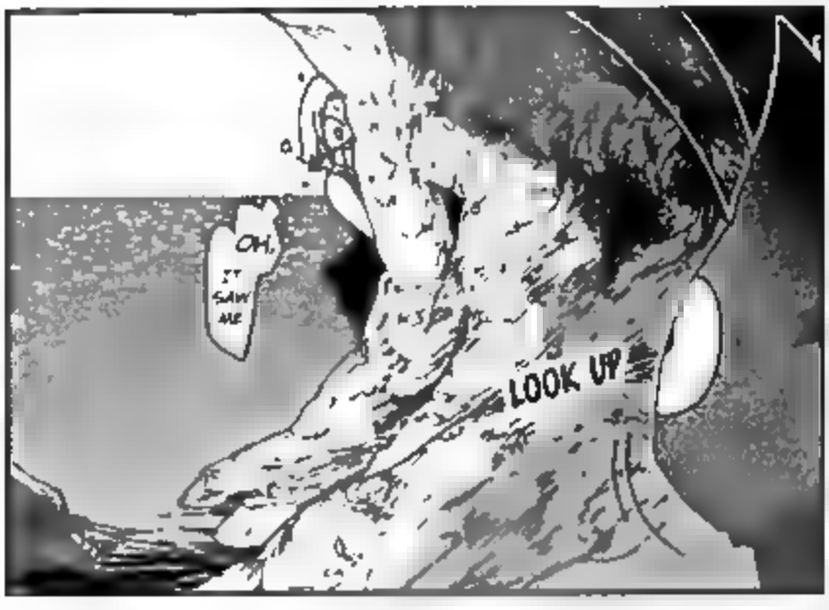
COU-
SPARKLE
SPARKLE
SPARKLE
SPARKLE
THUMP
THUMP
THUMP
THUMP
THUMP
SPARKLE
SPARKLE
COULD IT BE...
SPARKLE
SPARKLE
THUMP
THUMP
THUMP
THUMP
THUMP
THUMP
THUMP

I
MY UNCENSORED DREAM
HAS COME TRUE
...
I
REVELATION
HA
HAH
AH
HUFF
HAAH

HA
HA


YOU GUYS LIKE IT UNCENSORED TOO, HUH?
IT'S THE CAT FROM BEFORE!

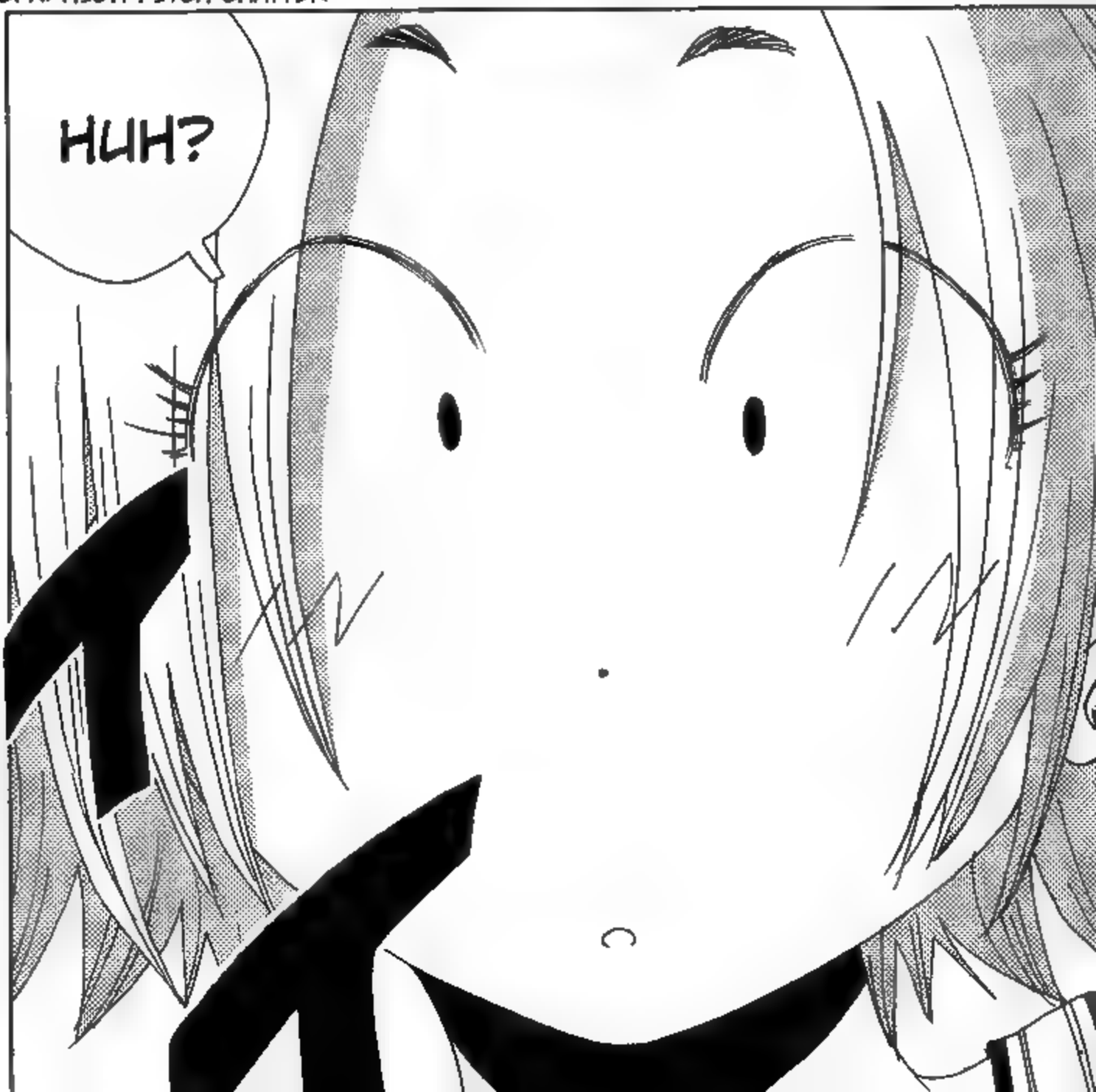

OH !!!
WAG
WAG


OH. IT SAW ME
LOOK UP

TWITCH

C'MERE!
C'MERE!
SMELLS OF RENA...
THIS BITCH...
SHE CAN CREATE COMRADES!
SHE CAN CREATE MORE!
SFX: HIGH PITCH CHATTER

SFX: HIGH PITCH CHATTER



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CLEANING & EDITING, QC: CCHHUNTER

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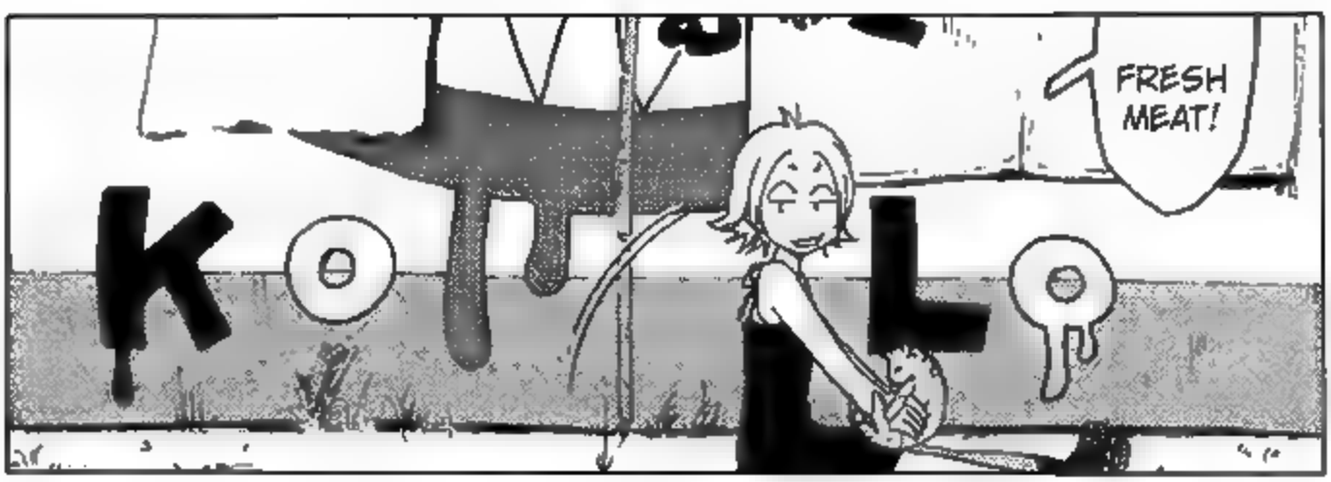

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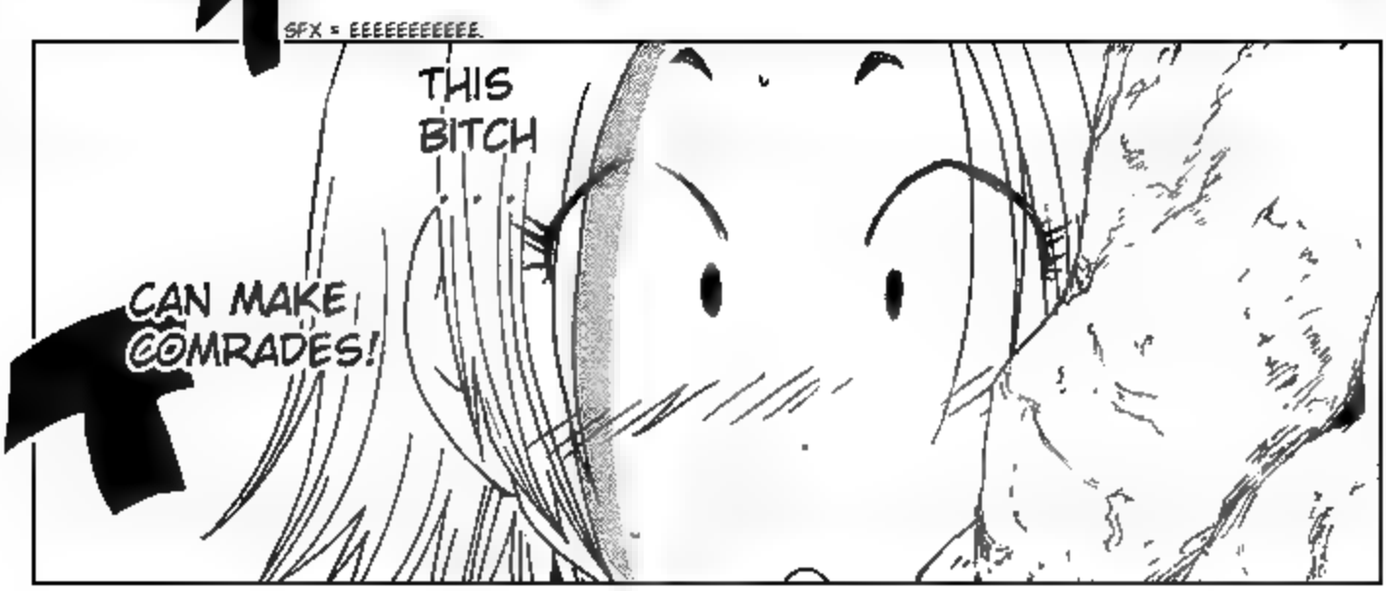
FEEL FREE TO EMAIL US AND BITCH OR WHATEVER, BUT WE DON'T GUARANTEE WE'LL ANSWER. <3

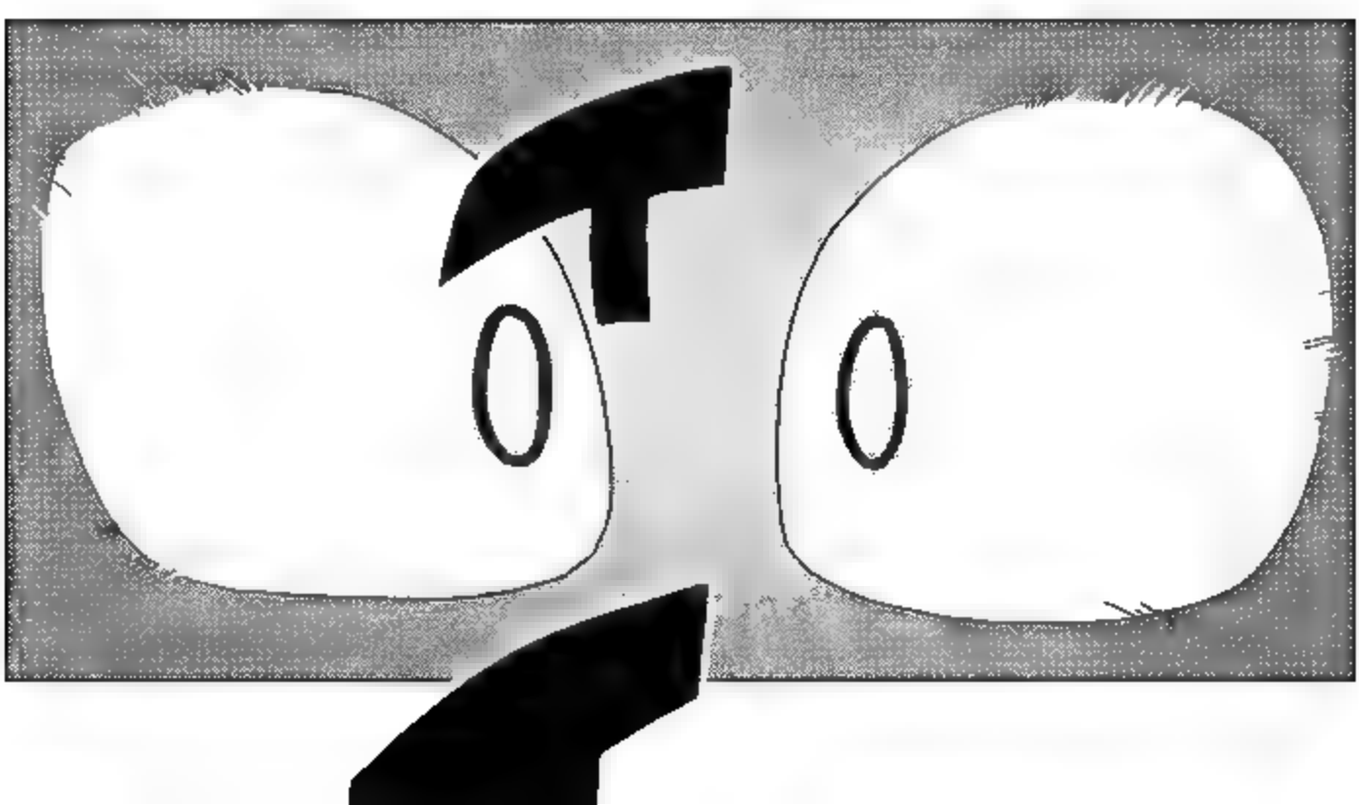
WELL THIS IS MY FIRST CHAPTER WITH KHS. I'VE BEEN LOOKING FOR A GROUP FOR A WHILE NOW AND AM EXCITED TO WORK ON ONE THAT I REALLY ENJOY!

I WAS REALLY EXCITED TO SEE THAT AT LEAST ONE OTHER HERE HAS SEEN MY PREVIOUS WORK IN DOUBT. I HAVE A FEELING I'M GOING TO FIT IN JUST FINE :)
-CCHHUNTER

Chapter 38

"The Chota on the Shore, So It Says... Part 2"





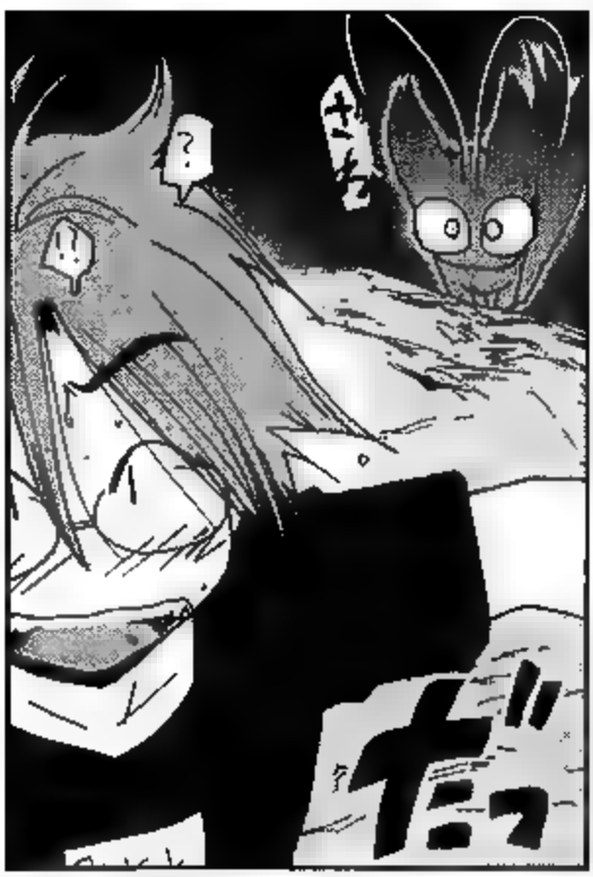
HMNN . . .
IDIOT . . .
EVEN THOUGH YOU'D SAID YOU'D GET OVER IT QUICKLY . . .
HAAH! HAAH!
SHE CAN CREATE
!
MORE COMRADES

I'M GOING INTO HER...
IT LOOKS LIKE IT'S GETTING READY
TO TAKE SOMEONE...
TAKE SOMEONE!?
WHA-!?
KO-KOLO-CHAN!?
WH-WHY!?

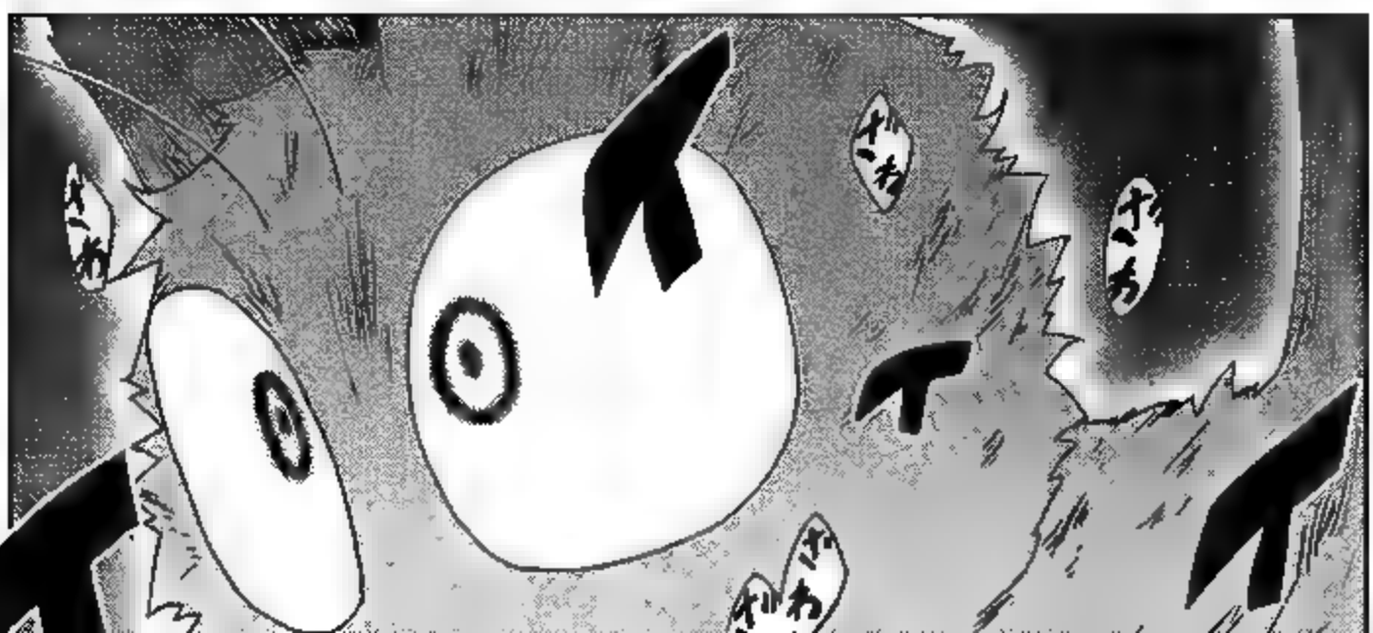
HUH?
わた.た
AH, UM . . . KOLO-CHAN! THIS ISN'T . . .
EH!?
KOLO-CHAN
SFX = WAVE, WAVE WAVE
SFX = EEEEEEE!
TAKE OVER . . . COULD IT BE . . . !?
NO WAY!
RUN!!
SFX = FERVENT

HUH?
MY BODY
. . .
SFX = SHAKE SHAKE
SFX = EEEEEEEEE
I CAN'T MOVE . . .

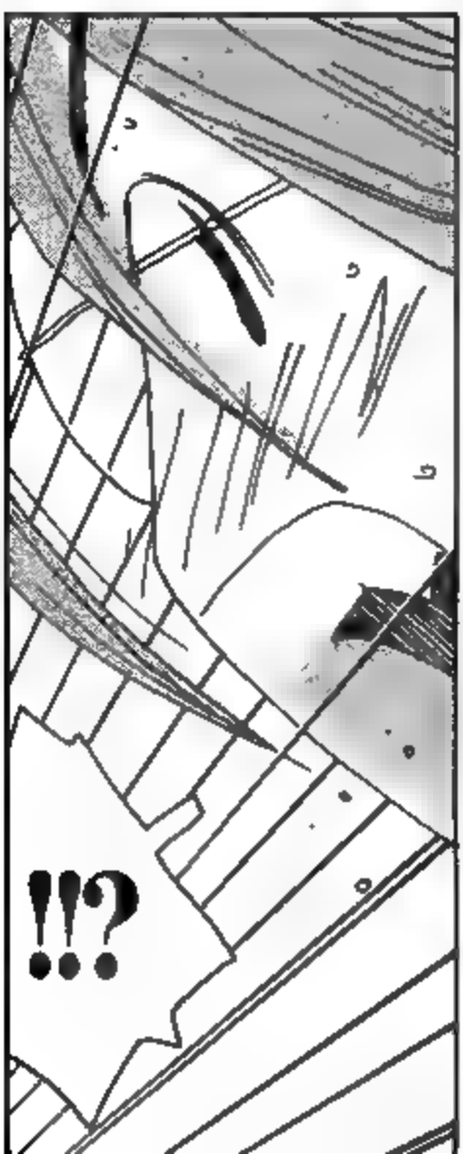
EH!? SOME-HOW?
OGATA!
YOU HAVE TO GET HER TO RUN SOMEHOW!


ざわ
?
ドン

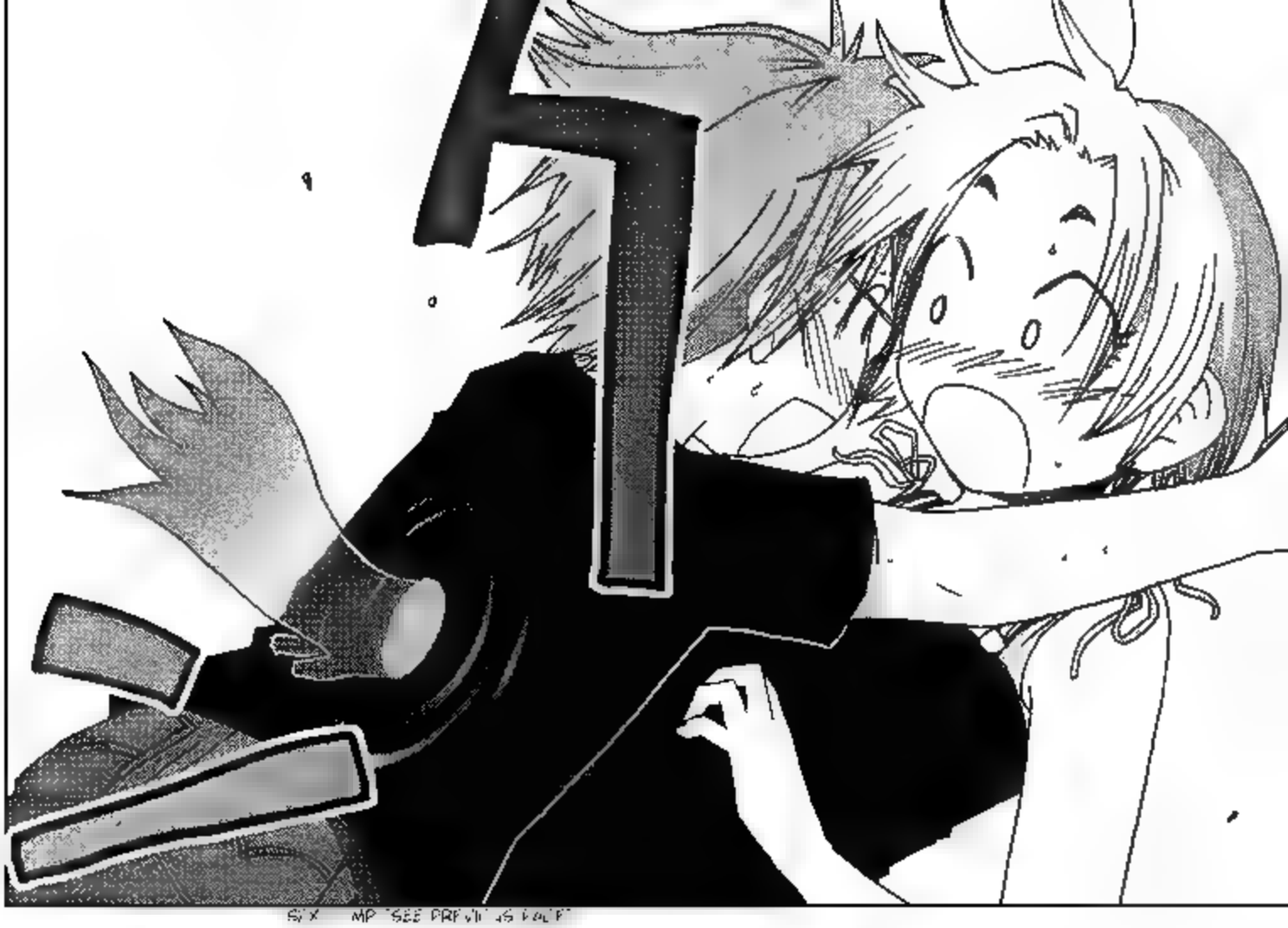
I CAN'T JUST RUN AROUND LIKE THIS!
DON'T SWEAT THE DETAILS, JUST DO IT!
O-OKAY!

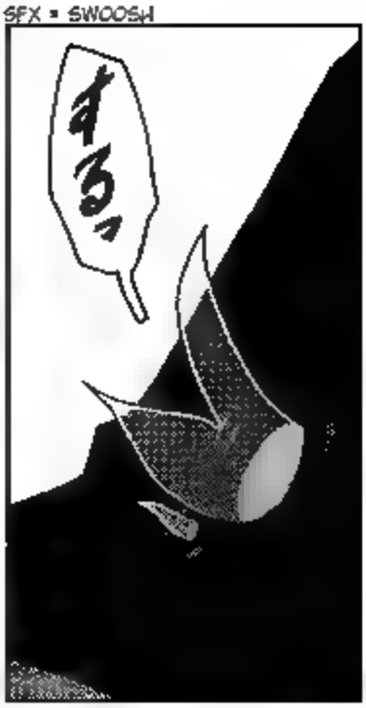

ざわ
ざわ
ざわ
ざわ

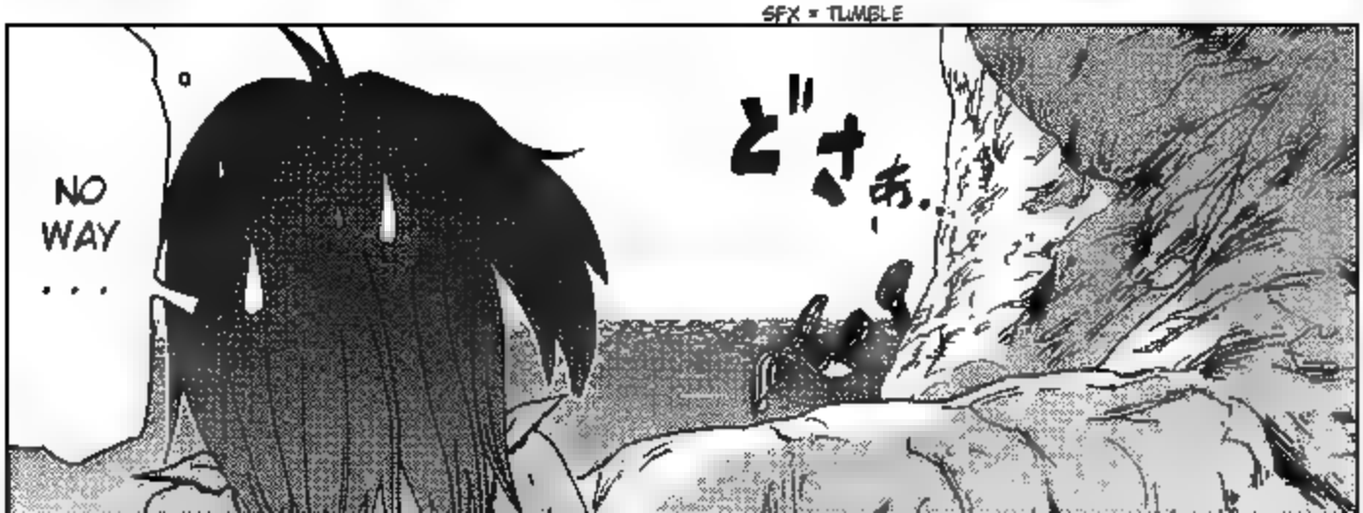
WHA-
WHA-
WHAT!?
. . .
!?
HAPP-
ENING
. . .
SOME-
THING
IS
. . .
COULD
IT BE
. . .
COU-
FOR
PEEPING
. . .
THIS IS
DIVINE
PUNISHMENT
. . .



ガシ
KOLO-CHA-

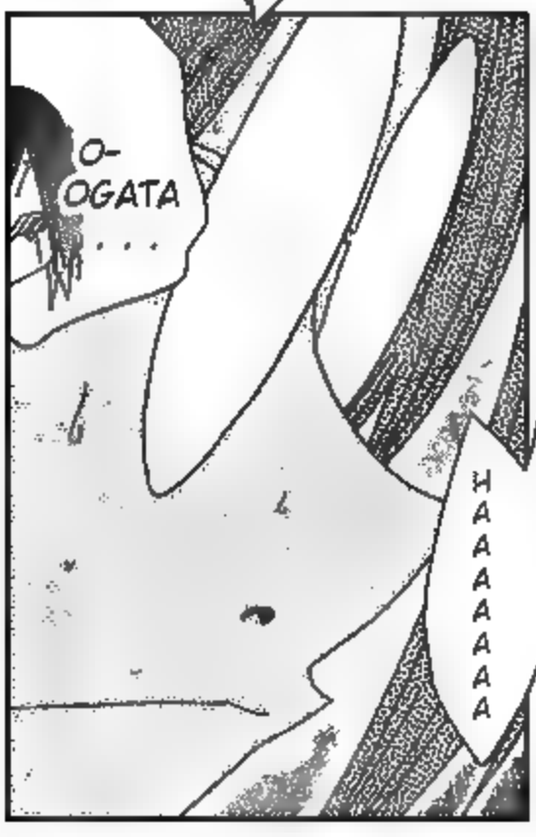

SFX = MP "SEE PREVIOUS PAGE"

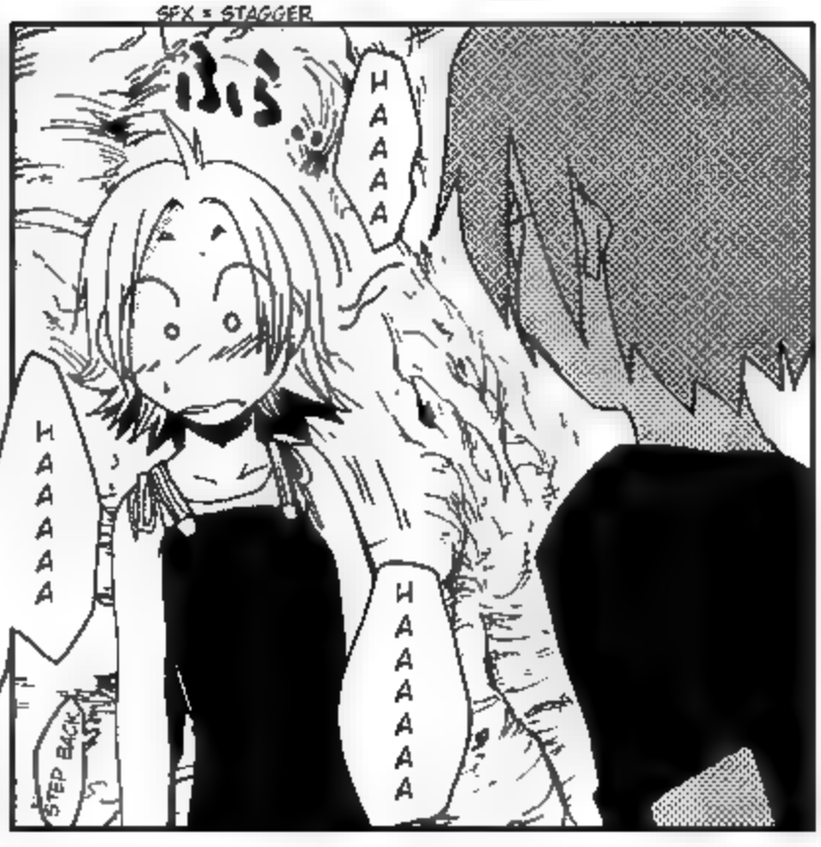

SFX = SWOOSH
すっ


SFX = TUMBLE
どさあ
NO WAY . . .

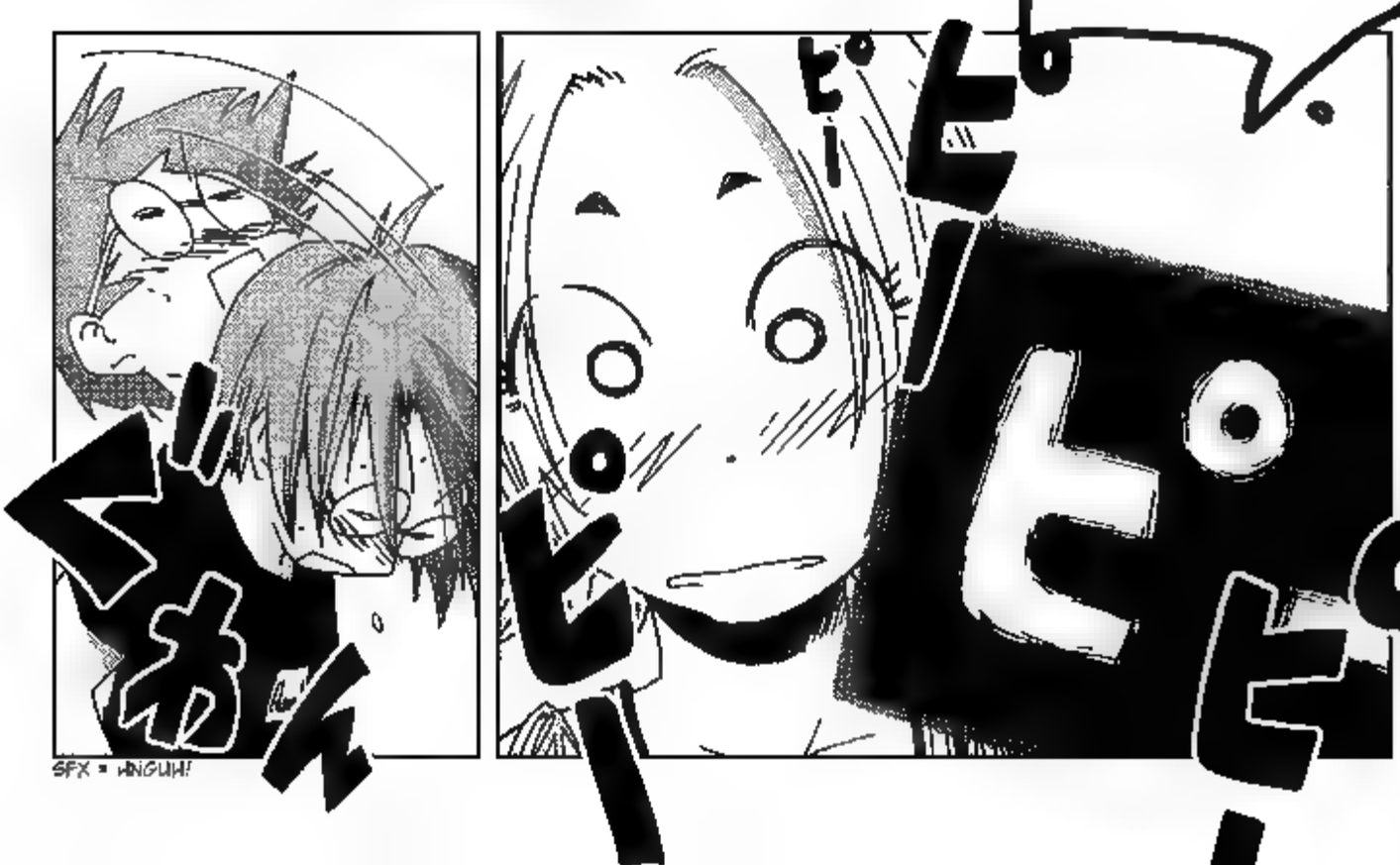
SE-
SENPAI
. . . !?
HNUH
. . .
JU-JUST
NOW
. . . !?
UH
. . .
SFX = KEH
SFX = STIFF

!!
SFX = SNISH


O-
OGATA
...
HAAAAAAA


SFX = STAGGER
HAAAA
HAAAAA
HAAAAAA
STEP BACK

SFX = FLUTE PLAYING


ぴー
ぴー
ぴー

SFX = SPIN, SPIN, SPIN

SFX = SPLOFF

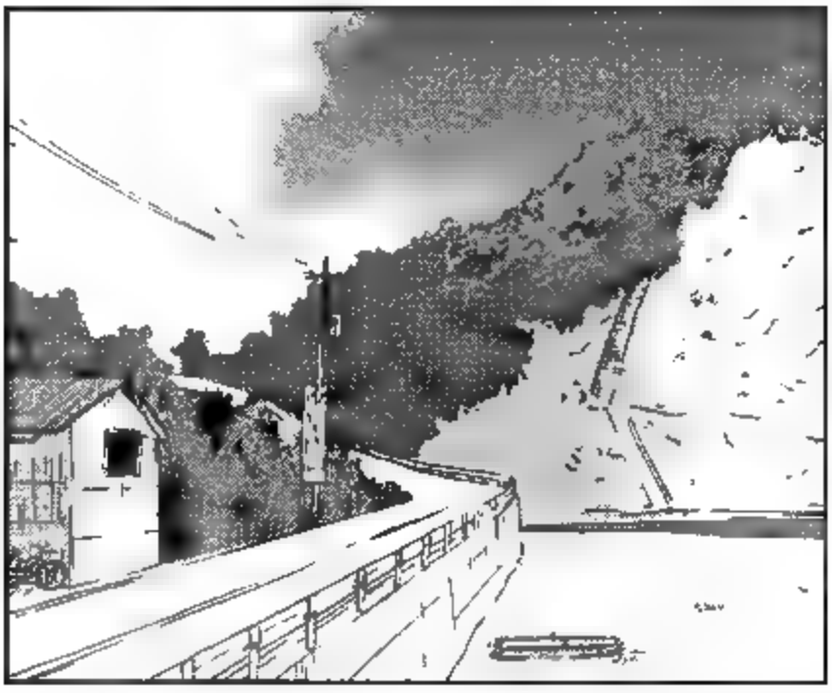
SFX = FALL

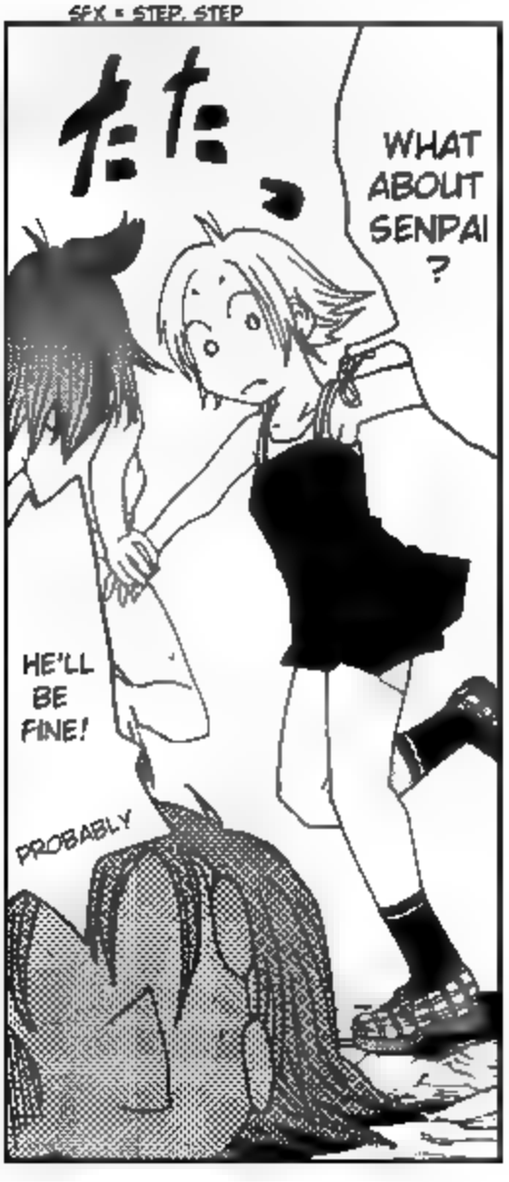
SFX = SPLAT

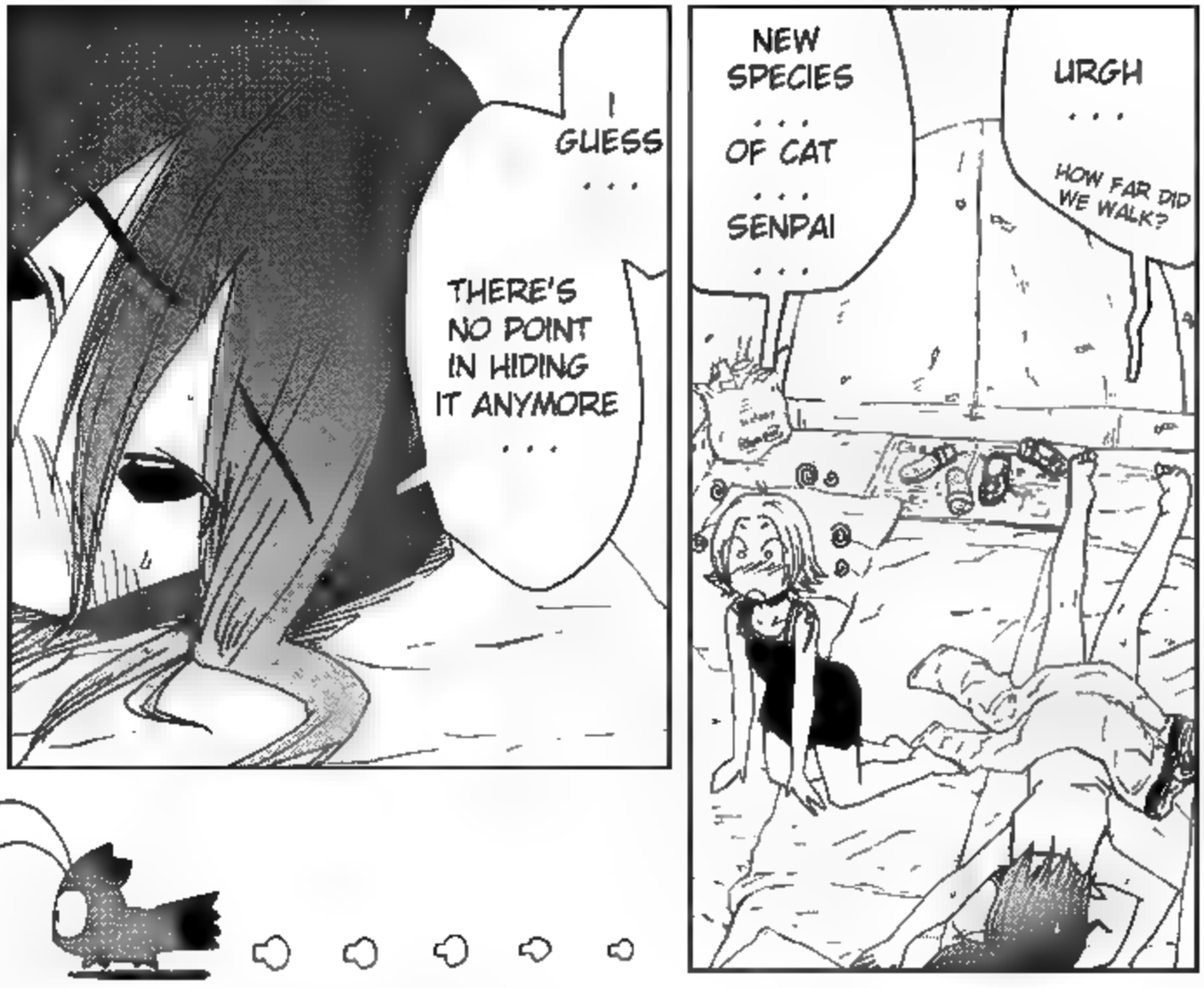
SFX = GRAB

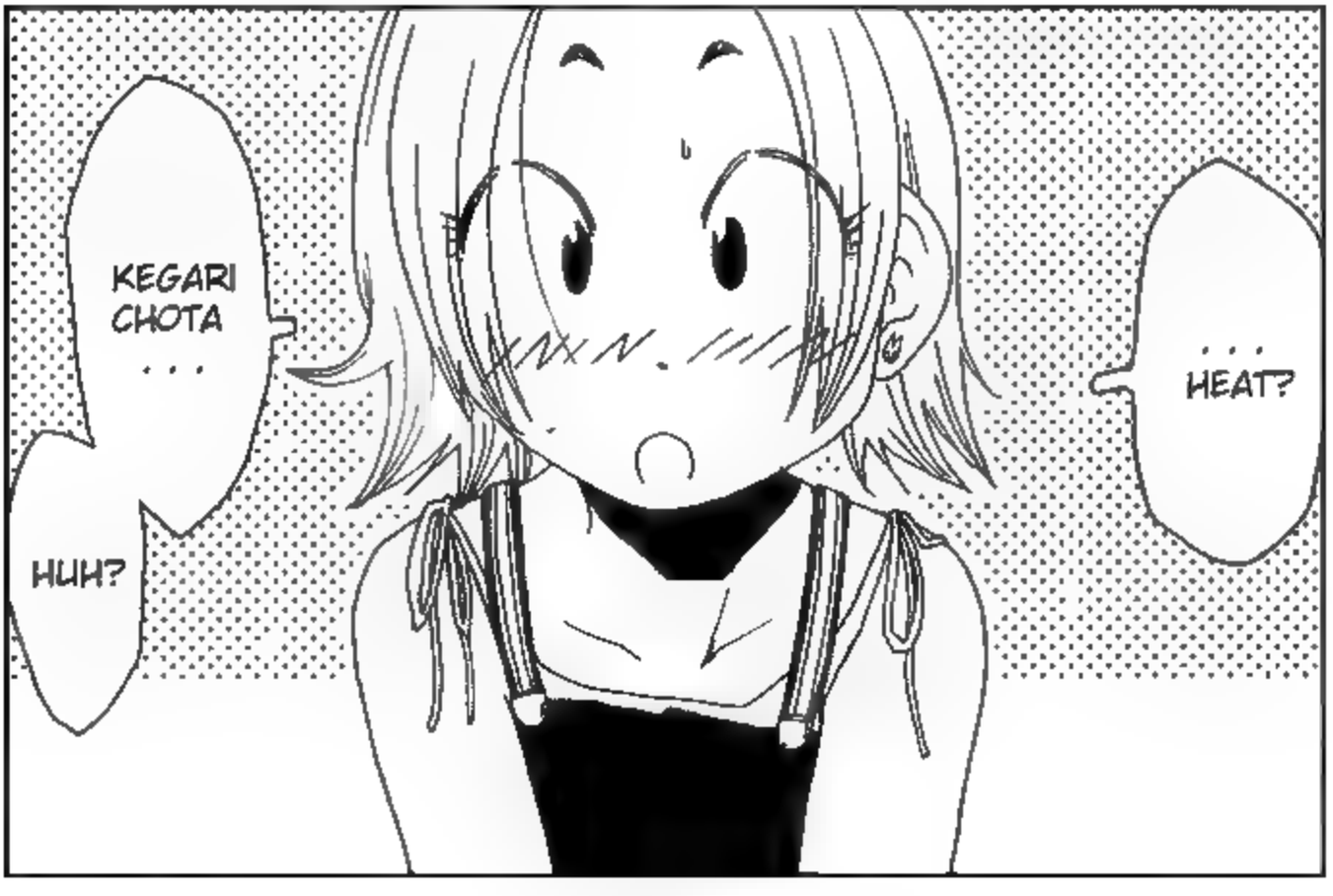
SFX = SHIFT MOVEMENT

SFX = STEP, STEP






I GUESS . . .
THERE'S NO POINT IN HIDING IT ANYMORE . . .
NEW SPECIES . . . OF CAT . . . SENPAI . . .
URGH . . .
HOW FAR DID WE WALK?


KEGARI CHOTA . . .
HUH?
. . . HEAT?

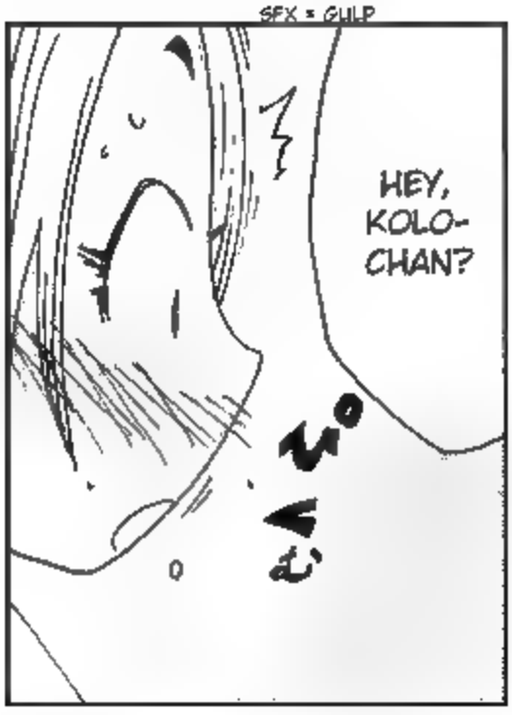
AH, NO, NO NO, NO !!
AAH, WE'VE CAUSED YOU SO MUCH TROUBLE NOW . . .
I COULD HAVE BEEN POSSESSED?
JUST NOW . . .
ほへ!!
PRO-BAB-LY
SFX = LOOK UP
DON'T COME OUT, OKAY?
OKAY.
OH! BUT WHAT ABOUT SENPAI?
AH! GO HAVE A LOOK.
SFX = SHUFFLE

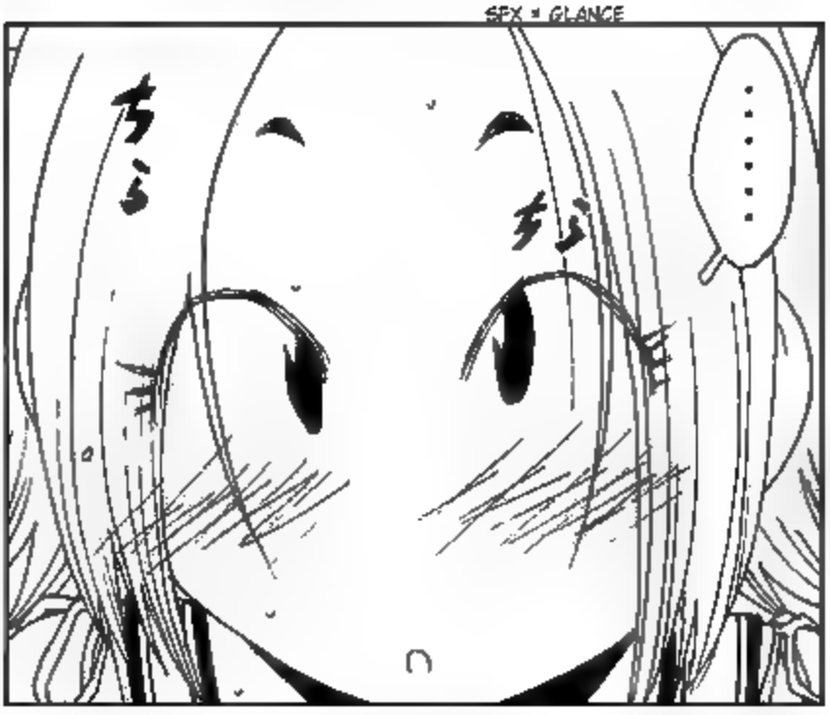
FAN
. . .
TASTIC!
TO THINK THAT SUCH THINGS ACTUALLY EXIST IS JUST
. . .
SFX = SPARKLE, SPARKLE
UM
. . . . . .

. . . . . .
IT'S ALL A BIT HAZY RIGHT NOW . . .
SO EXACTLY WHAT HAPPENED ONCE I GOT POSSESSED?
THE CHOTA WILL, TOO . . .
WHA !?
MAYBE IF I LEAVE THIS PLACE . . .
ERGH! SOMETHING HAPPENED, DIDN'T IT!?
OOH!
BESIDES, IT'S RISKY TO LEAVE KOLO-CHAN ALONE AT THIS POINT . . .
BU- BUT THERE'S NO GUARANTEE . . .

LOOKS LIKE IT'LL BE THE SAME NO MATTER WHERE I GO, HUH . . .
. . .
BESIDES, I DON'T MIND ONE BIT!
THAT'S RIGHT!
I . . . GUESS . . .
SFX = HOOT, HOOT
I'LL BE RIGHT BACK.

FOR NOW, IT WOULD PROBABLY BE SAFER IF RENA DIDN'T GO OUT SHOPPING ON HER OWN.


SFX = GULP
HEY, KOLO-CHAN?


SFX = GLANCE
.....

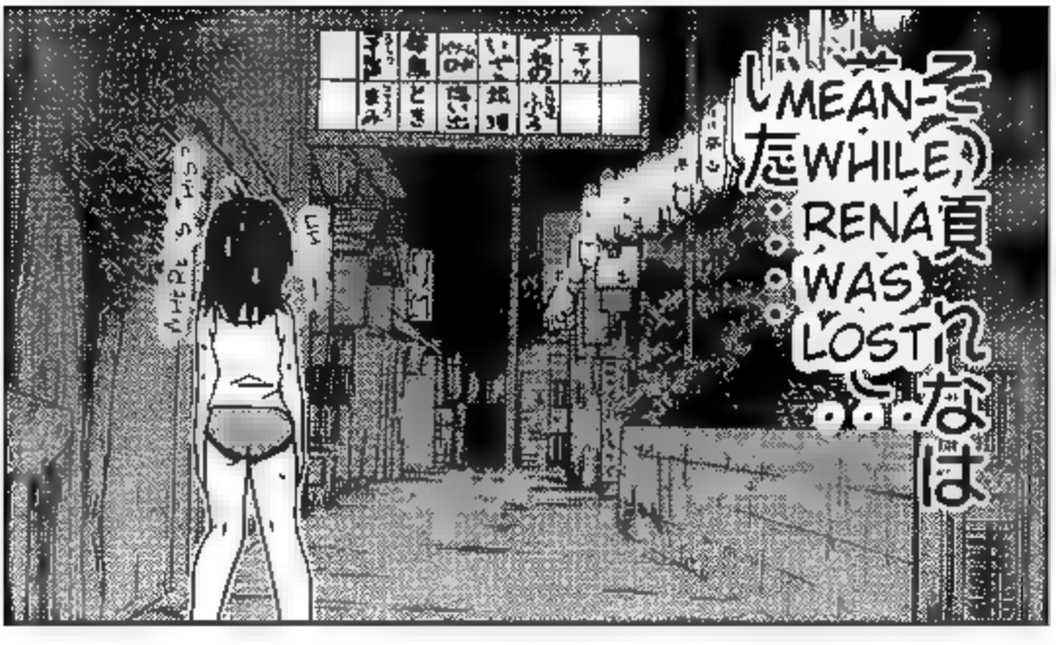
YE-YEAH.
SOUNDS SERIOUS.
DO YOU REALLY WANT TO KNOW?
IN THAT CASE, YOU MUST FIRST . . .

I DIDN'T DO ANYTHING SERIOUSLY WEIRD, RIGHT?
WHEN I WAS POSS-ESSED . . .

SHOW ME

YOUR PENIS . . .

WHAT?
O.ck


MEAN-
WHILE,
RENA
WAS
LOST
what's this?

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CLEANING & TYPESETTING: XERO XIII

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RE-DRAWING THE 1-INCH GAP IN A TWO PAGE SPREAD? SURE. REMOVING AND REPLACING THE TEXT HATTORI MITSURU LEAVES ALL OVER HIS FUCKING PANELS? GET THE HELL OUT.

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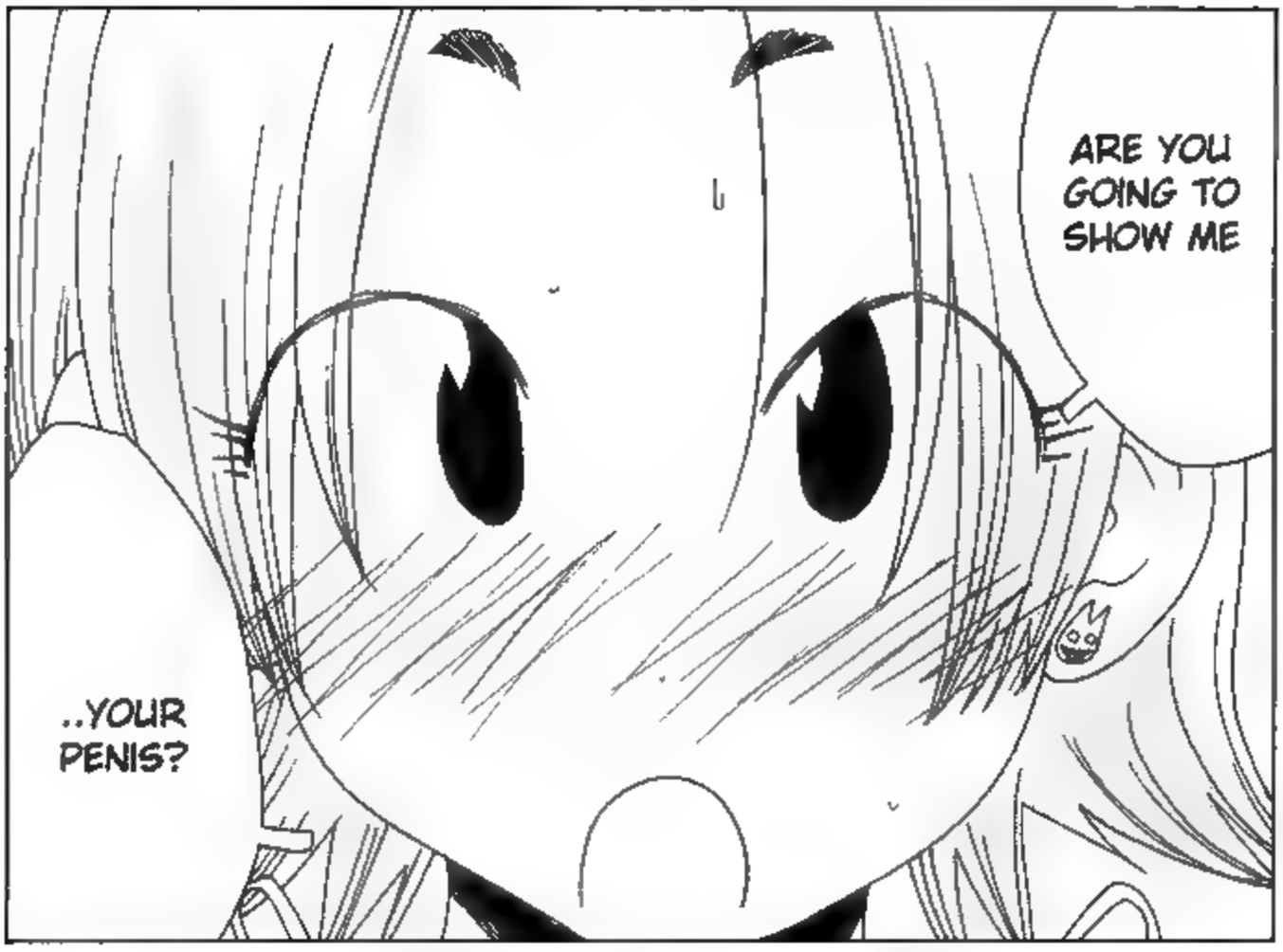
NFEEL FREE TO EMAIL US AND BITCH OR WHATEVER, BUT WE DON'T GUARANTEE WE'LL ANSWER. <3

SERIOUSLY, WHY DOES HE DO THAT? ANYWAY, THIS ONE TOOK ME A BIT LONGER TO CLEAN, WHAT WITH WORKING 60 HOURS PER WEEK. BUT THE MONEY IS GOOD, SO...YEAH. I JUST GOT IN MY KATANAGATARI BLURAY SET FROM NISAMERICA, WITH THE FIRST 6 OVAS. HONESTLY, ONE OF THE BEST ANIME SERIES I HAVE SEEN IN MY 20 YEARS OF ANIME WATCHING. ALSO, I TRIED WATCHING BLOOD-C AND...UH...NO. JUST...NO. IT'S OTAKU-PANDERING BULLSHIT WITH AWFUL CHARACTER DESIGNS. BLEH. NO.6 SEEMS PROMISING, THOUGH.

- XERO XIII

Chapter 39 『Please, So It Says...』


ARE YOU GOING TO SHOW ME
..YOUR PENIS?

W-WHAT?

I DON'T REALLY SEE WHY..
UH.. UM.. IS THAT REALLY NECES-SARY?
UM ...
I WON'T BE ABLE TO REPRO-DUCE WHAT HAPPENED FOR YOU.
IF YOU DON'T TAKE OUT YOUR PENIS FIRST..
I WANT TO TAKE THE NEXT STEP..
YOU.. YOU CAN'T EXPLAIN IT WITH WORDS ...?

SO PLEASE
LET ME TOUCH YOUR PENIS!!

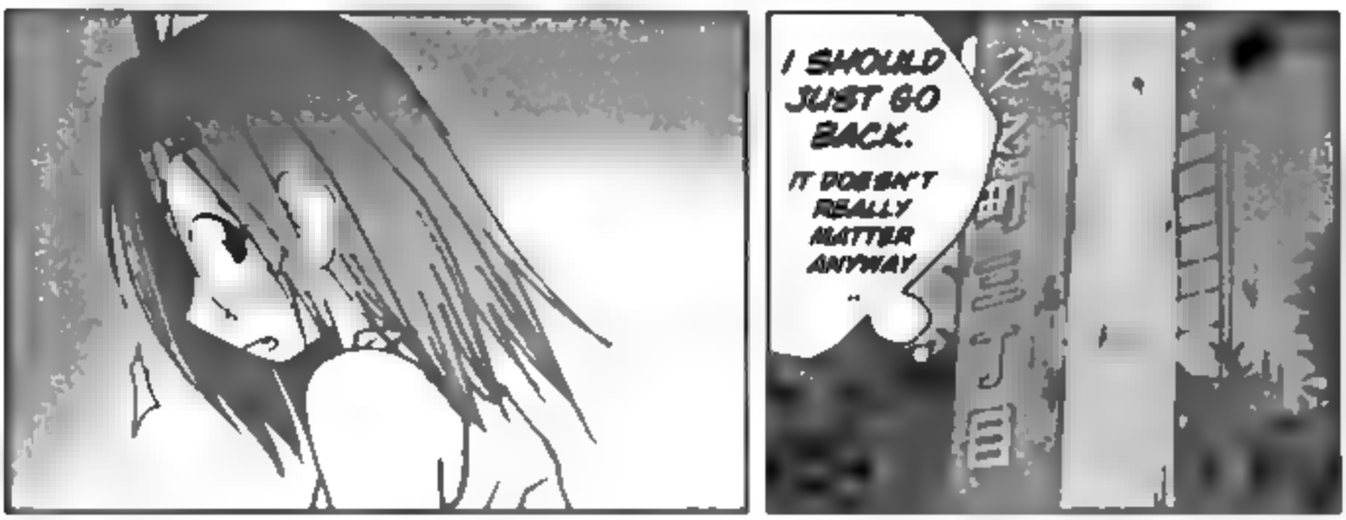
IT CHANGED
TO TOUCHING!!!!

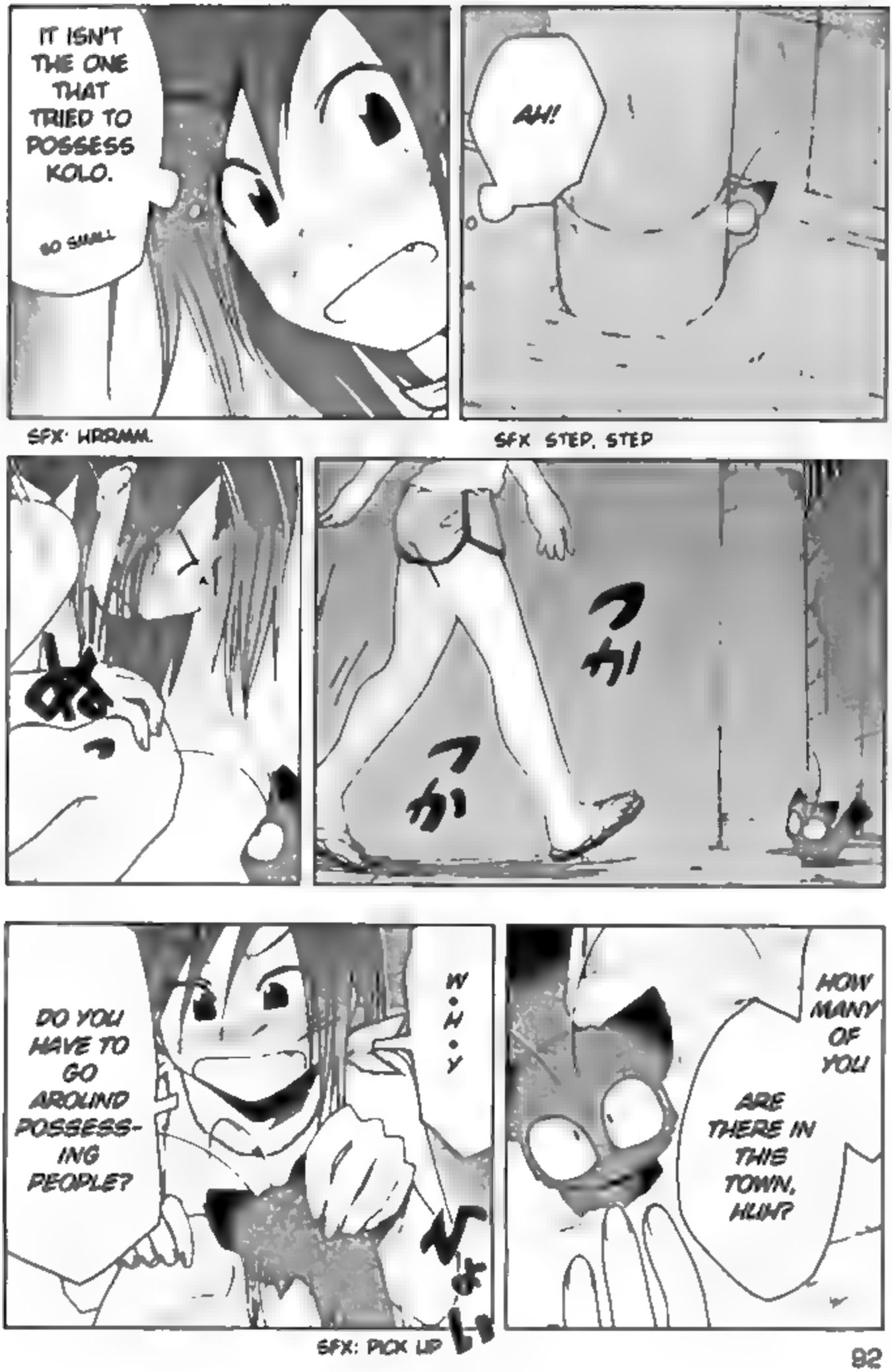
OF COURSE, I UNDER-STAND
THAT SENPAI HAS RENA!
BUT
ACTU-ALLY ...
SFX: THUMP
WHEN YOU BRAVELY SACRIFICED YOUR BODY TO SAVE ME
I COULD FEEL A STRONG THROBBING!!
SFX: SPARKLE

SFX: SPARKLE, SPARKLE
I FELT IT!!!
THAT DOESN'T NECESSARILY MEAN.. UH..
ZIP
KO-KOLO-CHAN ...
SFX: BUILDING TENSION

I JUST WANTED TO GO TO THE STORE
BUT SOME HOW ...

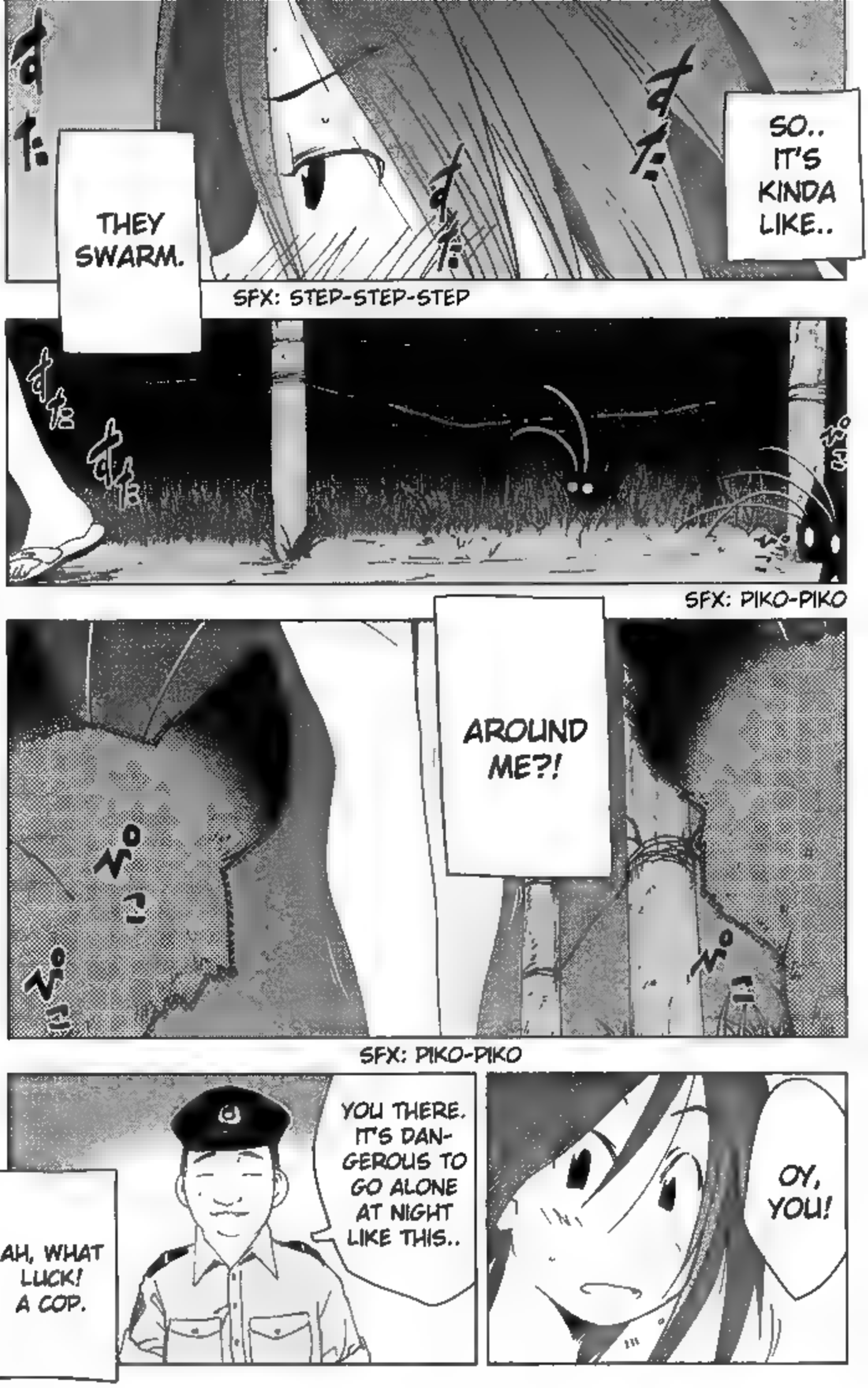
THERE'S JUST NO WAY
THAT THIS IS EVEN THE RIGHT AREA
EVEN THOUGH IT LOOKED RIGHT


I SHOULD JUST GO BACK.
IT DOESN'T REALLY MATTER ANYWAY ..


IT ISN'T THE ONE THAT TRIED TO POSSESS KOLO.
SO SMALL
AH!
SFX: HRRMM.
SFX: STEP, STEP
DO YOU HAVE TO GO AROUND POSSESS-ING PEOPLE?
W-H-Y
SFX: PICK UP
HOW MANY OF YOU ARE THERE IN THIS TOWN, HUH?

SFX: TAKE OFF
RENA..
RENA..
RENA..
SFX: WAG, WAG
WHAT DO YOU HOPE TO ACHIEVE?
MAKING THEM BIRTH COM-PAN-IONS ..
PLACING THEM IN HEAT
POS-SESS-ING PEOPLE ...
SFX LAND
WHAT'S YOUR OBJEC-TIVE?!

RENA..
WHICH WAY DID I COME FROM..?
UGH ...
SFX SLIGHT STEP
RENA..
IF I LOOK CLOSELY ....
RENA..
RENA
SFX TURN HEAD
RENA
RENA
SINCE A LITTLE WHILE AGO...
THEY'VE BEEN ALL OVER THE PLACE


SO.. IT'S KINDA LIKE..
THEY SWARM.
SFX: STEP-STEP-STEP
SFX: STEP, STEP
SFX: PIKO-PIKO
AROUND ME?!
SFX: PIKO-PIKO
YOU THERE. IT'S DANGEROUS TO GO ALONE AT NIGHT LIKE THIS..
AH, WHAT LUCK! A COP.
OY, YOU!

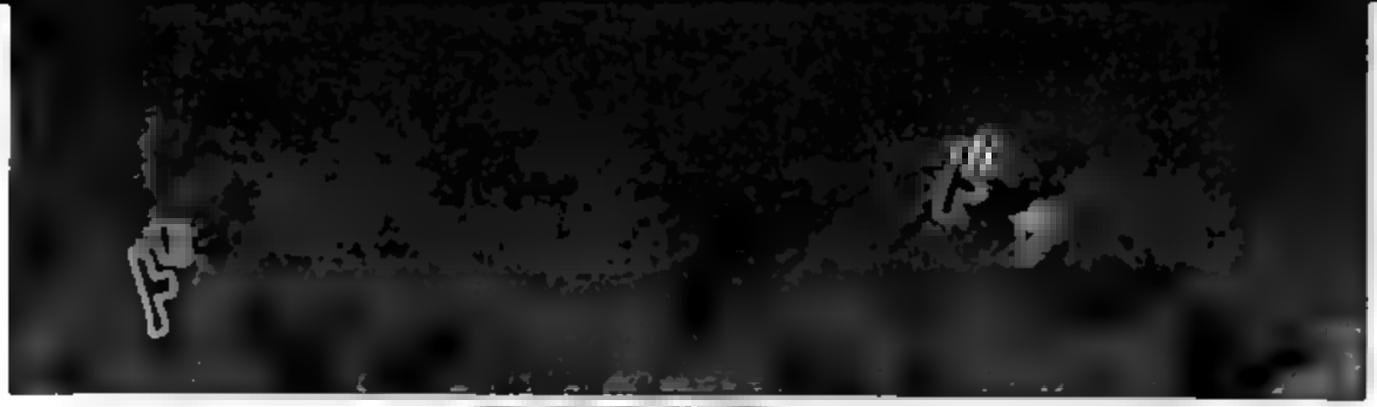
AND A GIRL LIKE THAT...
THIS AGE IS CHARACTERISTIC OF KIDS RUNNING AWAY FROM HOME!!
BUT WAIT, MY SHIFT IS ALMOST UP!!
UM... I'M KINDA LOST..
THAT FACE IS QUITE A SIGHT.
DANGER
YES, YES..
SFX: WAH!
EH? EH? UM.. I'M LOST..
SFX TURN
SFX: TURMOIL
ALRIGHT, COME WITH ME TO THE STATION.
WILL TURN TO PROSTITUTION WHEN THE MONEY RUNS OUT!!
AH!
SFX: GRAB
SFX: TURMOIL
RENA IS IN DANGER
DANGER
助
WE'LL SAVE HER!
AH!
SFX: TURMOIL

SFX: GET LOOSE
UM, I'M SORRY..
HM?
BUT, UH..
はっ
SFX: BOW
ペコ
TH-THANK YOU VERY MUCH!!
!?
SFX: TAKE OFF
OY, YOU..!
ARGH, THAT WAS CLOSE..!
SFX: RUN
た
た
た

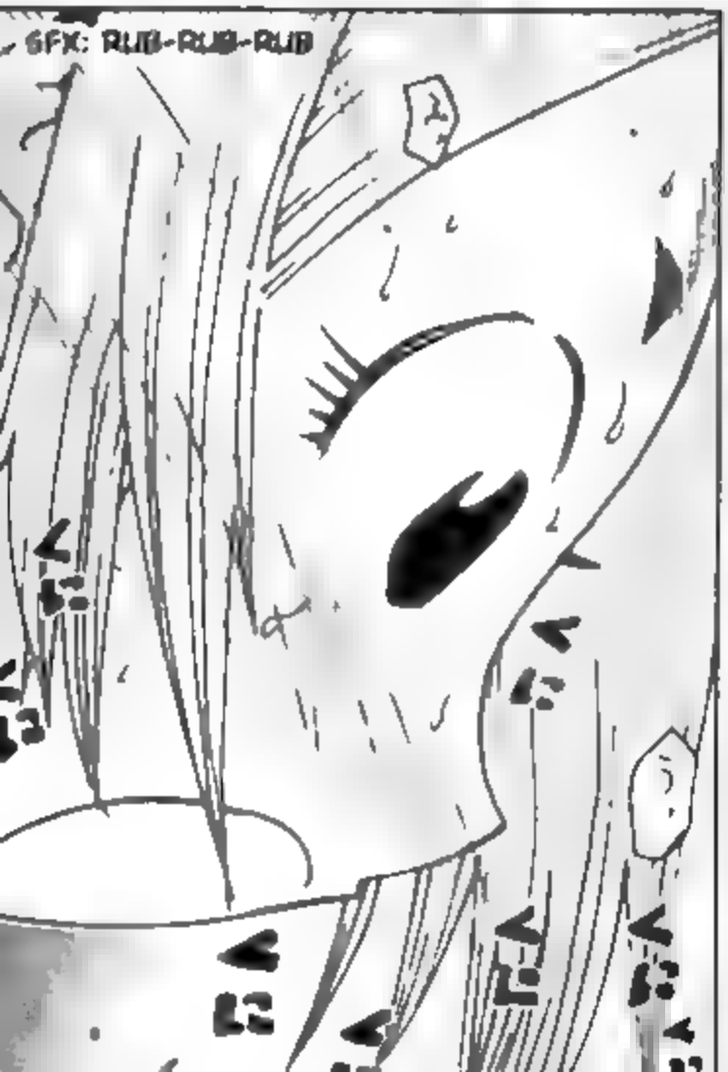
THE CHOTA WERE ABOUT TO CAUSE TROUBLE ...

SFX RUN
と!!
た!!
HOLD IT
た!!!
SFX PIKO-PIKO-PIKO

AH?! HOW SO?!
YOU'VE GOT IT WRONG!
AH.. OFFICER ..!
SFX RUN



BUBBLES: DIFFICULTY BREATHING



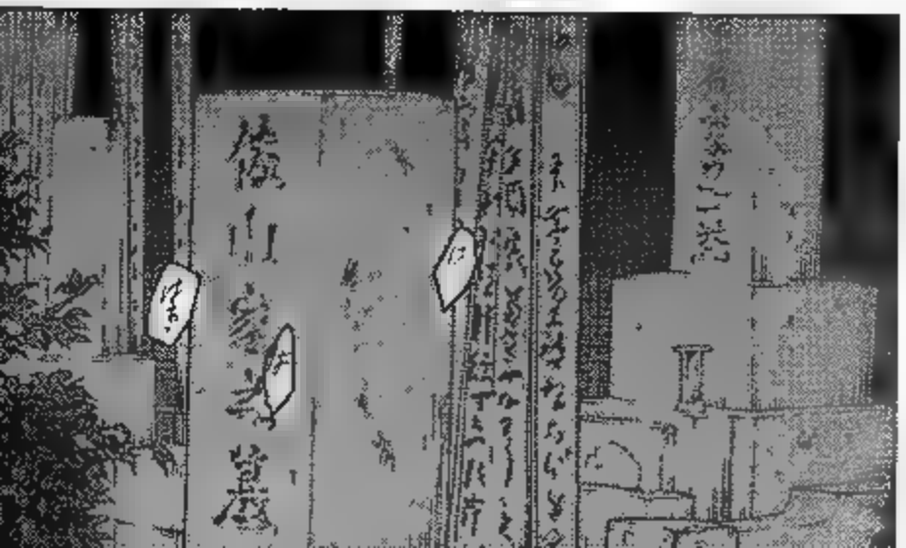
BUBBLES: DIFFICULTY BREATHING SFX: GULP, GULP

SFX: RUB-RUB-RUB
I..IT FEELS GOOD, BUT..
I'M DYING ...
HOW STRANGE, HOW STRANGE, HOW STRANGE..
NOT ALLOWED..
NOT ALLOWED..
NOT ALLOWED..
ONLY RENA..
NOT ALLOWED..
PLEASE STO...
SFX: TENSION
HOW...MUCH-LONGER...
SFX: GET UP
GMBLMUH..
URGH !!!
HOW STRANGE, HOW STRANGE ..

SFX: SLIDE
WHA ...
WHA ..?
IT'S FINE UNTIL RENA COMES BACK!
!??
SUP
PLEASE SPLIT YOUR LOVE BETWEEN THE TWO OF US!!
I CAN'T WAIT ANYMORE!
BADUM

N-NO! MY BODY.. IS CURSED.. BY THE CHOTA..
I CAN'T DO THIS WITH ANYONE BUT RENA...
IDIOT
OR SO
AH...
HA...

SFX BUBBLES: HEAVY BREATHING



SFX: RUN
WHAT CAN I DO, WHAT CAN I DO, WHAT CAN I DO?
SFX BUBBLES HEAVY BREATHING
STOP!
SFX SUDDEN MOTION
OKAY, OKAY! I'LL STOP.
I KNOW!!
AH.
EH? AH, OKAY.
SO PLEASE DON'T TOUCH ME!
I'LL STOP.
SFX BUBBLE HEAVY BREATHING

SFX: PHEW
HOOH ...
SO.. SO THAT'S HOW IT IS...
EH? I SEE..
PARDON ME..
A- ALRI- GHT THEN..
IT'S FINE.
IT WAS SEXUAL HARASSMENT, BUT I WASN'T TRYING TO HURT YOU.
わし
GRAB
TO THE STATION.

I SAID.....
SFX: CHOTA RAMPAGE COMMENCING
NOT TO TOUCH だってMEェェェ!!!

SFX COLLAPSE
SFX SMACK-BANG-THUD
NKUH?!
WUH..
HAAH
HAAH
HAAH
SFX RUN
I'VE BEEN HAD AGAIN..!!
SFX BUBBLE: RUN

HAAH
HAAH
I CAN'T RUN...
FROM THE CHOTAS' CURSE.
AS LONG AS I EXIST
PEOPLE WILL GET DRAGGED INTO IT ....
AS LONG AS I EXIST ...
SFX: JUMP

SFX: WAAAAARGH!
NO MATTER
WHERE I GO—

AH.

OIC HASN'T BEEN SEEN MUCH IN THIS VOLUME ...
.....

SUDDEN APPEARNACE
OTO-CHIN!
I'LL LEAVE IT UP TO YOU!
OBSERVE! THE OIC DRESS-UP!
HOW IS THIS RELATED TO THE OIC?
THESE CLOTHES WERE SHOWN ON PAGE 14!
I'M MAKING YOU WEAR THEM, OTO-CHIN!
GO

*OIC = OTOGI INVESTIGATION CLUB

SFX SLIDE

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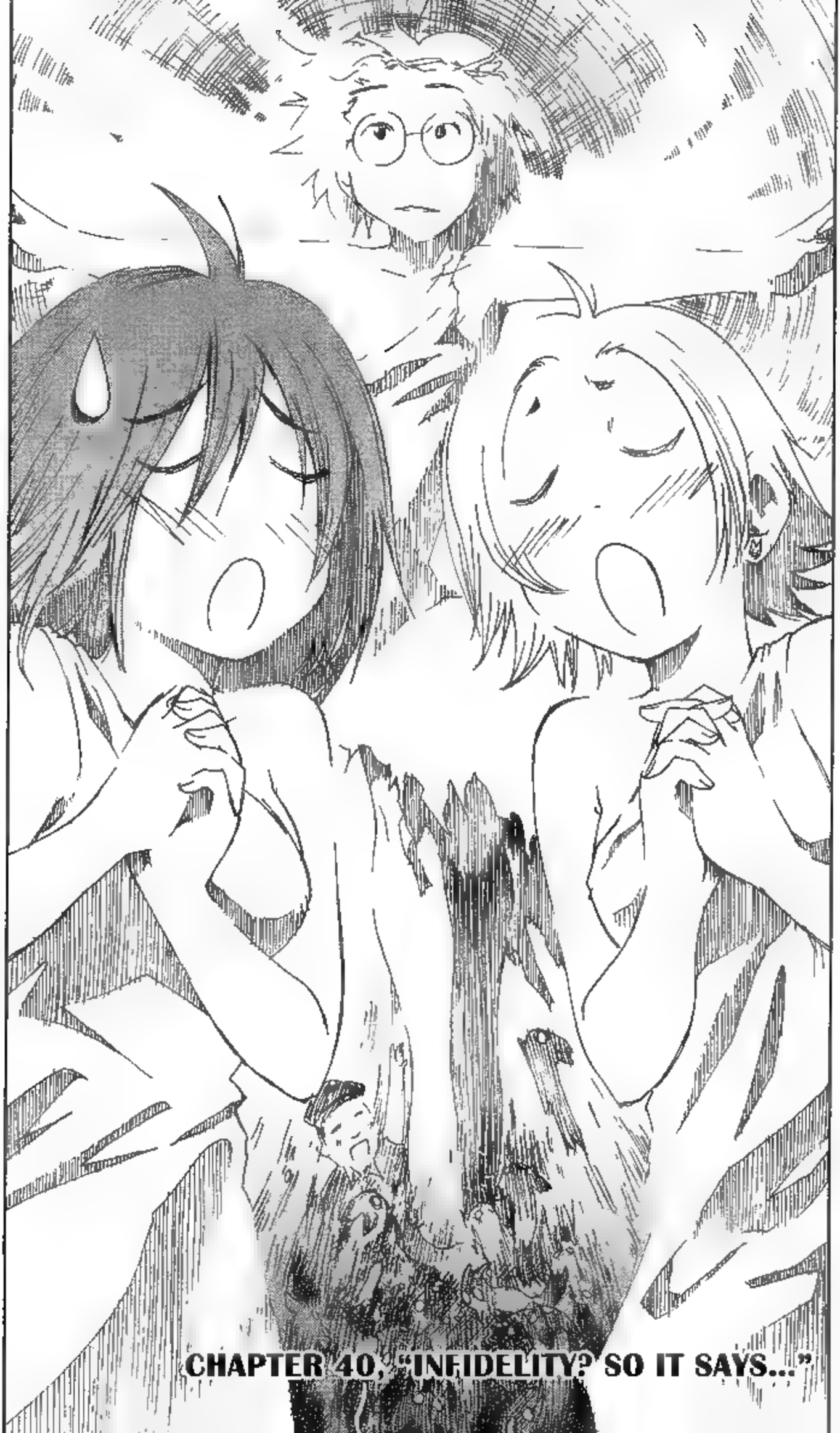
FEEL FREE TO EMAIL US TO BITCH OR WHATEVER, BUT WE DON'T GUARANTEE WE'LL ANSWER. <3

WELL, I SOMEHOW MANAGED TO OVERFLOW THE TOILET AND DO YET MORE DAMAGE TO OUR HOUSE. THE BRIGHT SIDE IS THAT BECAUSE OF THIS I HAD TO STAY HOME INSTEAD OF GOING ELSEWHERE AND I FINISHED THIS CHAPTER BEFORE I EXPECTED TO..

SIGH...



CHAPTER 40, "INFIDELITY? SO IT SAYS..."

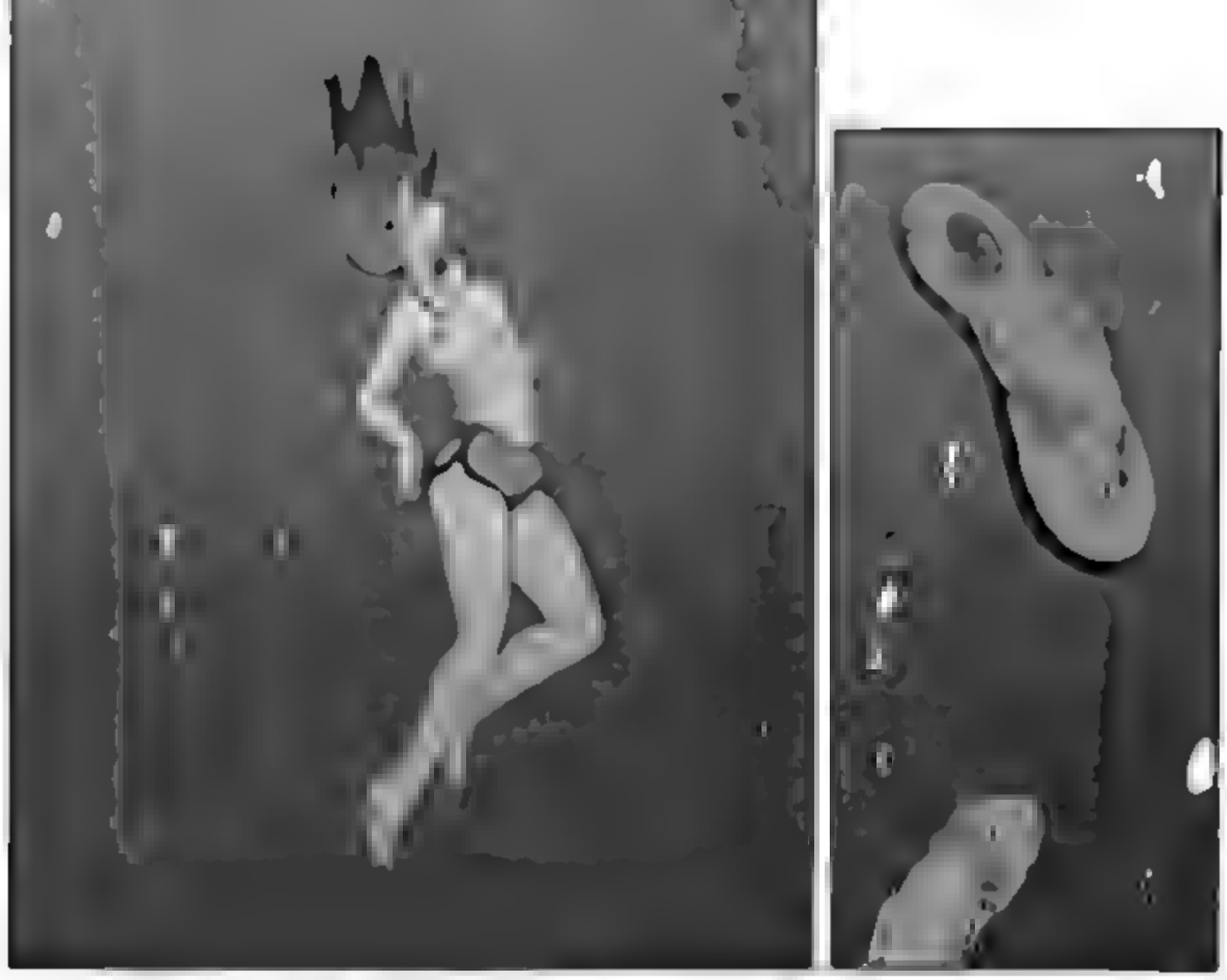
DO-
DON'T!
THUMP
THUMP
THUMP
SINCE I'M CURSED BY THE CHOTA...
OH?
THUMP
IS IT FINE LIKE THIS?
IS-
THUMP
IF I DO THIS WITH ANYONE ELSE BUT RENA..
OH?
THUMP
OH?
THUMP
DIE...
THUMP
IT LOOKS LIKE I WILL...
THUMP
THUMP

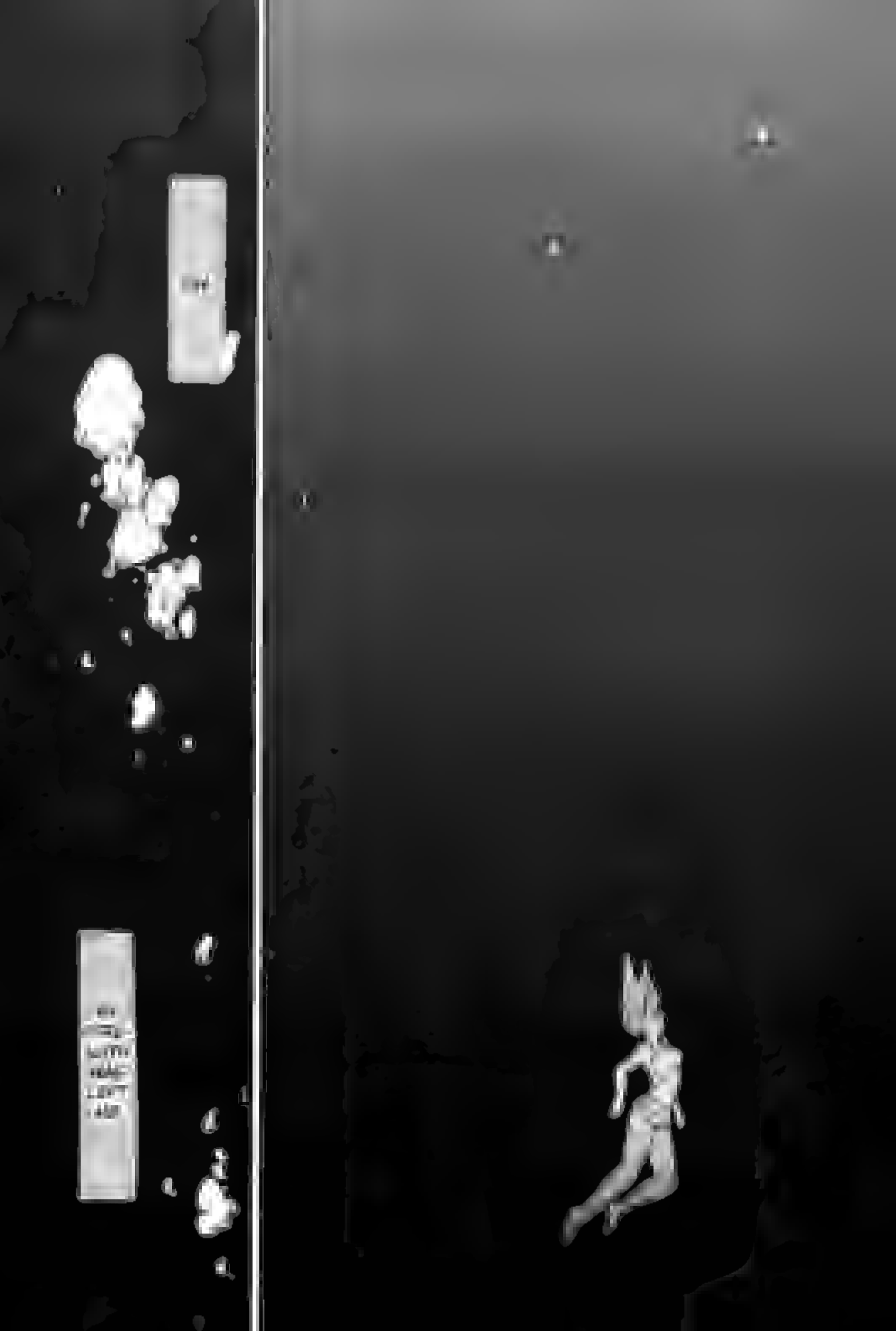
SENPAI ??
UH ...?
BREATH IN
!?
COLLAPSE
QUIET AS THE GRAVE
SENPA-
SHAKE
SHAKE
SENPAI!

DON'T DIE MID-COITUS !!!
AH, I DID I
FACE AWAY...?
HM?

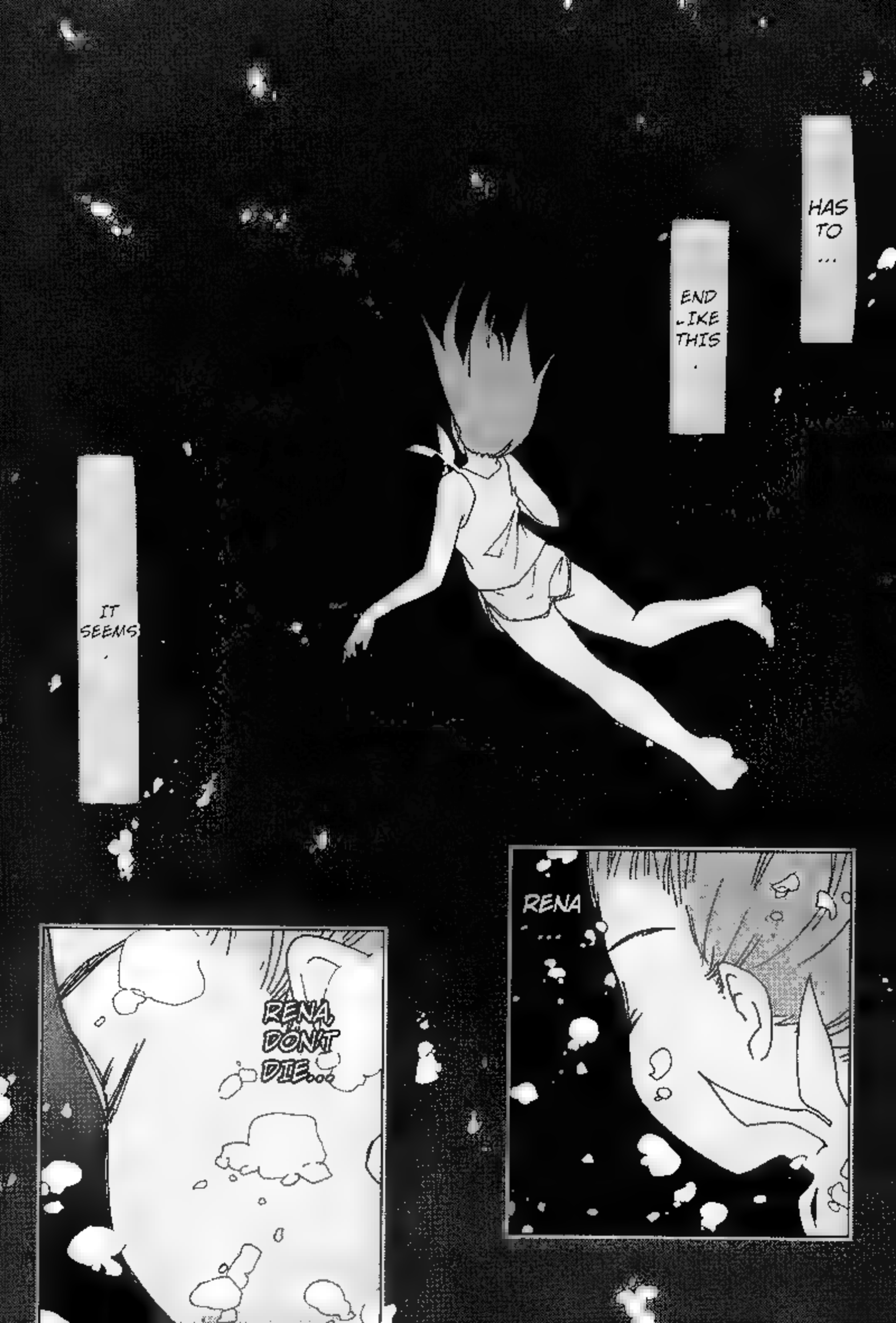
AH!
THAT WAY IS...
RENA?
A CLIFF
JUMP
!!!!!

SPLASH





THIS IS...
BAD...
EVERY-
THING
.....

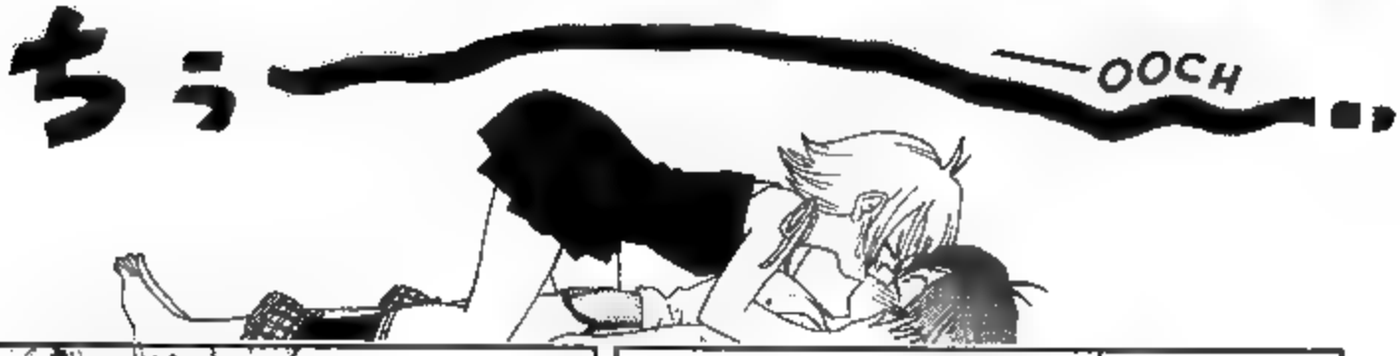

HAS TO ...
END LIKE THIS .
IT SEEMS .
RENA ...
RENA, DON'T DIE...

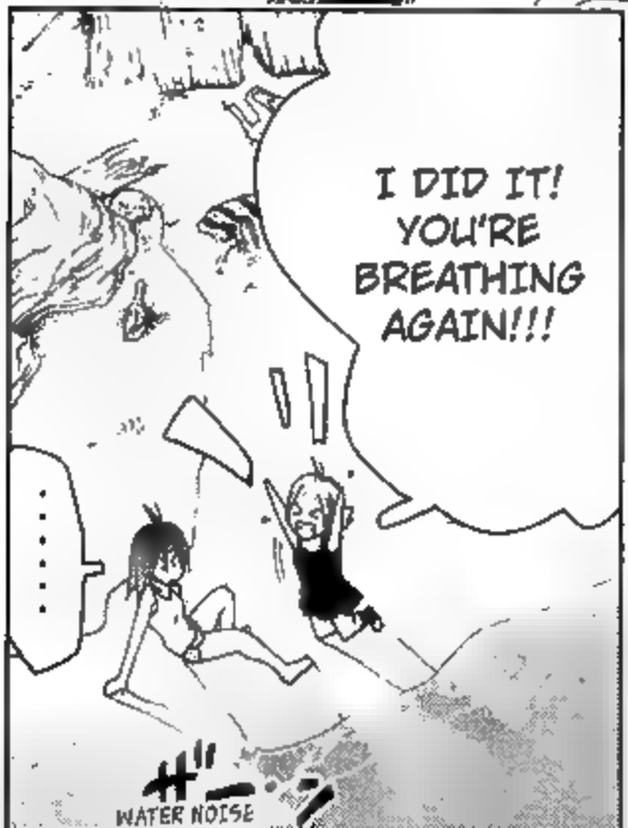
THE WISH WILL NOT BE FULFILLED!
HUUH
??
DON'T
DIE
THE CHOYA'S WISH
DON'T

RENA
...
RENA
!!
PULL YOUR-SELF TO-GETHER !!!
... AH.
O... GATA !?
GRBLBLBLBL*
SFX: SOUND OF SOMEONE TALKING UNDERWATER

WAKE UP, RENA!!!
RENA!
DON'T DIE!
AH... KOLO-CHAN.

I'LL SAVE YOU !!!
SMO-


—OOCH


I DID IT! YOU'RE BREATHING AGAIN!!!
.....
WATER NOISE

PFUH, WHA!?
SUDDEN MOVEMENT

THE EVENTS IN THE SEA ...
WERE A DREAM?
YOU WERE AWAY SO LONG AFTER HAVING GONE SHOPPING SO I THOUGHT SOMETHING WAS UP AND WENT LOOKING FOR YOU ...
AND THEN I FOUND YOU HERE!
BREATHE
SO THAT'S HOW IT IS
BRRRM
AH, BY THE WAY, WHAT ABOUT OGATA?
SFX WATER NOISE

RENA ... IS IN ... DANGER ...
!?
AND WHILE HE WAS ASLEEP HE...
AH... UM.. SENPAI... IS, UH... SLEEPING HEAVILY ...
?
AND SINCE I COULDN'T WAKE HIM UP, I WENT TO LOOK FOR YOU ON MY OWN..
YEAH.
TA- TALKING IN HIS SLEEP?
IT SEEMED LIKE YOU TWO WERE CONNECTED SOMEHOW ...
WHEN I HEARD THE SLEEP-TALKING ...
UH ...
.....

. . . . .
KOLO-CHAN?
?
UM.. THAT'S NOT POSSIBLE ...
SOB
SOB
SOB
SOB
SOB
SOB
SUDDEN MOVEMENT

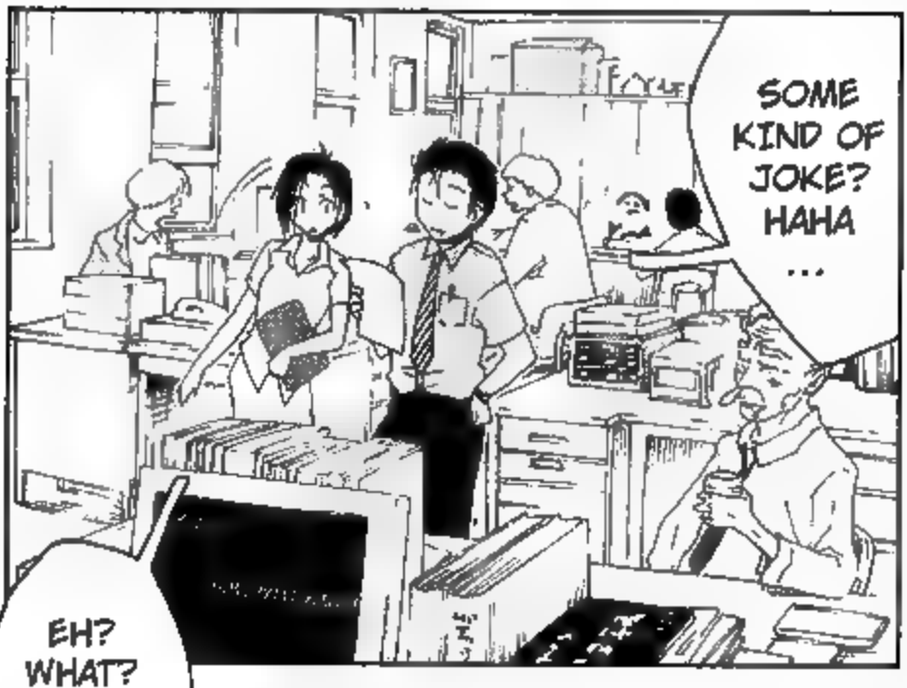
BOW
I'M SHOWEE !!!

I CANNOT HIDE IT!
SOB SOB
WUH-WHAT... KOLO-CHAN!?

SOB
SOB
SOB
SOB
SOB
SOB
TO SHARE HIS LOVE...
I THOUGHT I WOULD GET SENPAI ...
EH? SHARE ...
PLEASE ...
PLEASE HIT ME !!!
UH ...
BUT IT DIDN'T MAKE ME VERY HAPPY...
I DIDN'T GET TO RECEIVE IT...
AND THE TRUTH OF THE MATTER IS I REALLY, REALLY REGRET IT!
? ? ? ? ?
HIT ME!
HIT ME!
RUB
RUB
RUB
RUB
HOLD- HOLD ON A SEC ... I DON'T UNDER-STAND ...

*WAVES CRASHING
EH!
COULD IT BE ... DID HE ...?
YOU WERE ABOUT TO HAVE SEX..!?
OGATA.. IF IT'S LIKE I THOUGHT I WON'T FORGIVE YOU THIS TIME. .
UH... OKAY THEN...
PAT
I WON'T LISTEN UNTIL YOU HIT ME!
BY ANY CHANCE ATTACKED BY OGATA?
HEY, WERE YOU

STEP
STEP
STEP
STEP
MEANWHILE, IN A POLICE STATION NEAR KOLO, AND THE REST'S PLACE...

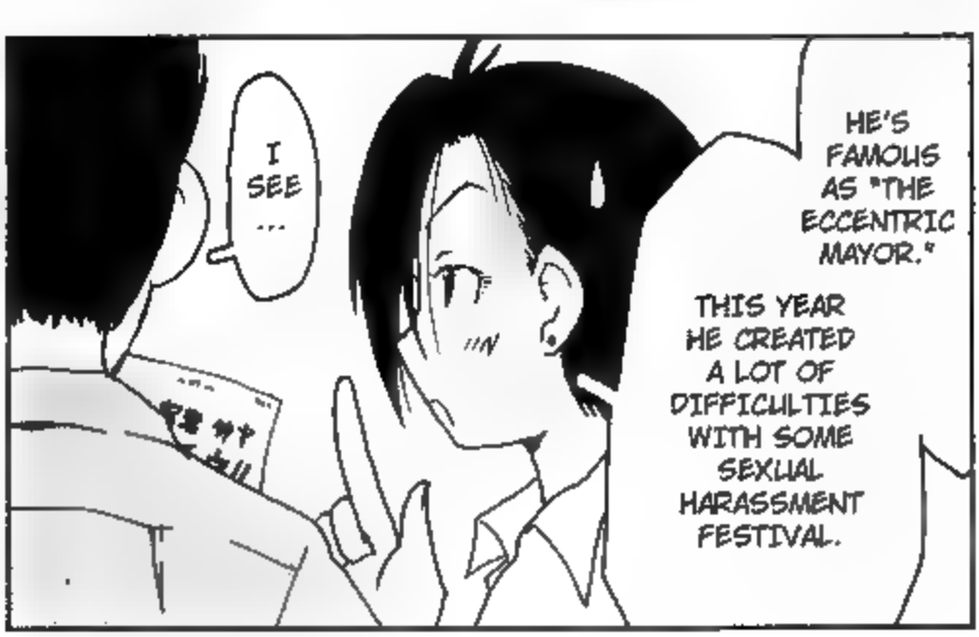

SOME KIND OF JOKE? HAHA ...

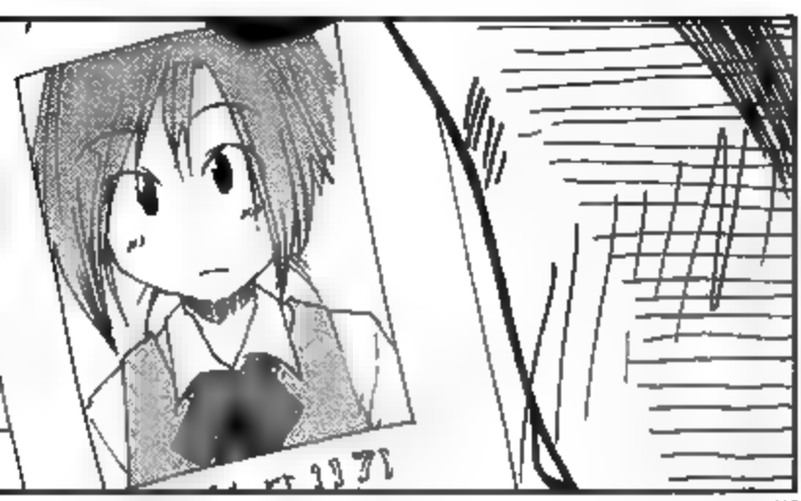
A FAX WAS ARRIVING ...
STEP
STEP
WHAT'S THIS?

EH? WHAT? OTOGI'S ... MAYOR ...
MAYOR OF
OTOGI
OGATA

BAM
BEACH TOWN S POLICE STA
OUR CRIMINAL INVESTIGA
SQUADS MUST
COOPERATE!!!
MASARU OGATA!?
TH-THAT GUY!
HM? YOU KNOW HIM?
TSUTOMU OGATA (17)
HEIGHT: 167 CM
ATTIRE WHITE T-SHIRT AND JEANS
MISAKI RENA (17)
HEIGHT: 121 CM
ATTIRE: SCHOOL UNIFORM
I'LL CALL YA LATER, THEN!
MAYOR OF OTOGI
OGATA MASARU

ERGH!
WOAH
...


I SEE ...
HE'S FAMOUS AS "THE ECCENTRIC MAYOR."
THIS YEAR HE CREATED A LOT OF DIFFICULTIES WITH SOME SEXUAL HARASSMENT FESTIVAL.

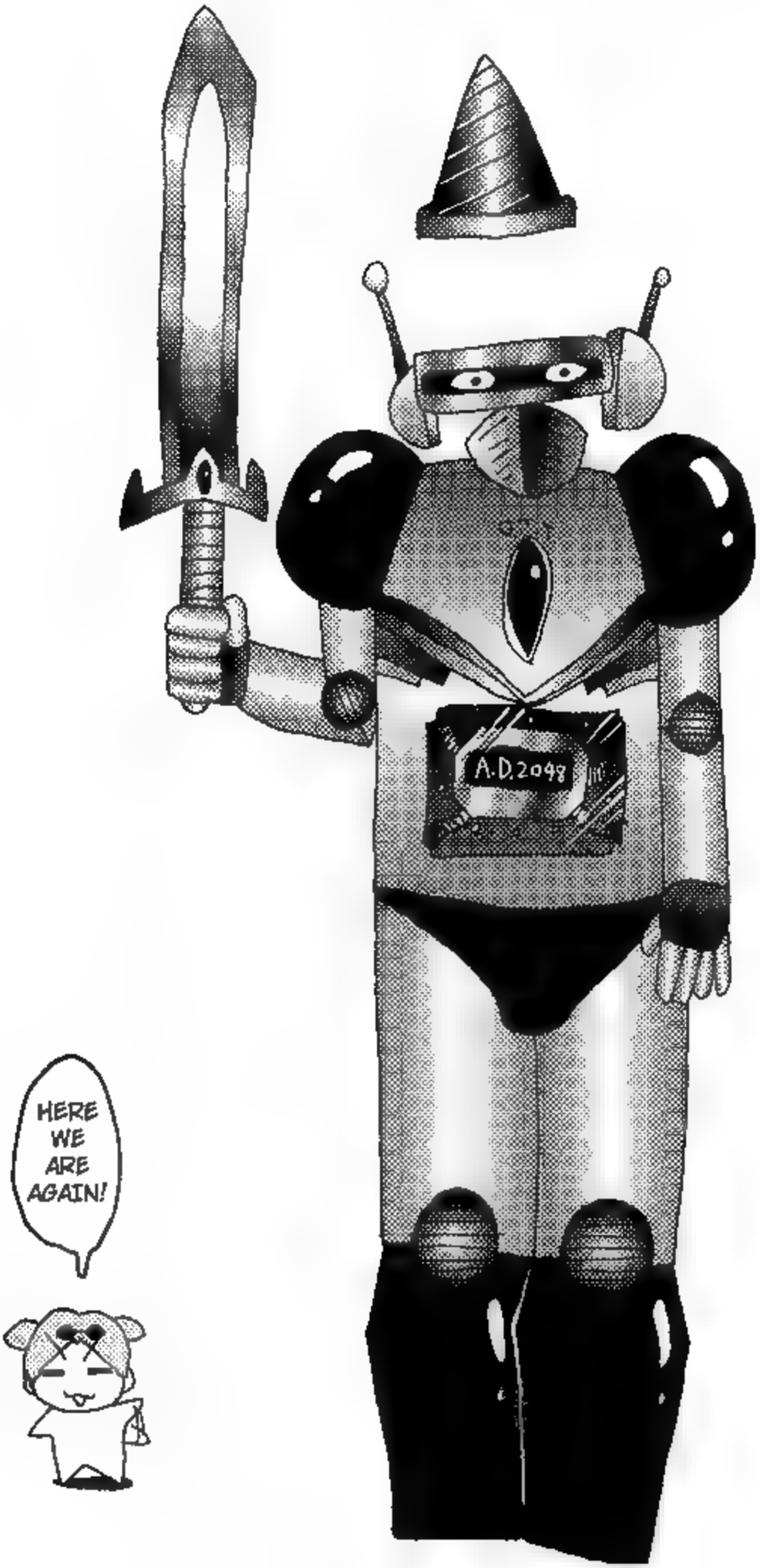


*NOTE: THE SFX PI OR PIPIPI INDICATES A HIGH PITCHED NOISE, SUCH AS A PHONE RINGING, OR IN THIS CASE THE SOUND OF A FLUTE FOR VISUAL REFERENCE :P

IN MORE WAYS THAN ONE ...

QUIET BEFORE THE STORM

☆OIC DRESS-UP!☆



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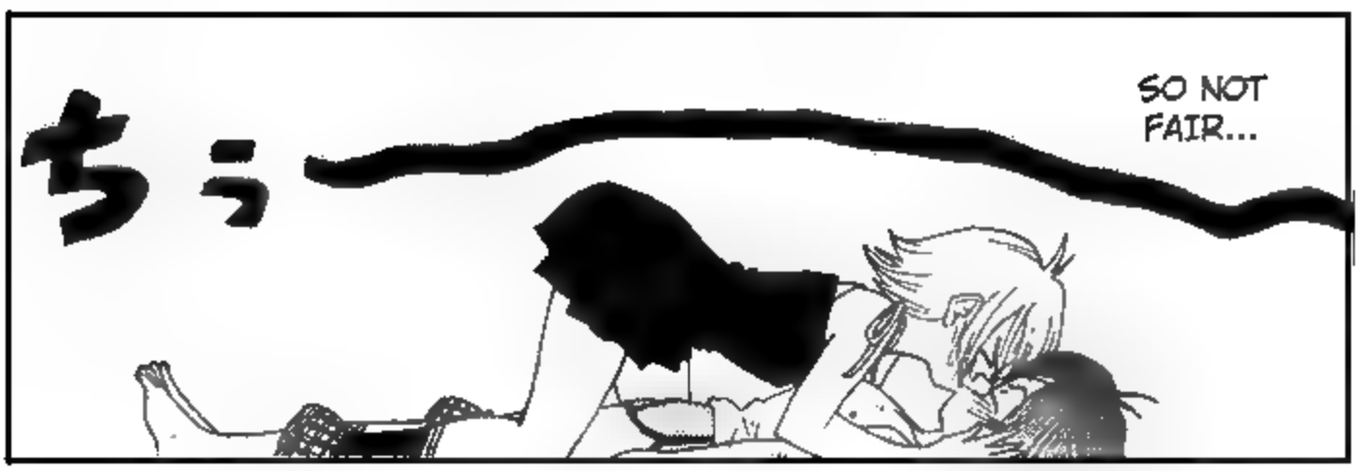

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EVERYTIME THIS MANGAKA PUTS TEXT OVER GRAPHICS, I WANT TO STAB MYSELF IN THE EYE A LITTLE MORE EACH DAY.

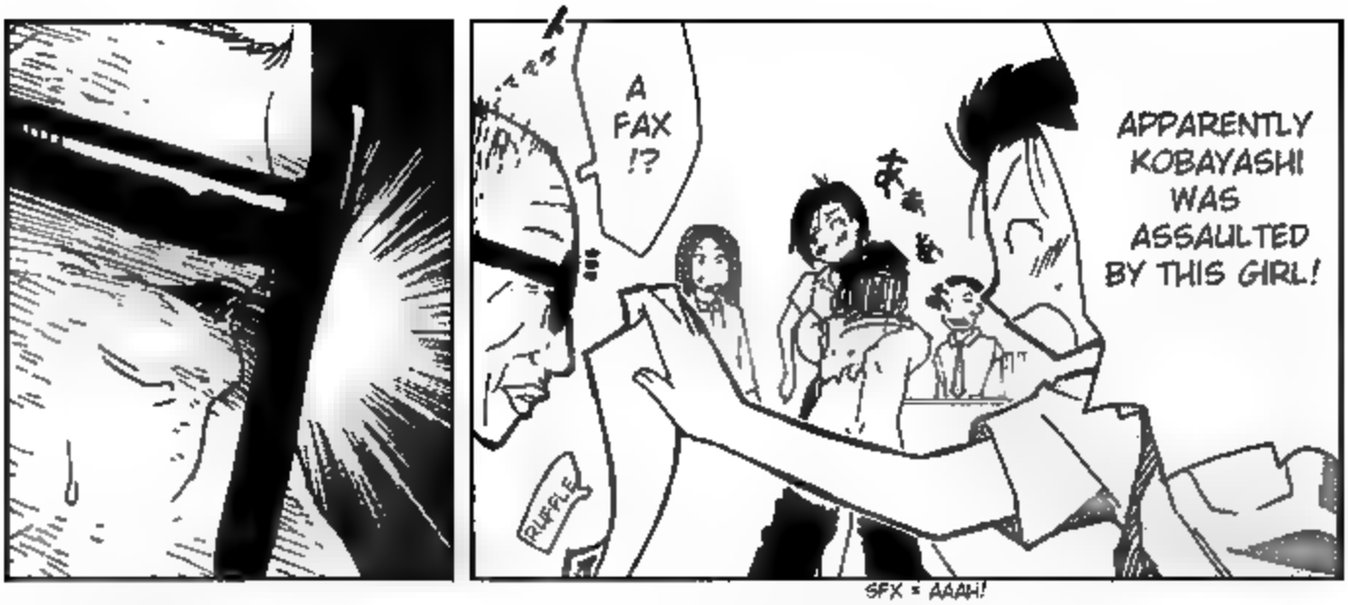
OTHER THAN THAT, I HAD A PRETTY GOOD LAUGH AT THE SFX FOR CENSORING KOBIYASHI :P HOPE YA ENJOYED THIS CHAPTER.
-CCHHUNTER

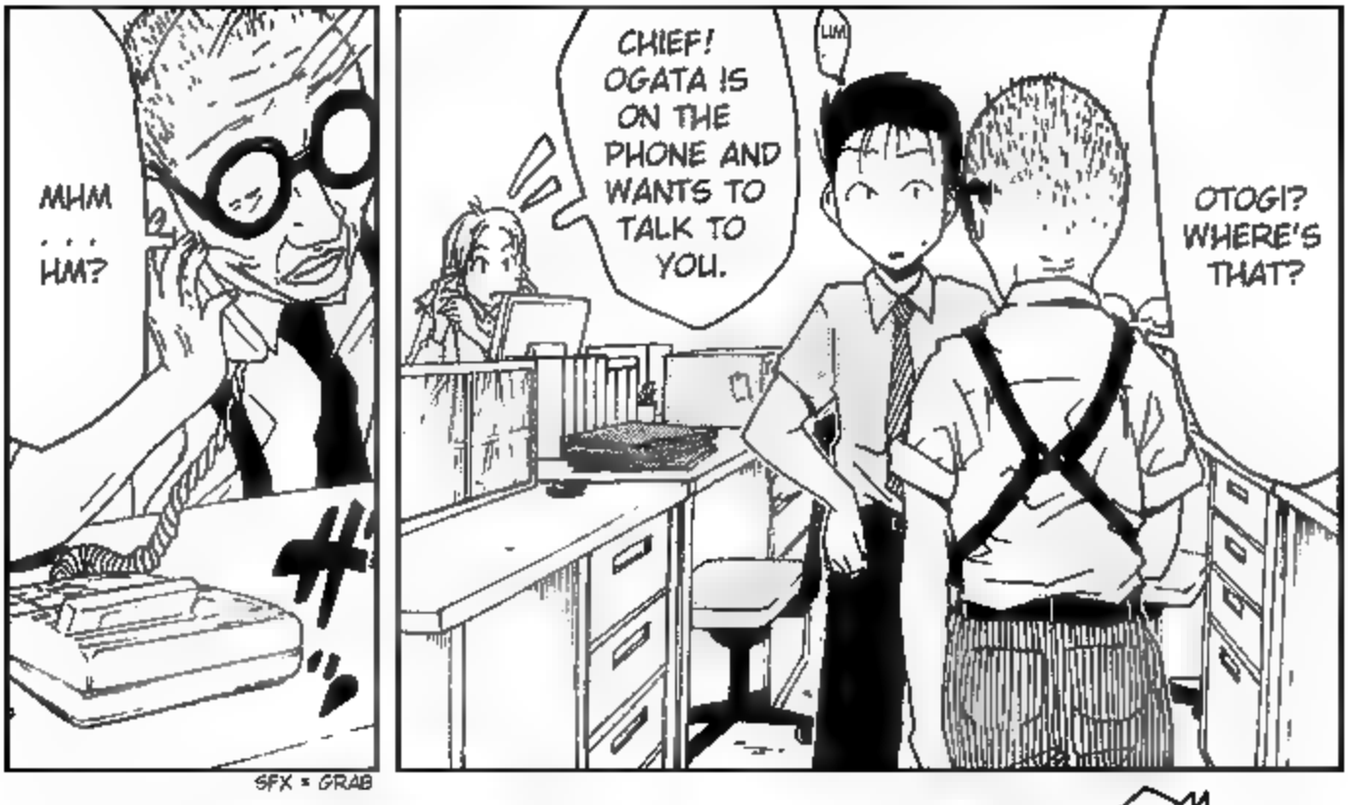
Chapter 41: "Shall We Dance? Major Investigation Chapter, So It Says..."

AH-
AAAAARGH!
!!
SFX = SUDDEN MOTION
I-
I WAS ATTACKED
. . .
BY THAT GIRL
. . .
SOB
SOB
KO-
KOBA-
YASHI
!?
SFX = HUG
EEEK!
I-
I DON'T KNOW, BUT
. . .
WHAT'S UP? YOU AL-
RIGHT
?

SFX = RUB, RUB RUB

SFX = BADUM


A FAX !?
APPARENTLY KOBAYASHI WAS ASSAULTED BY THIS GIRL!
RUFFLE
SFX = AAAH!

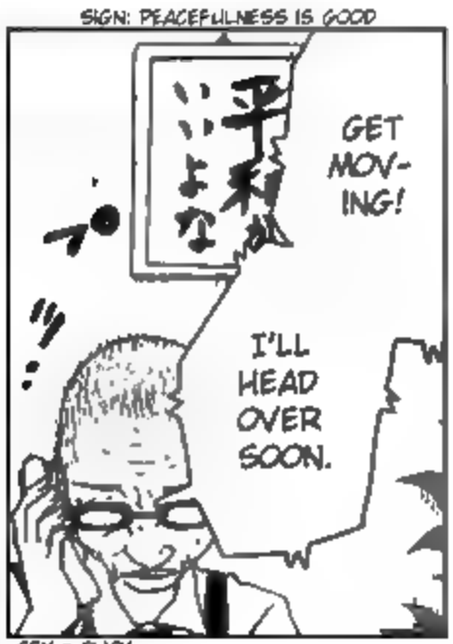

MHM . . . HM?
SFX = GRAB
CHIEF! OGATA IS ON THE PHONE AND WANTS TO TALK TO YOU.
LIM
OTOGI? WHERE'S THAT?

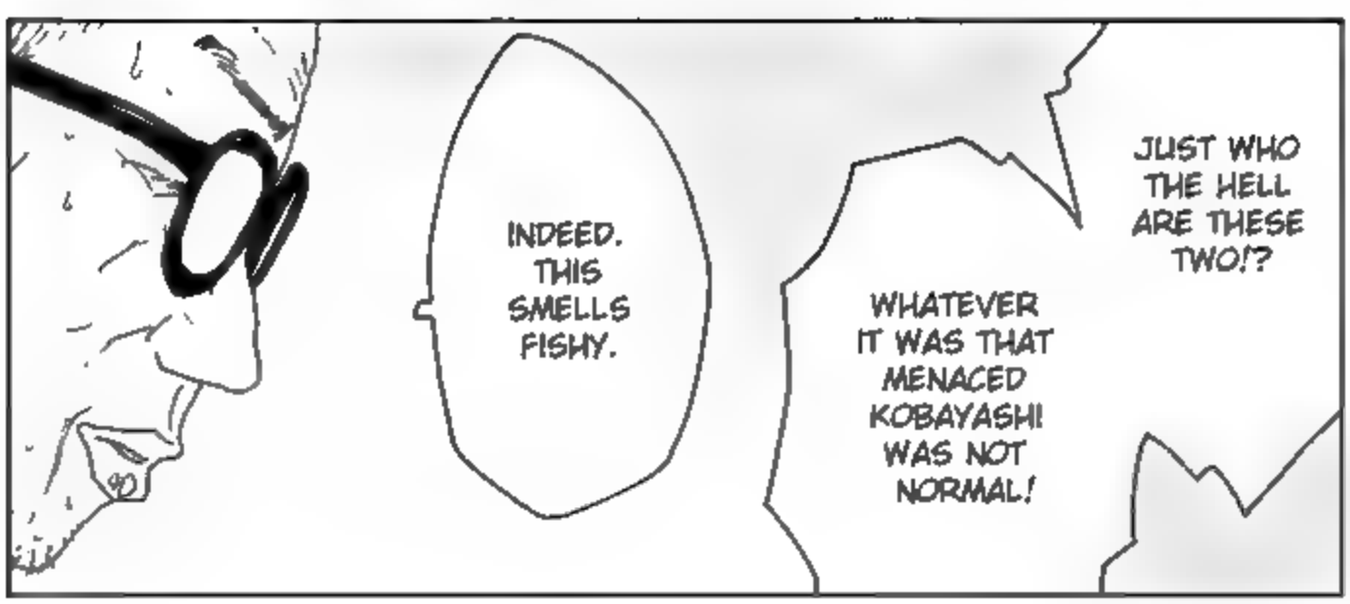
LIM . . . WHAT IS IT ABOUT THESE TWO . . .
EH . . .
AND THAT'S HOW IT IS.
I'LL LEAVE IT TO YOU.

AHA, HMM . . .
LET ME KNOW BY EXPRESS MAIL IF YOU FIND ANYTHING.
I'VE GIVEN YOU THE INFOR-MATION.
MY SON AND THAT WOMAN GOT A RIDE OVER TO YOUR TOWN.
SFX = COMMOTION
THEY JUST RAN AWAY FROM HOME.
IS IT REALLY SIMPLY A CASE OF CATCHING SOME RUNAWAYS?
SO WHAT IS ALL THIS REALLY ABOUT?
AND THE ONLY PLACE WHERE SOME-THING BIG SHOULD HAPPEN IS HERE IN OTOGI.
THIS COULD BE SOMETHING BIG!!
IT'S PURE CONJ-ECTURE, BUT . . .
WHAT DO YOU MEAN?
ONCE YOU FIND THEM, TAKE THE GIRL WITH CAUTION.
I WON'T LIE.

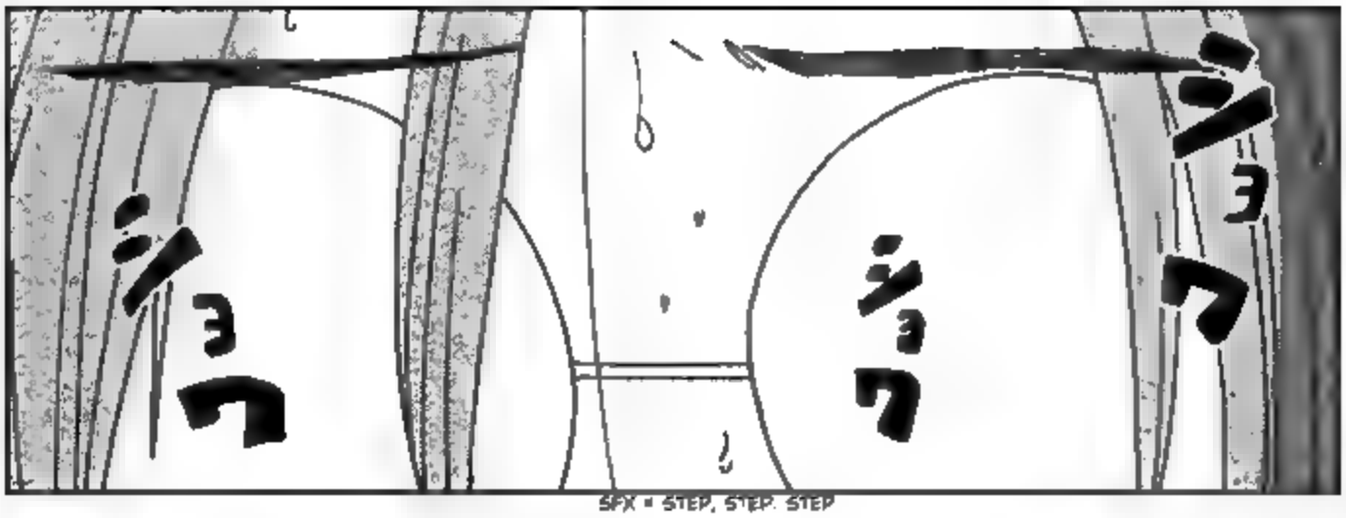
THE "CHOTA TURMOIL" IS . . .
PATENTED SOLELY BY OTOGI!!

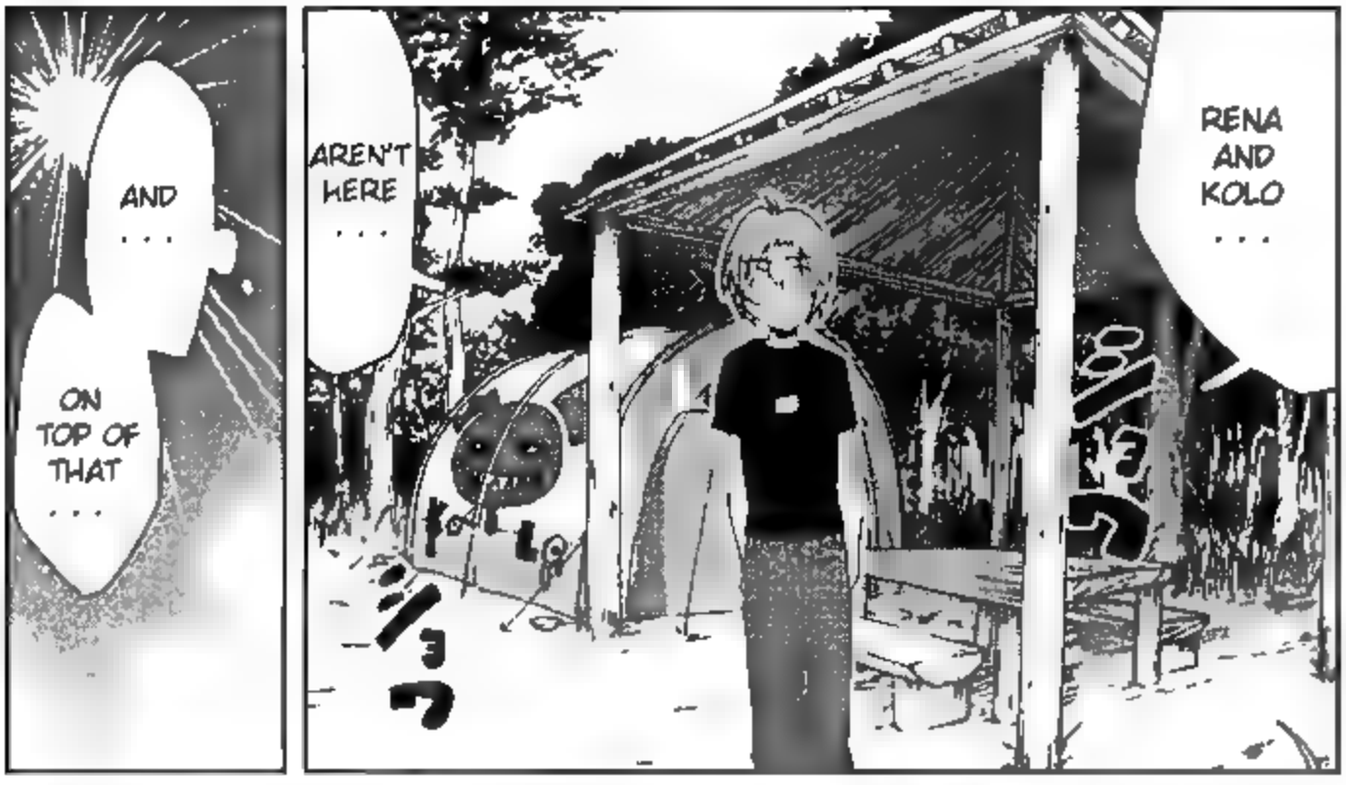
AH . . .
WHAT WAS ALL THAT ABOUT!?

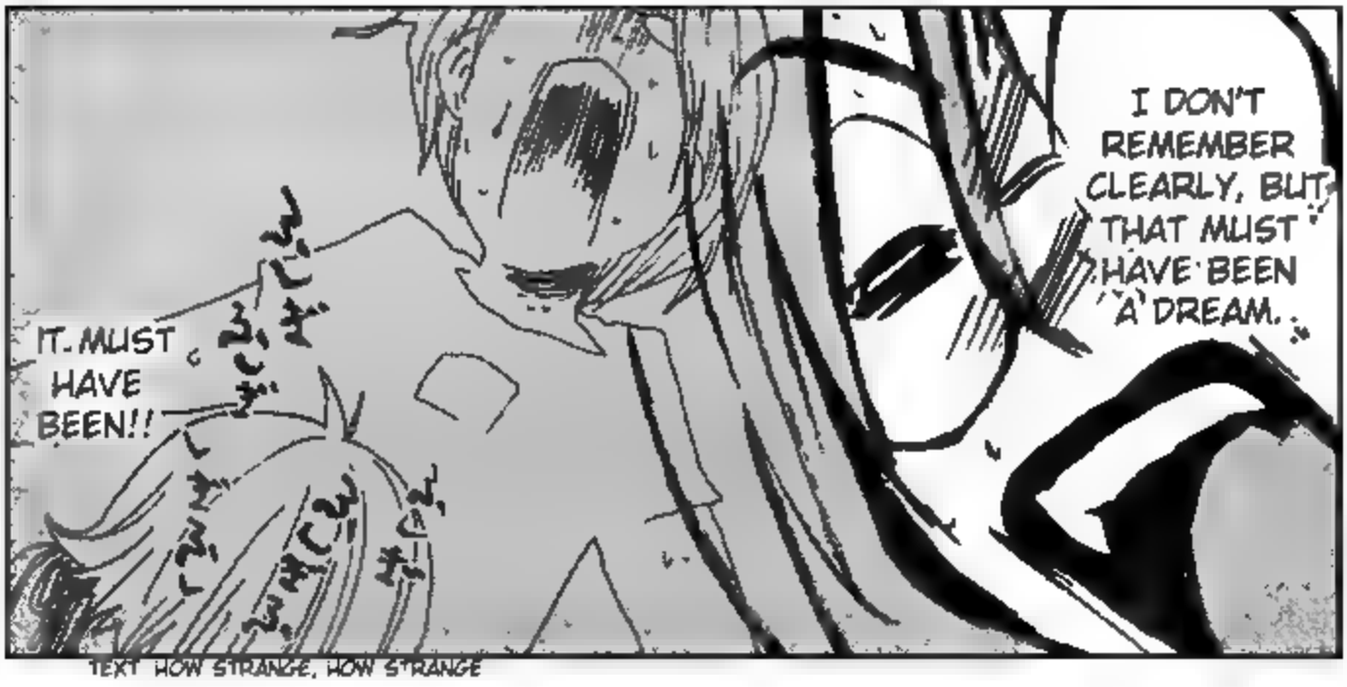

SIGN: PEACEFULNESS IS GOOD
GET MOV-ING!
I'LL HEAD OVER SOON.
SFX = CLICK


INDEED. THIS SMELLS FISHY.
WHATEVER IT WAS THAT MENACED KOBAYASHI WAS NOT NORMAL!
JUST WHO THE HELL ARE THESE TWO!?

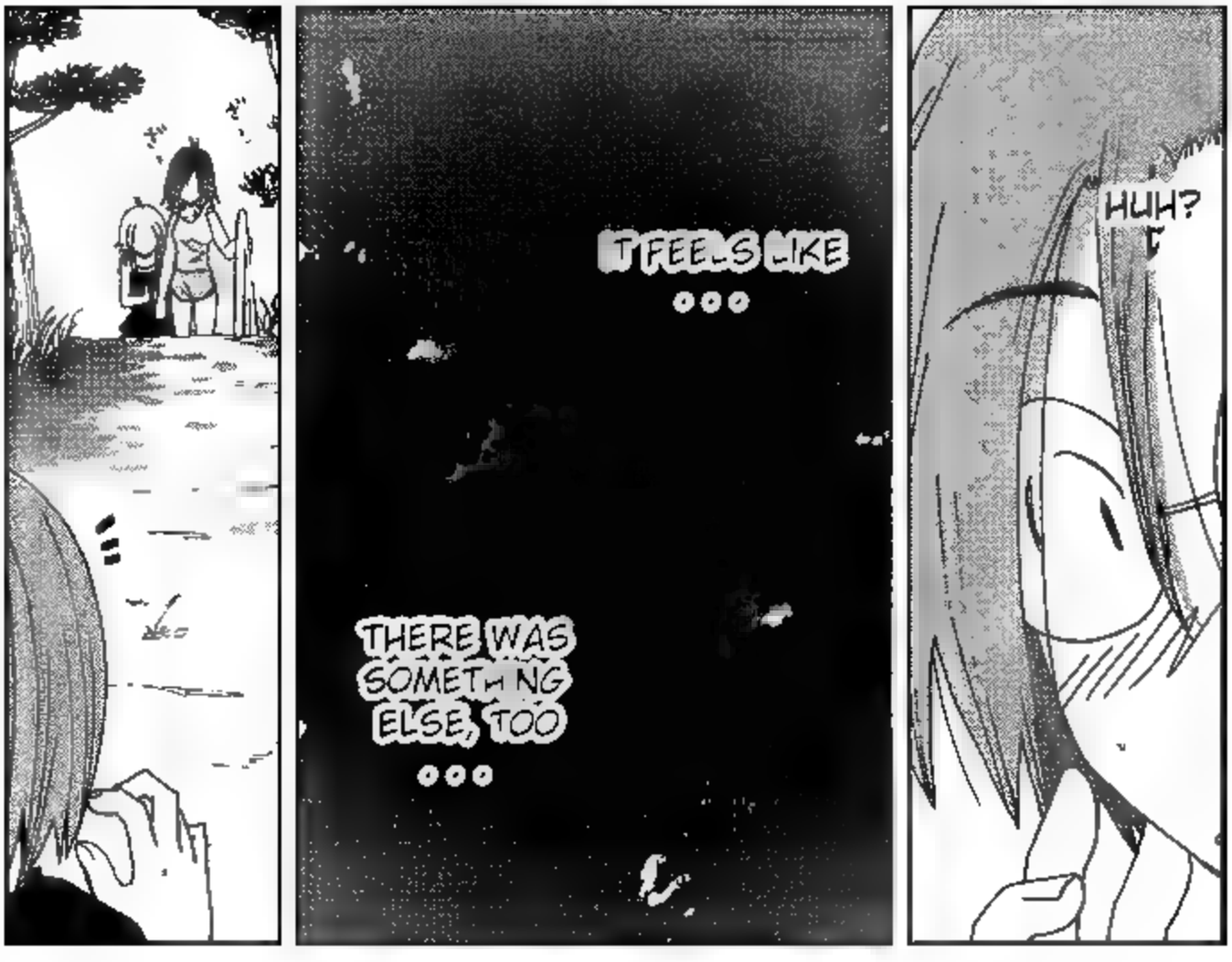
YAIDA
YAMAOKA
EH?
ME TOO?
YAMAOKA.
YAIDA.
MOVE IT!
GET MORE DETAILS FROM KOBAYASHI ABOUT HIS ENCOUNTER AS QUICKLY AS POSSIBLE.


SFX = STEP, STEP, STEP

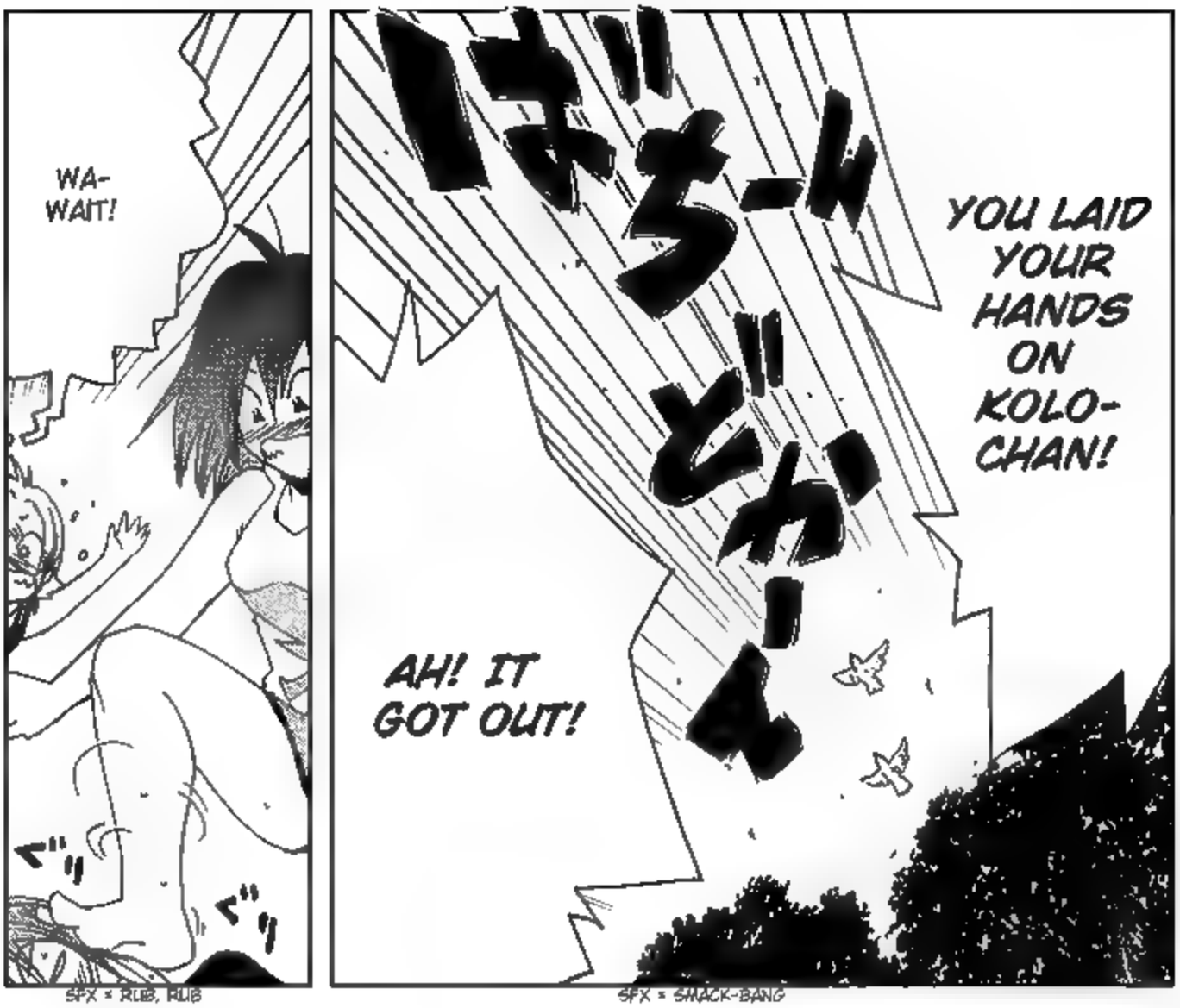

AND . . .
ON TOP OF THAT . . .
AREN'T HERE . . .
RENA AND KOLO . . .

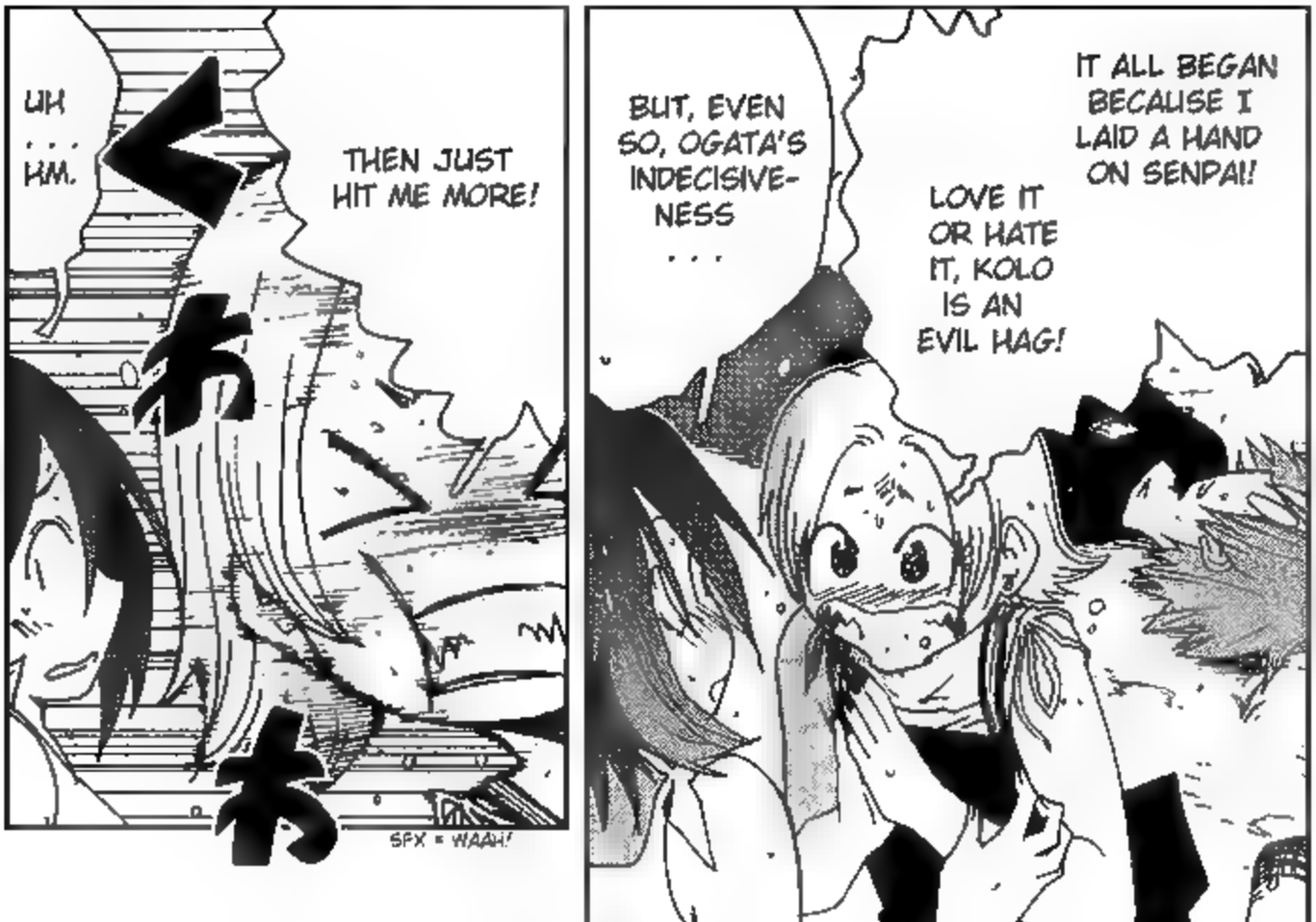

I DON'T REMEMBER CLEARLY, BUT THAT MUST HAVE BEEN A DREAM. . .
IT MUST HAVE BEEN!!
TEXT: HOW STRANGE, HOW STRANGE

TEXT: IT'LL ALL CRUMBLE



RENA! KOLO!
AH!
HOPE IT'S STILL A SECRET
HO-HOW GREAT! I THOUGHT THE TWO OF YOU . . .
HAD GONE OFF . . .
SOME-WHERE TO . . .


WA-
WAIT!
SFX = RUB, RUB
バ〜ン ど〜ん
YOU LAID YOUR HANDS ON KOLO-CHAN!
AH! IT GOT OUT!
SFX = SMACK-BANG


UH . . . HM.
THEN JUST HIT ME MORE!
SFX = WAAH!
BUT, EVEN SO, OGATA'S INDECISIVE-NESS . . .
LOVE IT OR HATE IT, KOLO IS AN EVIL HAG!
IT ALL BEGAN BECALISE I LAID A HAND ON SENPAI!

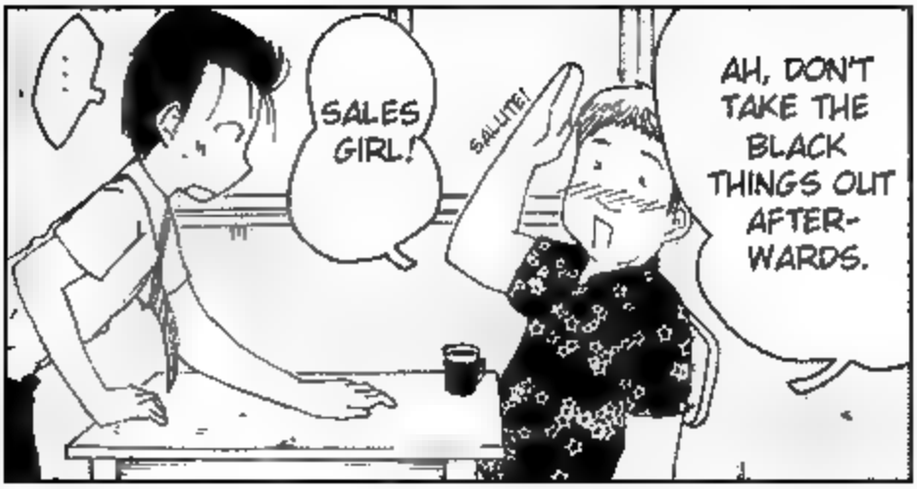
I'LL FORGIVE YOU THIS TIME THANKS TO KOLO-CHAN . . .
BUT NEXT TIME THERE WILL BE NO MERCY!
UNDERSTOOD! I'M SORRY!
. . .
STILL, THOUGH, THANK GOD YOU'RE SAFE.
WELL, YOU FELL FROM SUCH A HIGH PLACE . . .
EH?
WHAT DO YOU KNOW . . .

OH?
WHAT WAS IT AGAIN . . . I . . .
YOU JUST SAY!?
WU- WHAT DID
UM . . .
I SEE
. . . . .
UH . . . HUH?
UH . . . I'M SORRY.
SFX = OW!
HUH ?
AH!
はっ
WHO SAVED ME AT THAT TIME ?
WAS IT OGATA
HM... HOW STRANGE

RENA?
WHAT'LL WE DO, WHAT'LL WE DO?
ARGH!!
I JUST REMEMBERED SOMETHING AWFUL!
SEX • BATTLE
DONE IN BY THE CHOTA!
THAT OFFICER MUST HAVE BEEN
AND THEN I JUST RAN AWAY!
WHAT!?

WHEN I TRIED TO TAKE HER IN, SHE RAN AWAY.
YEAH. HER HAIR WAS DOWN, BUT THERE'S NO MISTAKING IT.
SO IT REALLY WAS THAT YOUNG GIRL?
BLACK?
BLACK WHAT?
SOB, SOB.
I DON'T KNOW. BUT THERE WAS THESE BLACK . . .
WHERE WAS THE BOY.
WAAAGH!!
KOBAYASHI!

SFX = REFRESHED



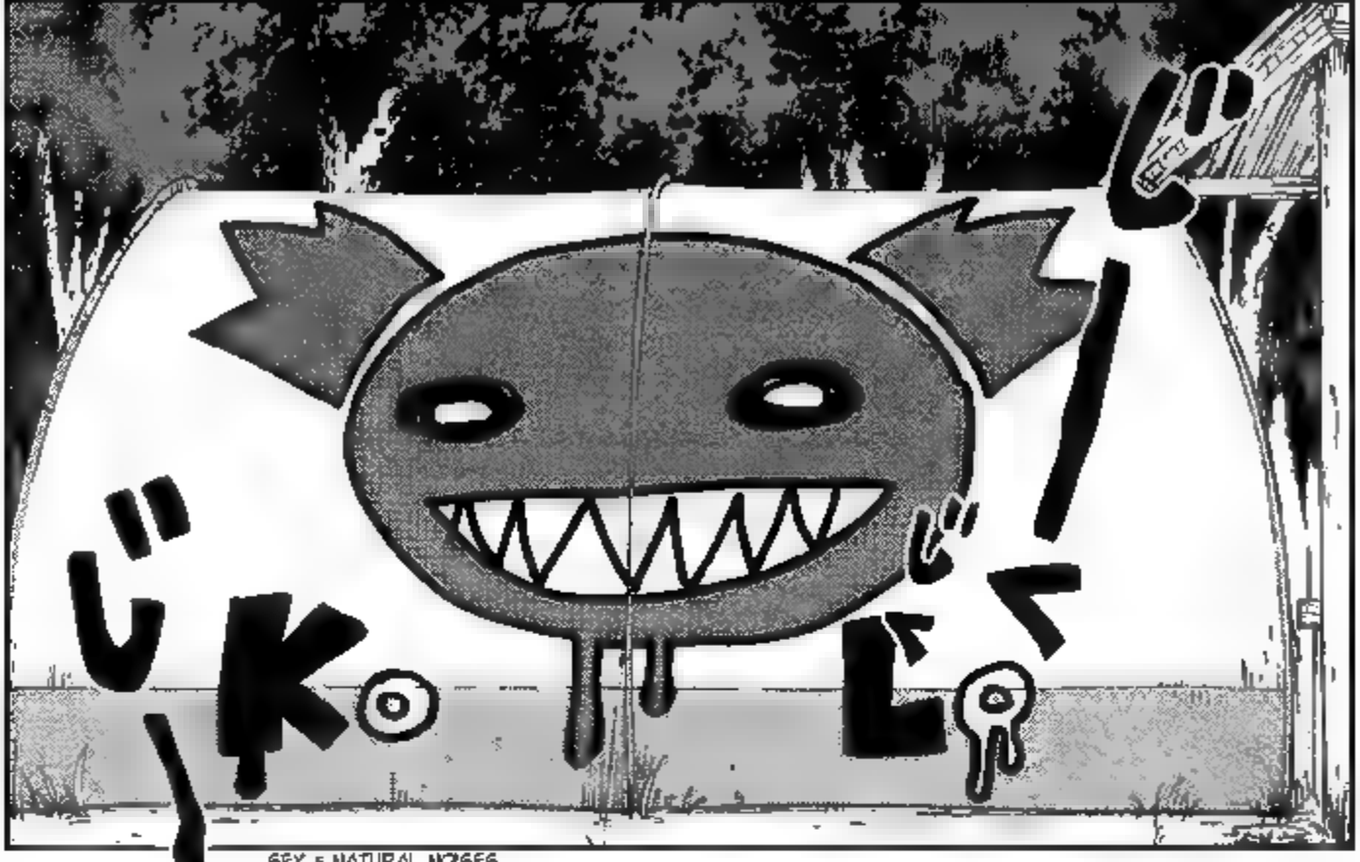
A FAIR AMOUNT OF THE PEOPLE WE ASKED SAID THEY SAW IT.
MM-HM.
HOW-EVER . . .
THERE WERE SOME WHO HEARD THEM THOUGH.
SO I DOUBT THERE WAS MANY PEOPLE WHO COULD HAVE SEEN IT.
HE SAID IT OCCURRED AT NIGHT IN THE RESIDENTIAL DISTRICT . . .
A SWARM OF SMALL BLACK ANIMALS CHASING THEM
THERE WAS
SMALL, BLACK ANIMALS . . .
!!
YEAH, I'VE SEEN THEM.
AH!
HAVE YOU SEEN THESE TWO?
SO WHAT EXACTLY HAPPENED TO KOBA-YASHI?

SEE THAT LONG TUNNEL OVER THERE?
THAT'S THE PLACE, RIGHT. THE SALES-WOMAN WAS THERE, SHE HAD NICE TITS AND THAT'S WHY I REMEMBERED.

#"—
THREE?
THE THREE OF THEM LIVE IN A TENT UP ON THAT HILL.
BUT THEY HAVEN'T COME DOWN TODAY. DID SOMETHING HAPPEN?

#"—ン
AH, I KNOW THEM.

THEY'RE UP IN THAT PLACE?

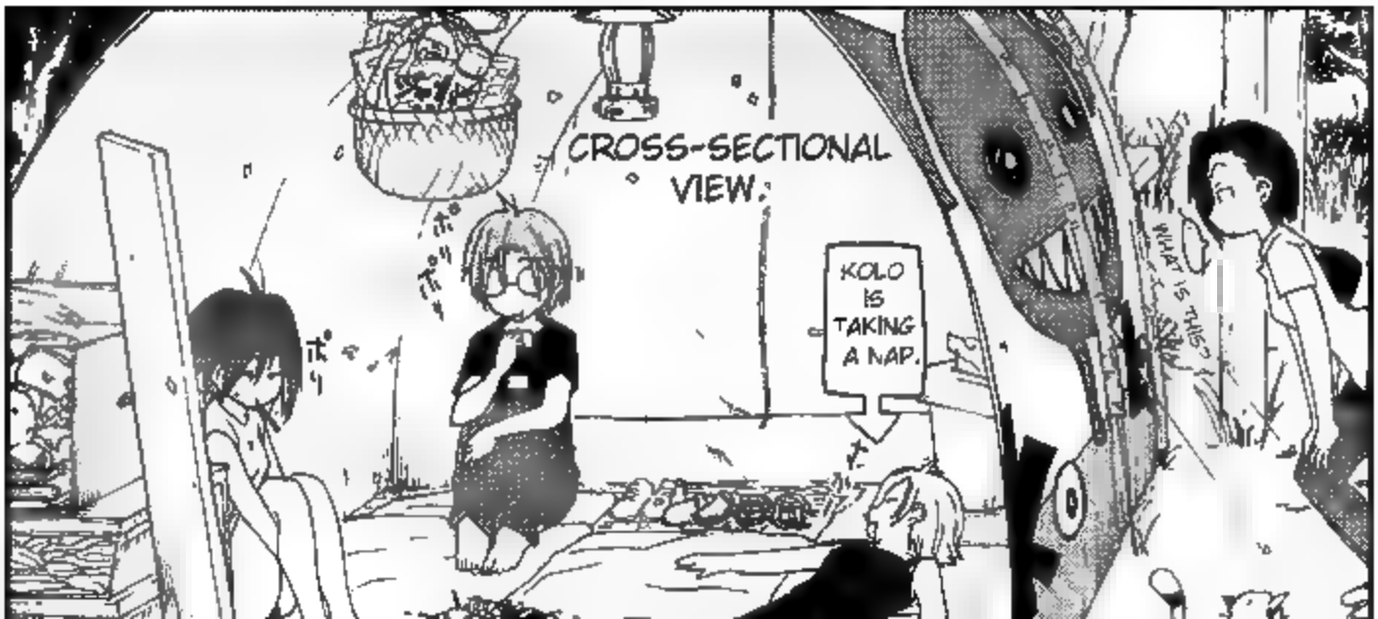


SFX = NATURAL NOISES

BUT SOMETHING'S STILL BOTHERING ME.
KOBAYASHI WAS ATTACKED BY BLACK THINGS, RIGHT?
BUT WHAT WAS WITH HIS REACTION
WHEN HE REMEMBERED HER?

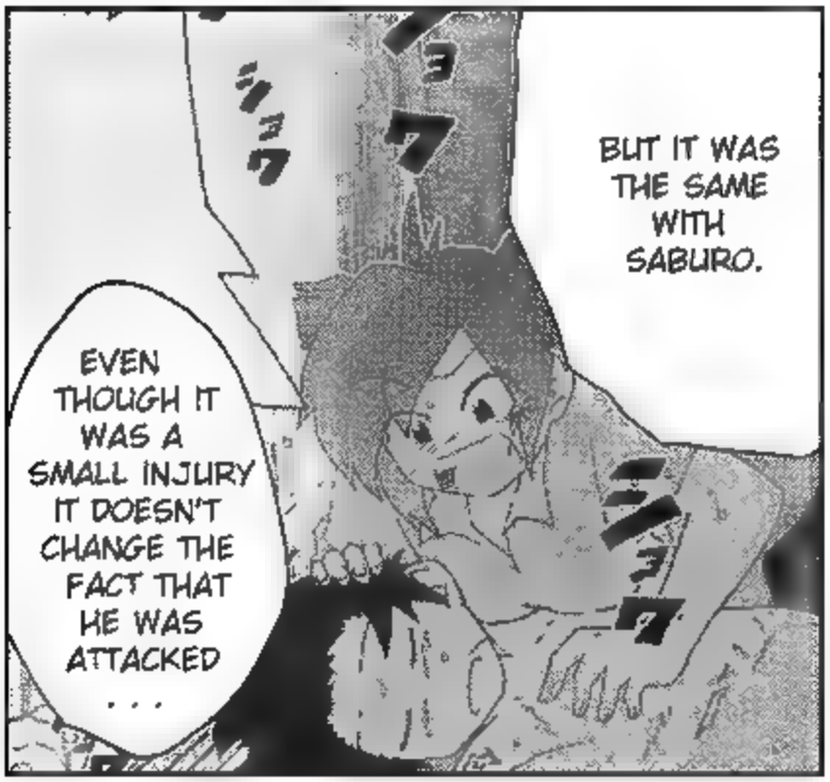
AH!
THAT BOY AND GIRL WHO RAN AWAY FROM OTOGI... JUST WHO THE HELL ARE THEY!?
SFX = STEP, STEP
SFX = TENSION

IF I'M CAREFUL I'M FINE, RIGHT?
A TENT HERE OF ALL PLACES . . .
I'LL BE FINE.
WA-WAIT YAIDA!
MOVING AHEAD CARELESSLY IS DANGEROUS!


CROSS-SECTIONAL VIEW:
KOLO IS TAKING A NAP.
WHAT IS THIS?

AH . . .
I JUST UP AND RAN . . .
I JUST WANTED TO GET AWAY . . .
. . . . .

N-NO WAY . . .
AH, THIS TIME THERE WILL DEFINITELY BE AN ARREST WARRANT FOR ME . . .


BUT IT WAS THE SAME WITH SABURO.
EVEN THOUGH IT WAS A SMALL INJURY IT DOESN'T CHANGE THE FACT THAT HE WAS ATTACKED . . .

I'M LEAVING . . .
SINCE WE'RE IN THIS SITUATION, IT WON'T DO KOLO-CHAN ANY GOOD IF WE CONTINUE TO STAY HERE.

WHAT'LL YOU DO ABOUT THE CHOTA?
I'LL DO ANYTHING WITHIN MY ABILITY . . .
EXCUSE ME!?
SFX = GULP
MAY I HAVE A MOMENT?
!?
SFX = KNOCK, KNOCK

I'M FROM THE S-BEACH POLICE STATION.

WHAT SHOULD WE DO?
YOU'RE IN THERE, RIGHT? PRETENDING YOU'RE NOT WON'T WORK.
EH? UH . . .

. . . . . .
AWARGH! THEY'RE HERE!
N- NO WAY!

GO ON! GO ON!
WELL, FIRST OF ALL, YOU SHOULD GET OUT THERE! YOU'RE A MAN, RIGHT !?
WHAT !?

BE CARE-FUL!
YAIDA . . .
HELLO?
*ZZ . . .
ZZZ . . .
ZZZ . . .
. . . IP*
ZIP
Y-YES!?

EEK!
FALL
WOAH!!
AH...
GROPE

YAIDA!
IS SHE BEING HELD DOWN !?

YAAAIDA!!
TO BE CONTINUED...

THANKS FOR READING, WE HOPE YOU ENJOYED THIS RELEASE FROM KUROI HASU SCAN! FEEL FREE TO REDISTRIBUTE THIS AT WILL AS LONG AS YOU LEAVE THIS CREDIT PAGE IN.

WE'RE HIRING FOR ALL POSITIONS RIGHT NOW, SO PLEASE CHECK OUT OUR HELP WANTED PAGE ON OUR BLOGSPOT!

TRANSLATION: NONCOMPLATYPUS
CLEANING & TYPESETTING: XERO XIII

SPECIAL THANKS TO XANTAR AT RAWSCAN, WHO POSTED THE RAWS THERE.

THIS IS A FREE SCANLATION BY KUROI HASU SCAN, AND IS NOT OR SALE OR RENT!

I STARTED WATCHING TIGER&BUNNY, WHICH HAS BEEN SURPRISINGLY GOOD. NO.6 HAS BECOME IFFY - I DIDN'T MIND THE SEXUAL TENSION BETWEEN THE TWO LEADS, BUT NOW IT'S JUST FUJOSHI-BAIT. I'M ALSO ENJOYING BLEACH FOR THE FIRST TIME IN ABOUT 4 YEARS; KUBO'S SEMI-REBOOT WAS WELL WORTH IT, IT SEEMS. NARUTO IS STILL ON A DOWNWARD SPIRAL AND ONE PIECE IS IN A BIT OF A SLUMP. ANYONE SEEN THE FATE/ZERO TRAILER FROM C80? SEXY. LOOKS LIKE THEY HAVE THE KARA NO KYOUKAI CREW WORKING ON IT. AND I BOUGHT A NEW GUITAR - A SCHECTER CORSAIR, W/O THE TYPICAL BIGSBY ATTACHED.

- XERO XIII

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Chapter 42『Footpath? So it Says...』

※ YAMAOKA'S POV.
SFX: STAB

※ ACTUAL EVENTS.
SFX: GROPE

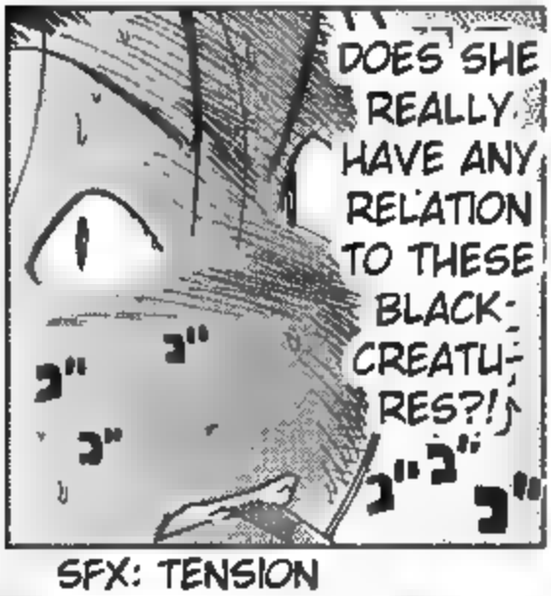
YAIDAAA—

SFX: STEP-STEP-STEP
だ だ だ だ
GAAAAAH!!!
GUH..
EE EK!
BUMP
ARE YOU OKAY?
AH, I'M SORRY.
SFX: TENSION
UWA AAH !!!
ゴゴゴ
OR ELSE
3..2..1..
LET HER GO!!
KACHAK

YOU'RE... TSUTOMU OGATA, RIGHT?
TSK
GREAT DISHONOR
AH, YES. EH?
SFX: CLINK
ACTUALLY WE GOT A REQUEST TO FORM A SEARCH PARTY FROM THE GOVERNMENT OFFICE IN YOUR HOMETOWN.
OH.. ?!
UH.. HOW DID YOU KNOW MY NAME?
WELL...
AH.
HOW'D THEY KNOW WE WERE HERE?
PEEK

SO THIS IS THE ENIGM ATIC WOMA N..!!
.....!!

WOULD YOU BE THE YOUNG LADY?
GULP
.....


DOES SHE REALLY HAVE ANY RELATION TO THESE BLACK-CREATU-RES?!

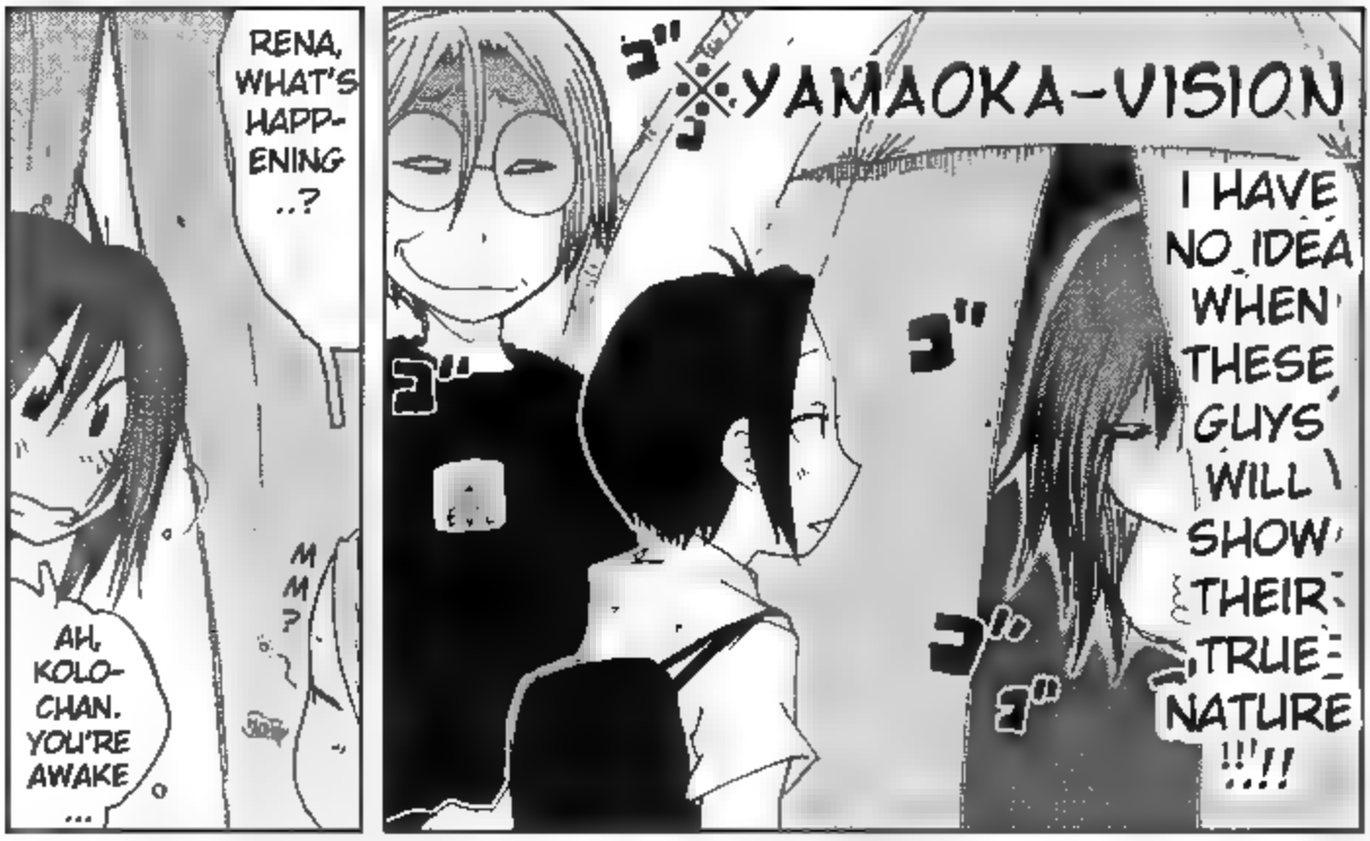
SFX: TENSION

THERE WAS SOME THING
THE MAYOR OF OTOGI SAID ...

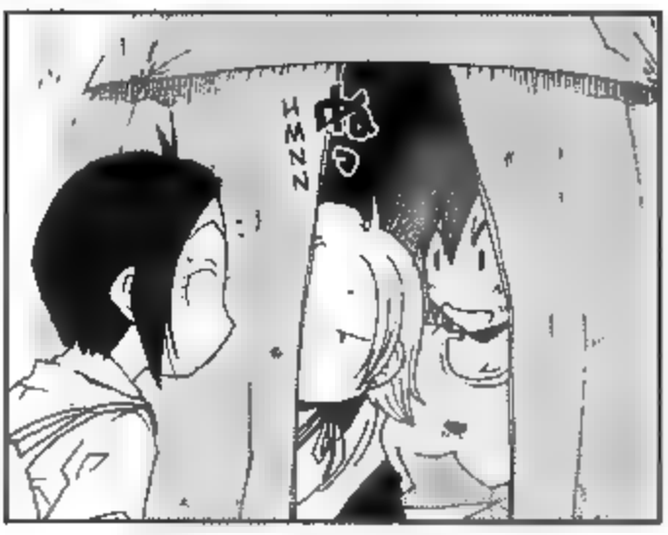
WAIT A MINUTE, YOU TWO.
EVEN THE CHIEF SAID ...

WHAT IS IT WITH THIS PERSON...?!
PAY VERY CLOSE ATTENTION THE THE GIRL'S ACTIONS. JUST IN CASE.
BE CAREFUL, YAIDA...!!
Just stay away, Yamaoka.
SFX: TENSION
YOU CAN'T JUST SET A TENT UP HERE AS YOU PLEASE.
HOW LONG HAVE YOU BEEN LIVING HERE?
DON'T TRUST THEM SO EASILY, YAIDA!
OH, YOU TWO ARE MEEKER THAN I IMAGINED.
YES...
CAN YOU COME WITH ME TO THE STATION FOR NOW?
WE'LL TALK ABOUT THE OTHER POLICEMAN LATER...
YES...

SFX: TENSION

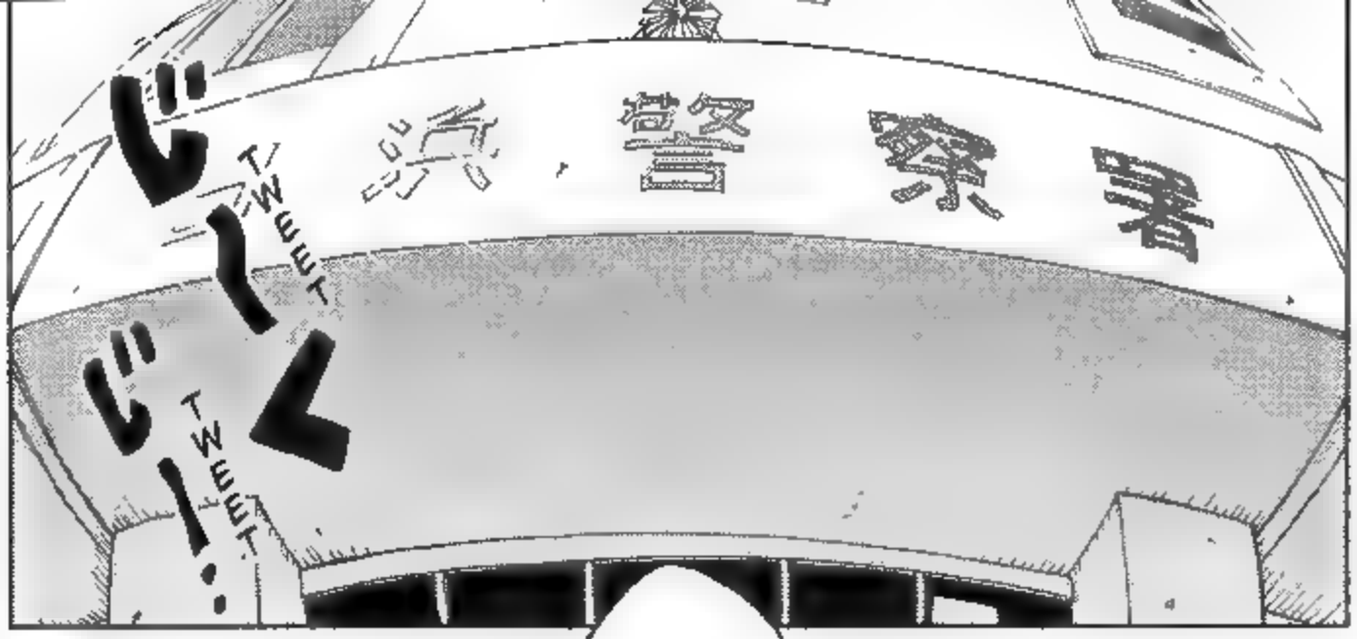

RENA, WHAT'S HAPP-ENING ..?
AH, KOLO-CHAN. YOU'RE AWAKE ...
MM?
YAMAOKA-VISION
I HAVE NO IDEA WHEN THESE GUYS WILL SHOW THEIR TRUE NATURE !!!!

UH, NO...
ARE YOU TWO AN ELOPING COUPLE ?!


HUZZ

A.. AND WHO WOULD YOU BE ..?

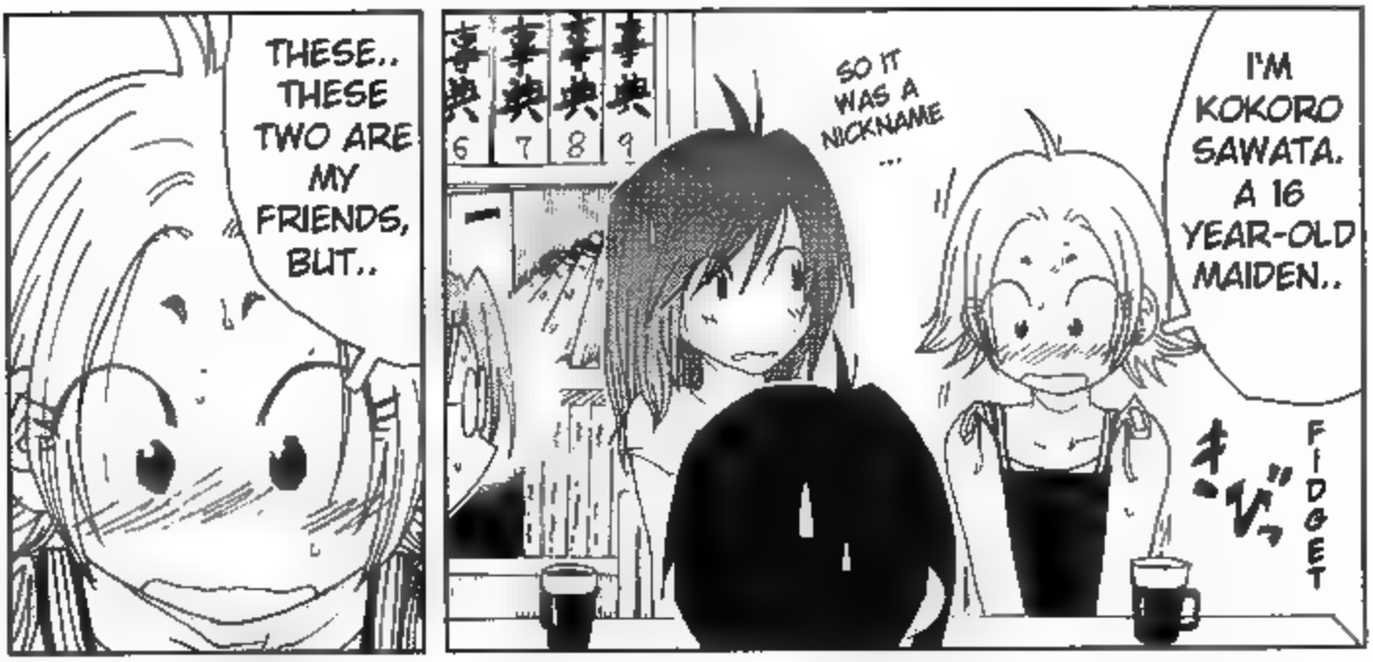
SWOOSH


警察署
TWEET
TWEET
TWEET

WHY DID YOU RUN AWAY FROM HOME?
SO, ABOUT A WEEK THEN?

GULP
BY THE WAY, YOU'RE LOCAL
RIGHT?

……
THIS ISN'T A POLICE INVESTIGATION, SO YOU CAN RELAX.


THESE.. THESE TWO ARE MY FRIENDS, BUT..
SO IT WAS A NICKNAME ...
I'M KOKORO SAWATA. A 16 YEAR-OLD MAIDEN..
FIDGET

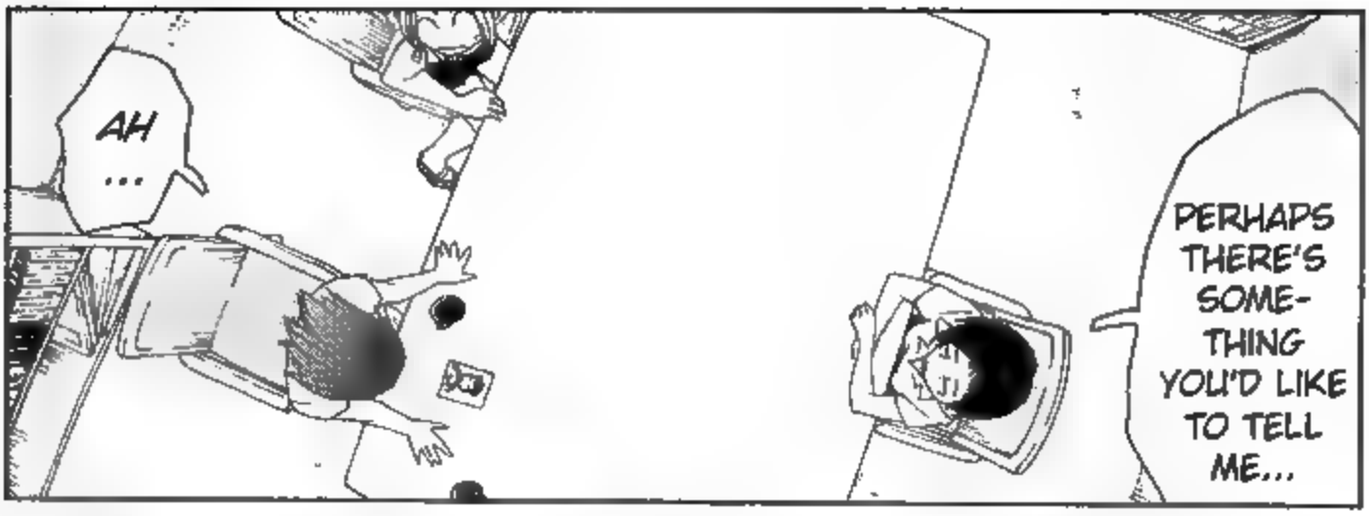
SFX: WAAAAH

KO-KOLO-CHAN..
NOW IT'S BECOME A PLAY OF LOVE AND HATE BECAUSE OF MEEE
WAAAAH

..AAH.
ISN'T SHE JUST ADORA-BLE?
WAS SHE THE ONE THAT DID THAT TO KOBAYASHI ?
THE CULPRIT?

DO YOU KNOW THIS PERSON ?
AH, ONE MORE THING.
SHU SH!
THAT GIRL.. THAT GIRL..
YOU IDIOT! DON'T BE FOOLED!
SLIDE
UM ... I...
SFX: GET UP

YOU DO KNOW HIM THEN.
.....
I...
SO THIS IS THE OFICER !!
IS..
IS HE OKAY?!
ANY INJURIES?!
HE SEEMS TO BE FINE.
SO ...
IT'S JUST THAT..
WHEN HE SAW A PHOTO OF YOU ON A FAX FROM OTOGI, HE GOT SERIOUSLY FRIGHTENED.


AH ...
PERHAPS THERE'S SOME-THING YOU'D LIKE TO TELL ME...

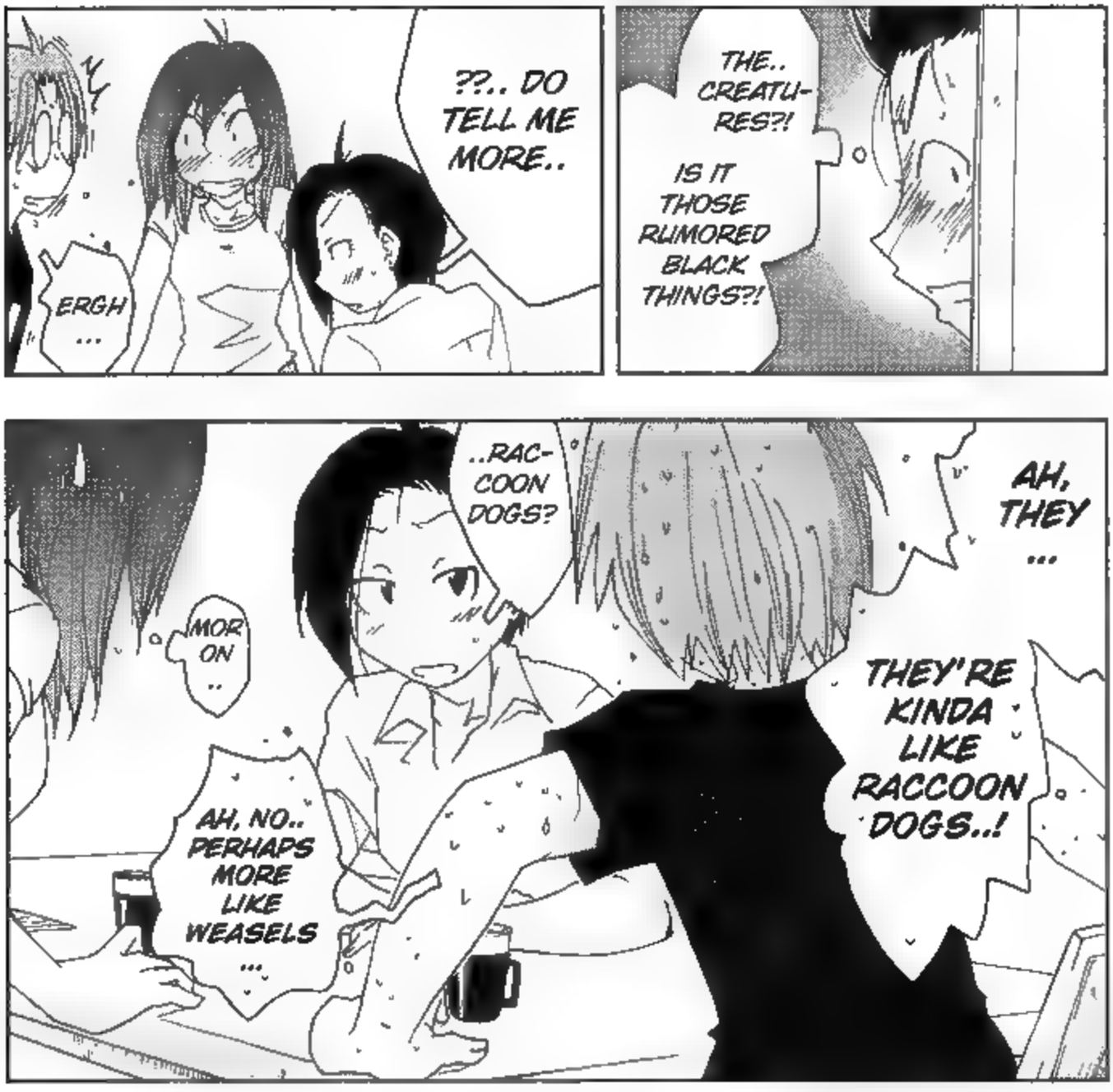
EXCUSE ME.
YOU'VE GOT IT WRONG!

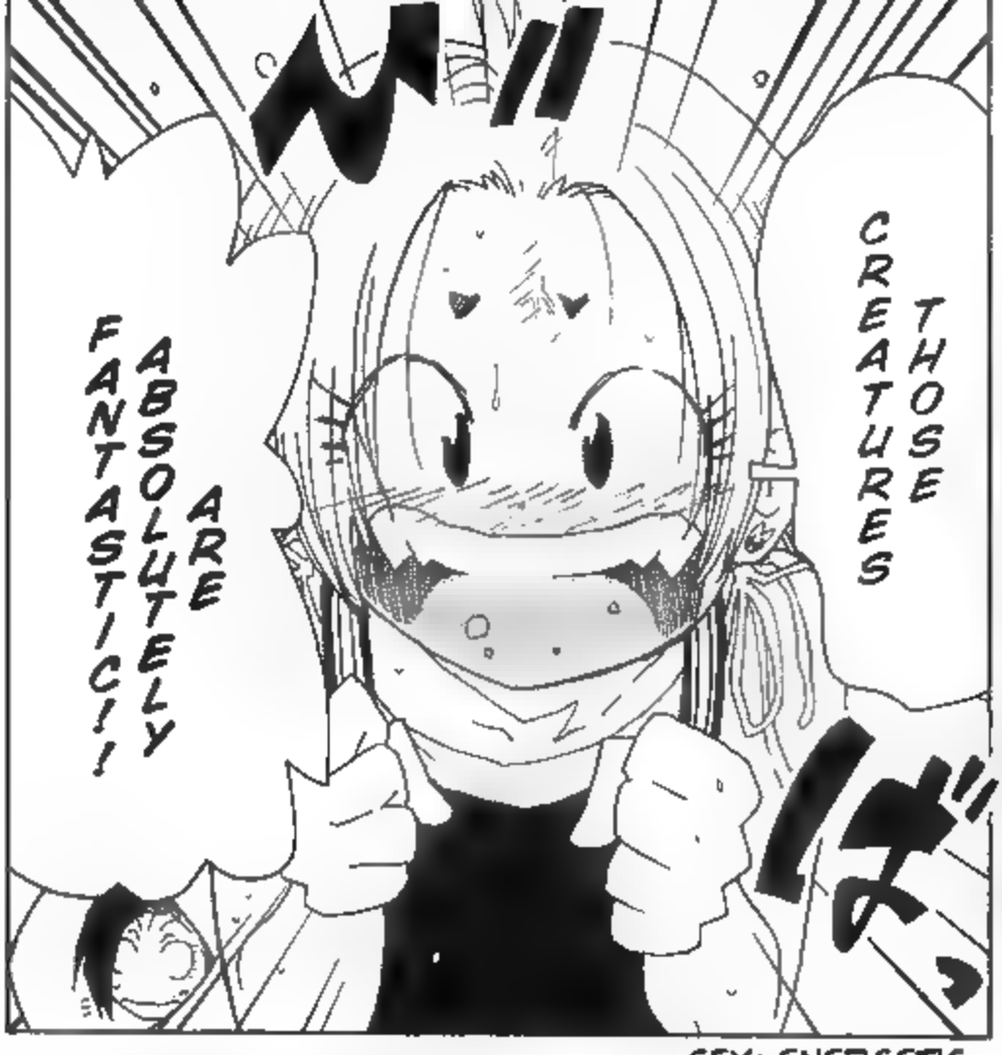
SFX: SMACK

UH ...
THUMP
THUMP
THUMP
UH ...
LIKE I CAN SAY ANYTHING ABOUT THE CHOTA...

THIS IS THE FAULT OF THE CREATURES THAT FOLLOW HER AROUND!!

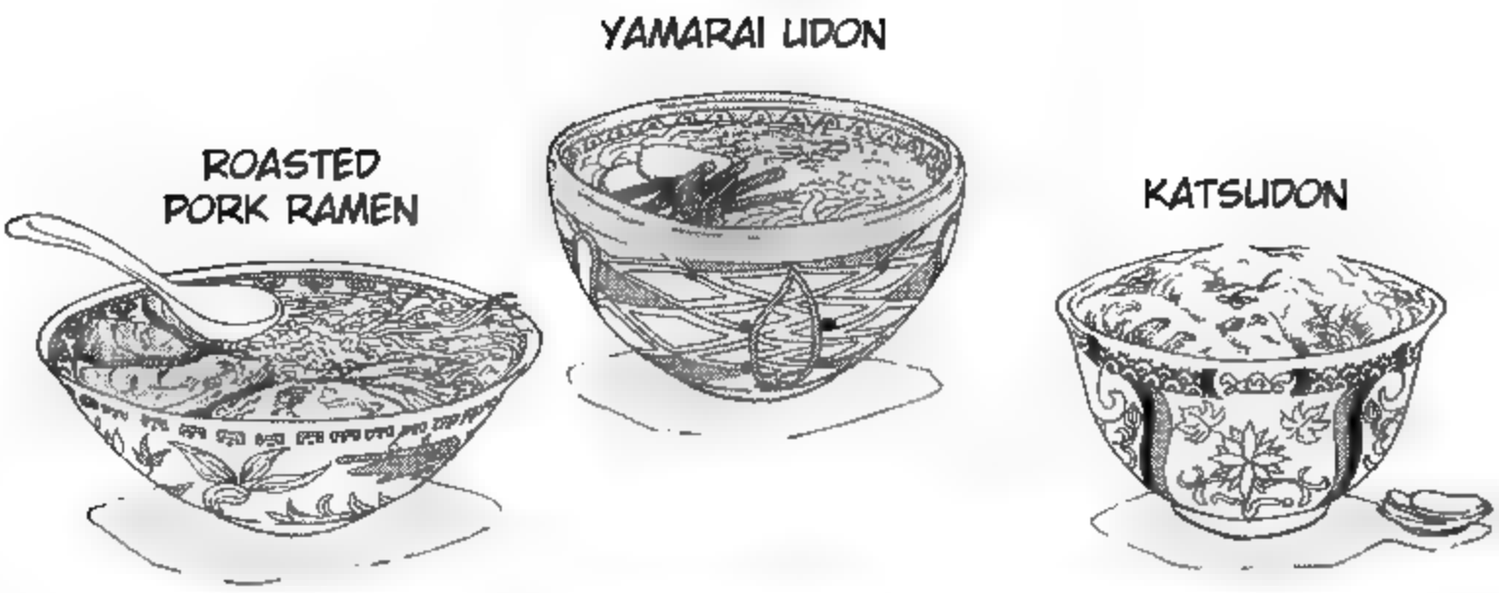
(TN: RACCOON DOGS, IN ADDITION TO BEING RACCOON DOGS, ARE CRAFTY AND SLY LITTLE BUGGERS IN JAPANESE CULTURE. THEY ARE REMARKABLY VILE AND EVIL. IN ONE LEGEND A RACCOON DOG TRICKED A FARMER INTO EATING A SOUP IN WHICH THE KEY INGREDIENT IS HIS OWN WIFE.)





SFX: ENERGETIC

SFX: GRAB


YAMARAI UDON
ROASTED PORK RAMEN
KATSUDON

ず〜ず〜ず〜 SLURP
ふぅ〜 BLOW
WHADDA YA THINK, YAIDA?
もぐ〜 CHOMP
もぐ〜 CHOMP

THE REA-SON ...
I WONDER WHAT THEIR REASON FOR KEEPING QUIET IS..

THEY'RE HIDING SOME-THING..

THEY'RE PLOTTING SOMETHING ...
IS THIS THE PROLOGUE TO A MASS MURDER?
DAMN!
YOU'RE ALWAYS SO DRAMATIC ...

YOU'RE GOING BACK?!
.. YEAH.

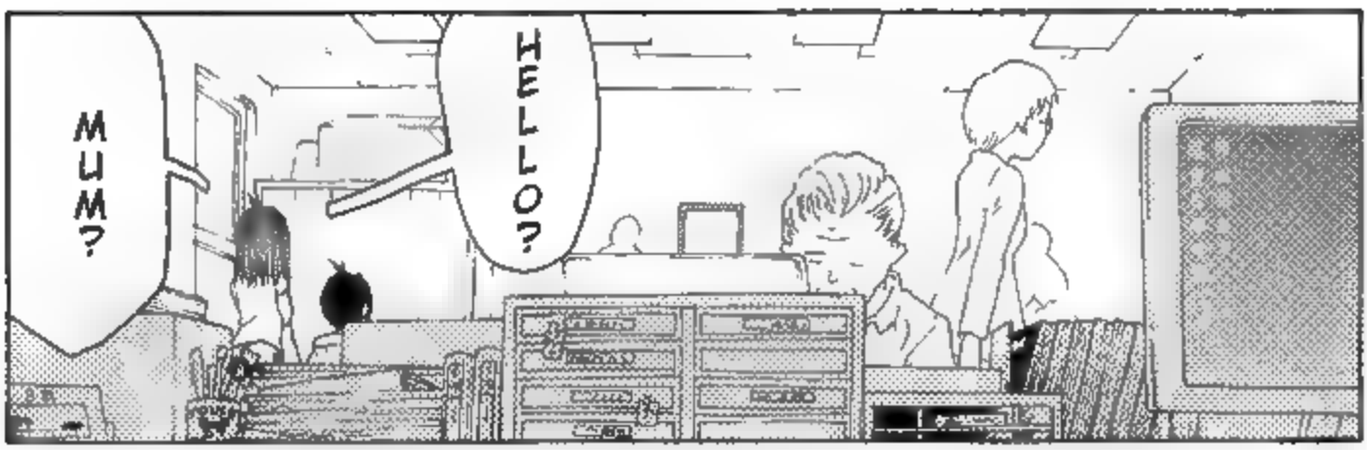
REALLY?!

I.. I SEE ...
WE'LL BE OKAY ...
I HOPE..

THIS WAY
YOUR MOTHER IS ON THE PHONE, MISS.
BE RIGHT THERE ..
CLATTER
YOU'RE ...
GOING BACK TOO, AREN'T YOU?
WELL, YEAH ...
SENPAI ... UM..
トクン THUMP
トクン THUMP
トクン THUMP
トクン THUMP
トクン THUMP
トクン THUMP
トクン THUMP

AS SOMETHING TO REMEMBER YOU BY
COULD YOU LET ME TOUCH YOUR PENIS ONE MORE TIME?

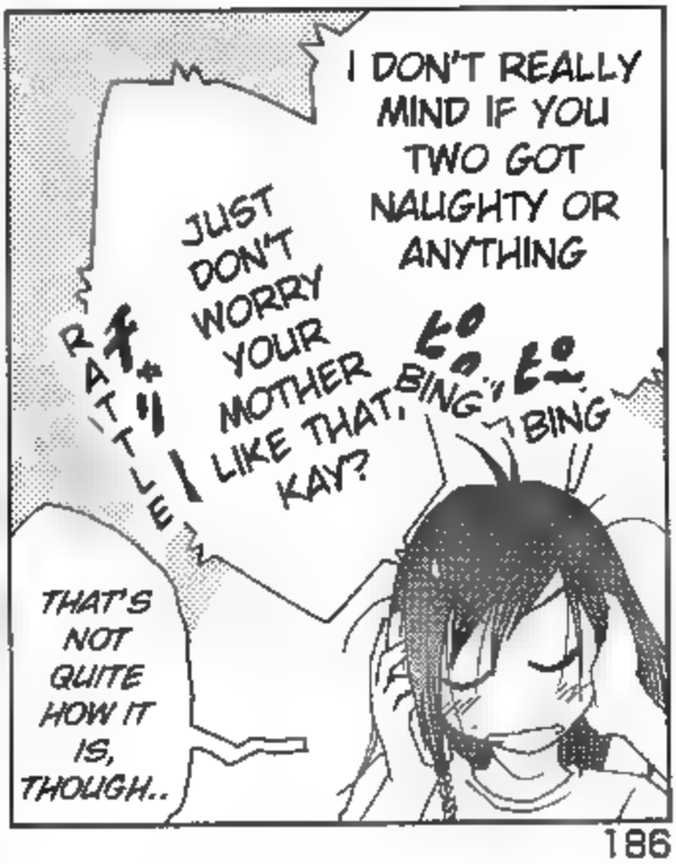
懲りSHE NEVER LEARNS...!!
SHE...



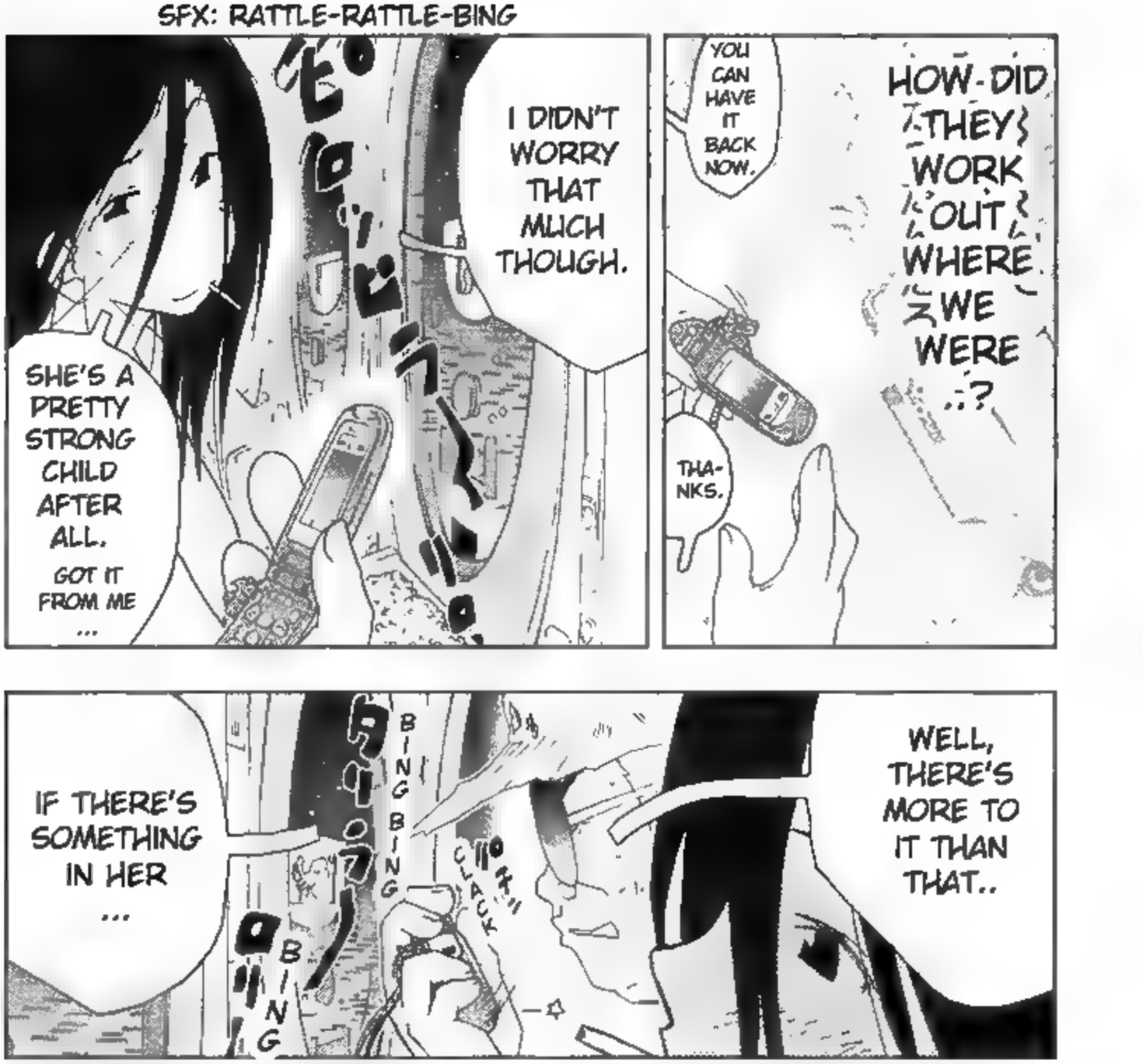
SFX: SUDDEN NOISE

RATTLE
RATTLE
BING
BING
LIKE THAT YOU'VE BECOME INTIMATE WITH HIS SON AND STUFF.
WHAT ?!
WHAT THE HECK ?!
BING
BUT YOU KNOW ...
BEEP
BOOP

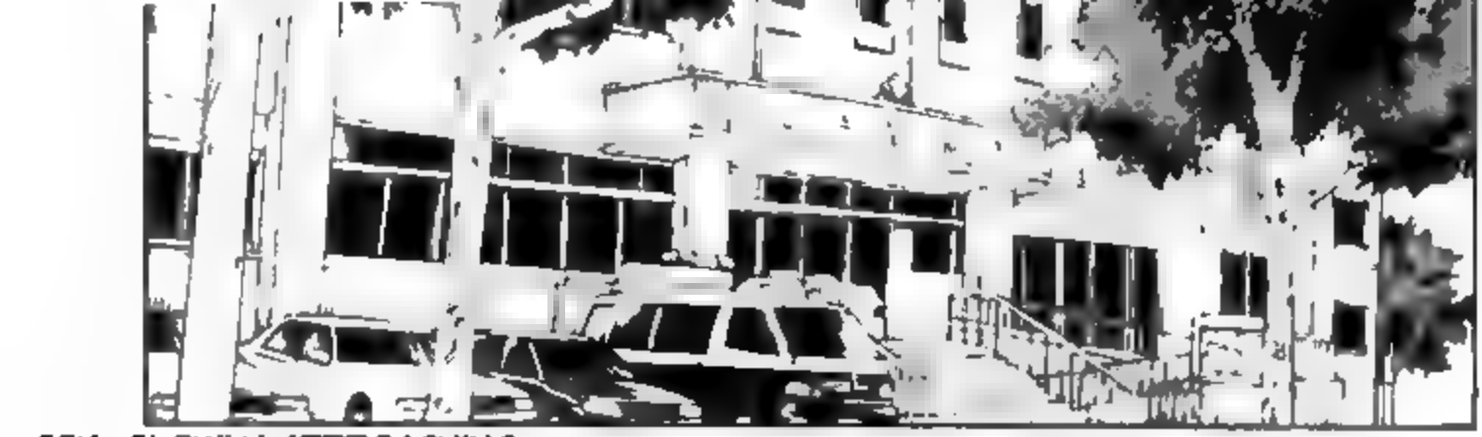
AH....
RIGHT...
YOU'VE BEEN SKIPPING CLUB ACTIVITIES AND AXEL STUFF TOO, RIGHT?
ICHIGO AND AYU ARE WORRIED, YOU KNOW.


I DON'T REALLY MIND IF YOU TWO GOT NAUGHTY OR ANYTHING
JUST DON'T WORRY YOUR MOTHER LIKE THAT, KAY?
RATTLE
BING
BING
THAT'S NOT QUITE HOW IT IS, THOUGH..

AH, WHAT WAS IT AGAIN ..?
OH RIGHT, THAT STRANGE GUY THAT SHOWS OFF SO MUCH WORRIES AND COMES TO OUR HOUSE A LOT TOO.
BADUM
DRIVE HIM OUT.
YOU SHOULDN'T MAKE PEOPLE WORRY SO MUCH.
カチャ
CLICK
I'LL COME GET YOU SOMETIME TOMORROW SO JUST BEHAVE UNTIL THEN, OKAY?
RATTLE
SURE. WELL, THEN.
YEAH..
...STILL


SFX: RATTLE-RATTLE-BING
I DIDN'T WORRY THAT MUCH THOUGH.
SHE'S A PRETTY STRONG CHILD AFTER ALL.
GOT IT FROM ME ...
YOU CAN HAVE IT BACK NOW.
HOW DID THEY WORK OUT WHERE WE WERE..?
THA-NKS.
IF THERE'S SOMETHING IN HER ...
BING BING BING
CLACK
BING
WELL, THERE'S MORE TO IT THAN THAT..

IF THE CHOTA STARTED ACTING UP..!!
TENSION
TENSION
TENSION



SFX: SLOWLY APPROACHING

PLEASE!

HEY ...

STOP IT, KOLO-CHAN!

SFX: FALL DOWN

BUT IF I DO THIS ...

I TOLD RENA I WOULDN'T ...

THUMP

I WILL NEVER FORGET YOU FOR SURE!!
SFX THUMP-THUMP
SFX: SUDDENNESS
!!!
TROUBLED BREATHING
NOT AGAIN
SFX: SMOOCH

IF SOMETHING HAPPENS
110
CALL 110!
HOW ARE THEY DOING, I WONDER..?
NUH-NO!
WUH?!
HM?
SFX: SUDDEN MOTION
SE-SENPAI...
THE HECK ARE THEY DOING? COULD IT BE...!?
DO-DON'T...
SOMETHING
SHAMELESS?!?!
SFX: TENSION

SFX: EEEE
HUH? A CAT?
SINCE WHEN.
RIGHT HERE IN THE STATION.....
HOW IDIOTIC.
DON'T N
PLEASE GIVE ME ONE FINAL MIRACLE
SFX: EEEE
WHAT'S IT DOING IN PLACE LIKE THIS..?
SFX: EEEEE

THANKS FOR READING, WE HOPE YOU ENJOYED THIS RELEASE FROM KUROI HASU SCAN! FEEL FREE TO REDISTRIBUTE THIS AT WILL AS LONG AS YOU LEAVE THIS CREDIT PAGE IN.

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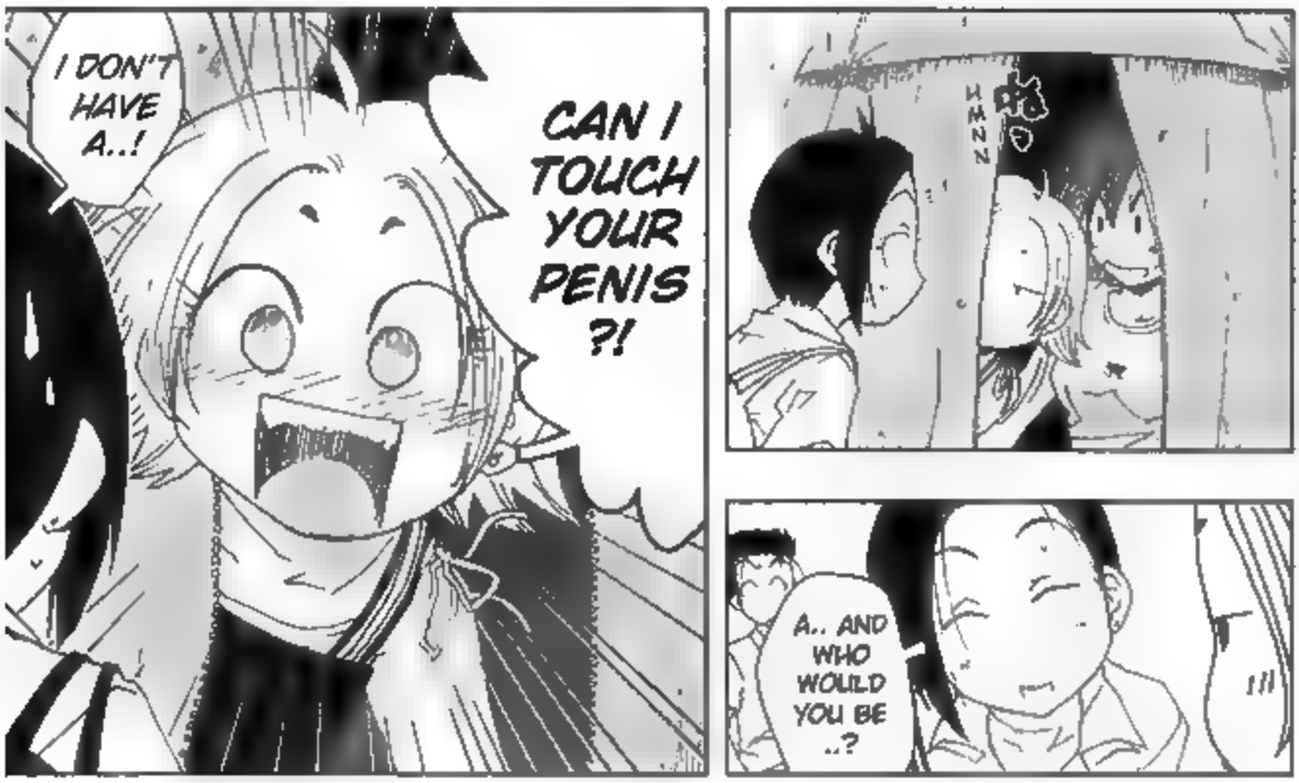

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SORRY FOR THE LONG WAIT, EVERYONE. AS I MENTIONED BEFORE, I'VE BEEN ON A ROAD TRIP FOR THE LAST SIX WEEKS AND HAVE FOUND IT A LOT HARDER TO KEEP UP WITH EDITING THAN I THOUGHT IT WOULD BE. ALREADY DRIVEN ALMOST 8000 MILES IF THAT GIVES YOU AN IDEA. I'LL BE HOME IN A FEW DAYS THOUGH, AND OUR NORMAL EDITING SCHEDULE SHOULD RESUME THEN. LOOK FOR CHAPTER 43 VERY SOON, TOO! SHOULD BE OUT IN THE NEXT FEW DAYS. THANKS FOR YOUR PATIENCE.

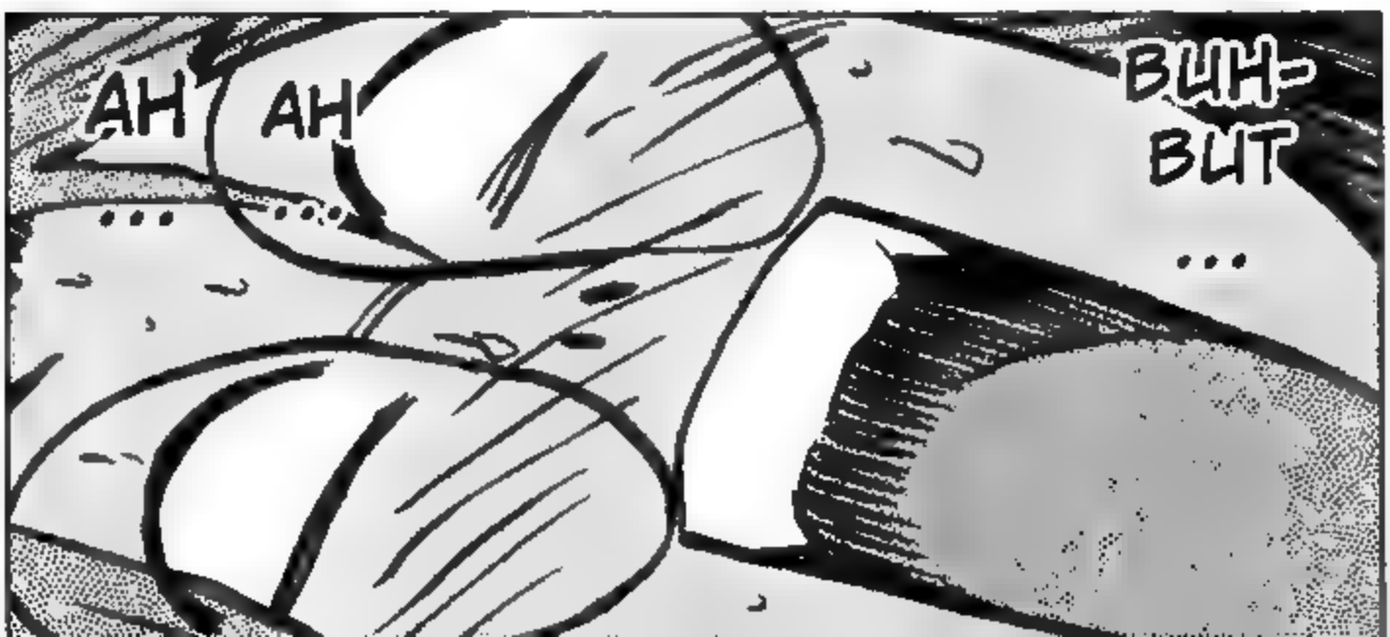
-Z

CHAPTER 43, "CRIMINAL!? SO IT SAYS..."

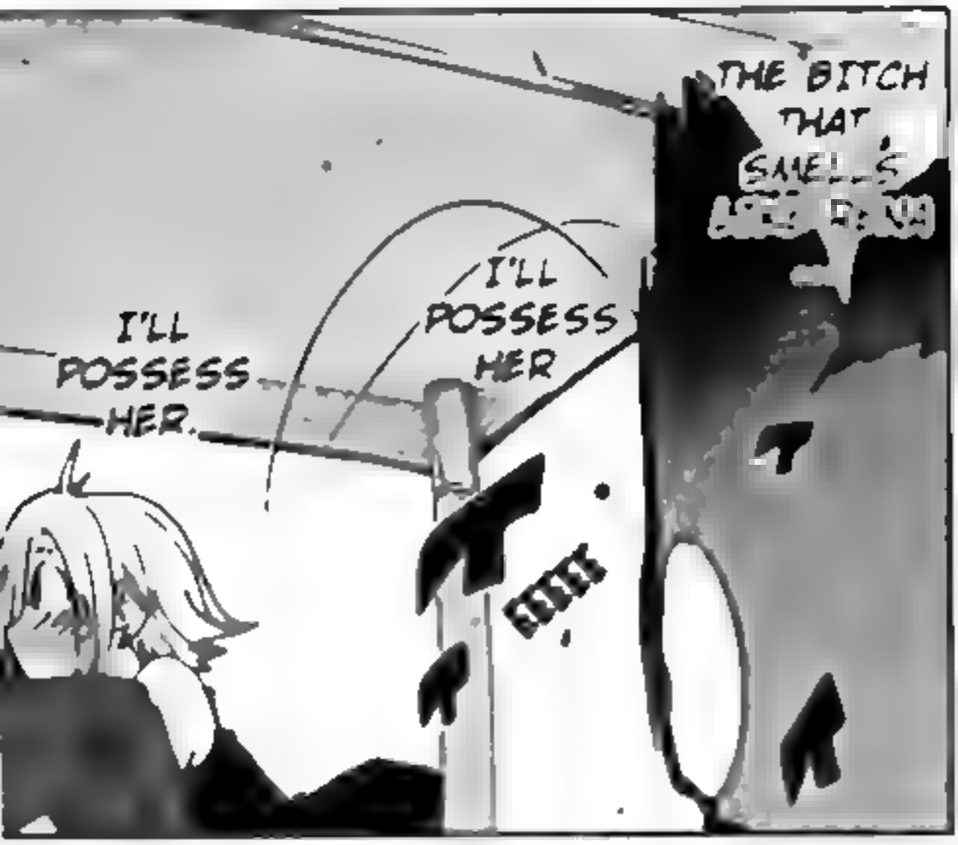
THUMP
THUMP
SO I'LL REME-MBER !!
SHOW ME YOUR PENIS
NO! I SAID NO ...
THUMP
NUH-
THUMP
THUMP
THUMP
NO ...
PLEASE ...
THUMP
THUMP
JUST LET... GO...
PLEASE ...
THUMP
THUMP
THUMP
HN- NO. LET GUH ...
THUMP
PLEASE ...
THUMP

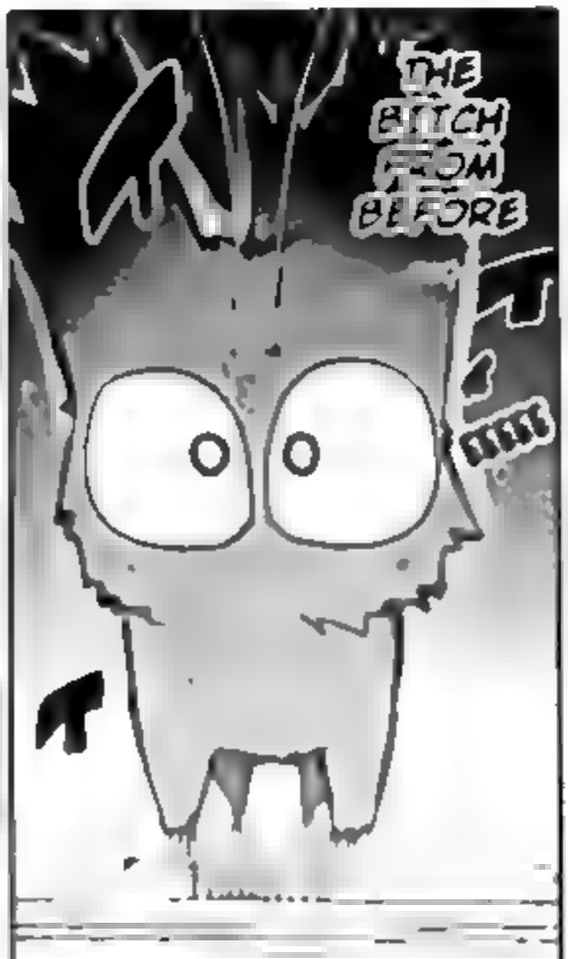
GULP
AH!
ERGH, DON'T ...
GROPE
LET GO ...
GRAB
AAH, SENPAI ...
SENPAI
よ〜〜〜

TOTAL SEPARATION!!!
IN A PLACE LIKE THIS
WUOOROH
BY RENA
IF I'M SEEN
...


AH AH
... ...
BUH- BUT
...

FOUND HER
FOUND HER

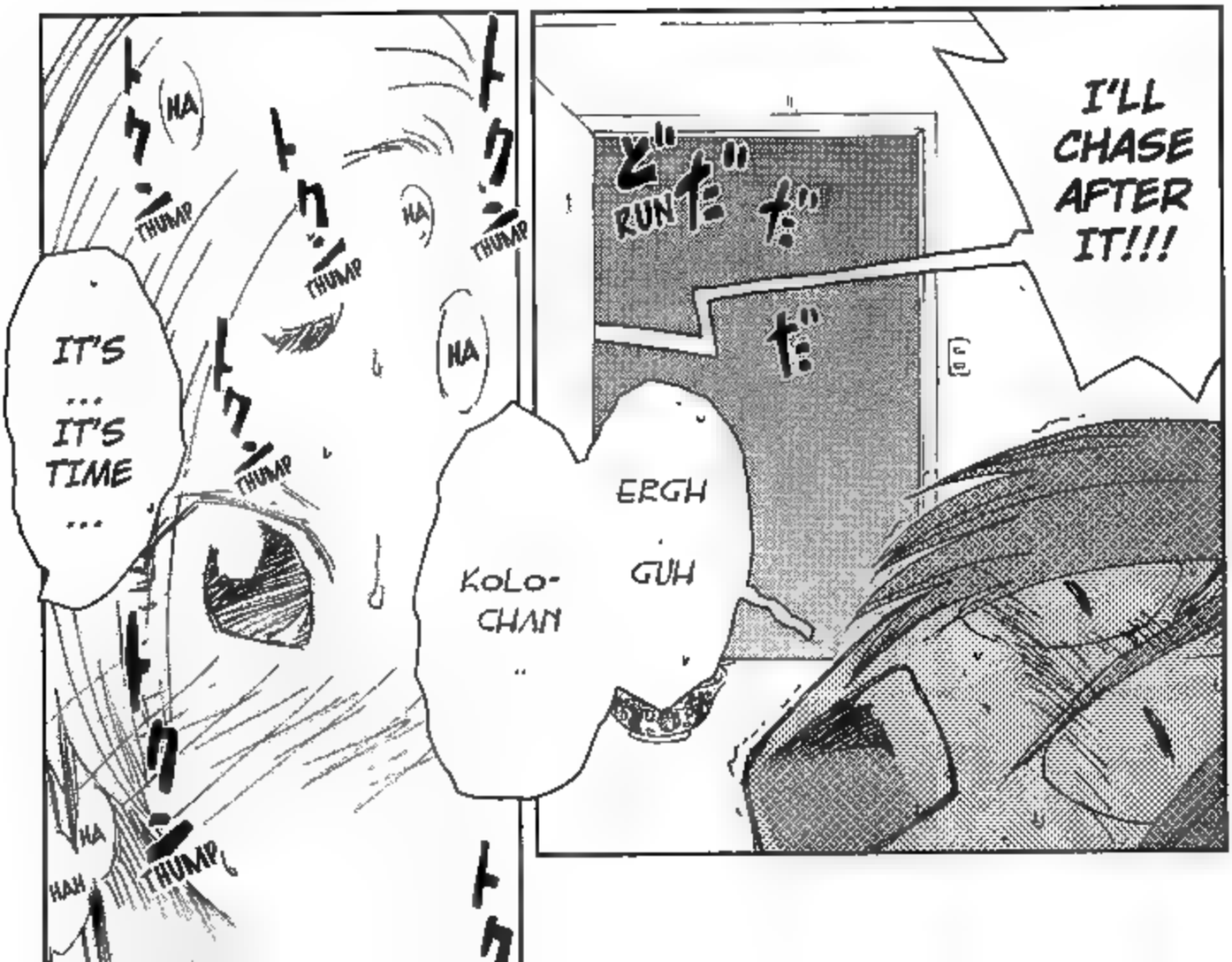

I'LL POSSESS HER.
I'LL POSSESS HER
THE BITCH THAT SMELLS


THE BITCH FROM BEFORE

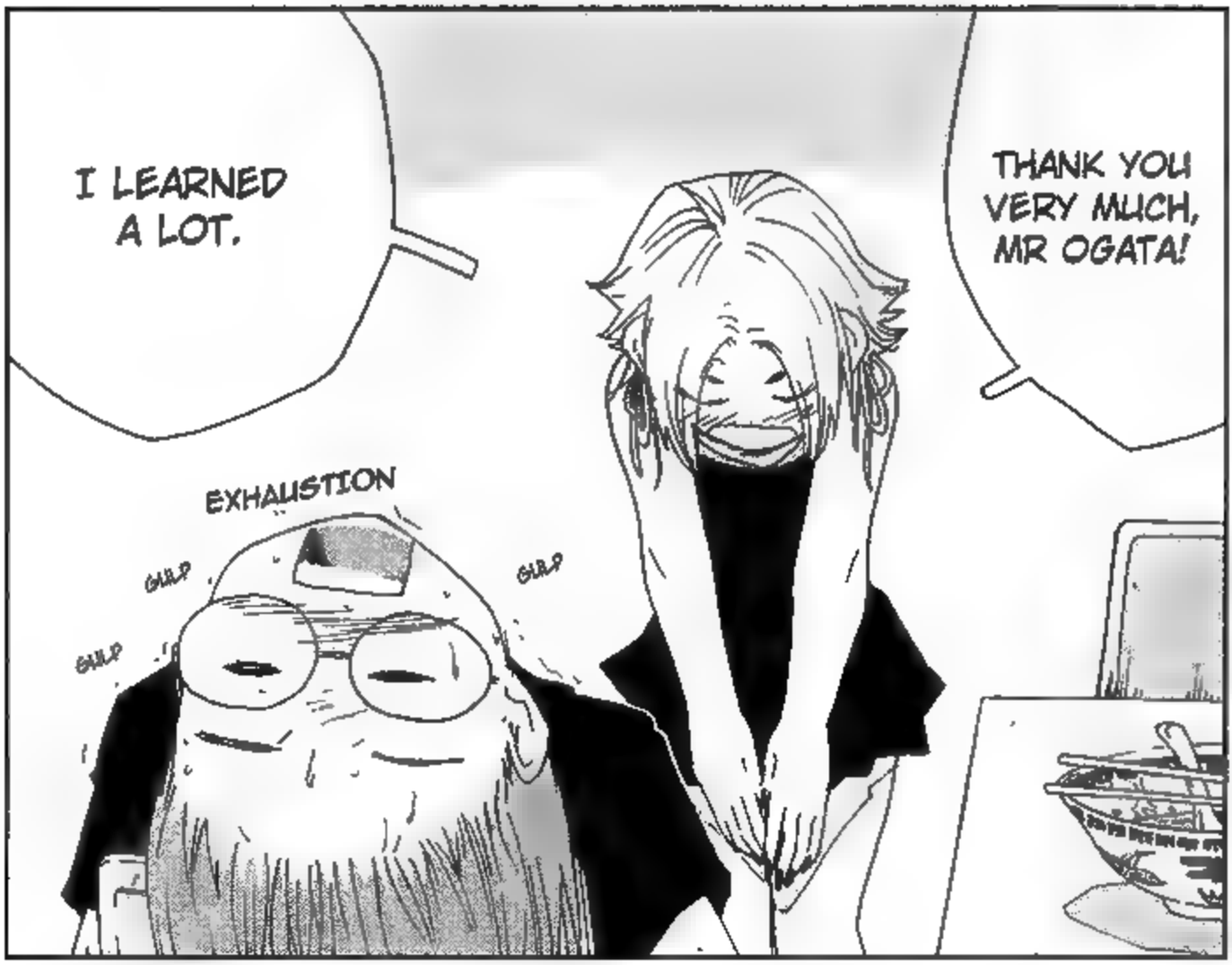
WHAT'S A CAT
DOING IN A PLACE LIKE THIS ...
...
OH!? IS IT REALLY A CAT. IT LOOKS A LITTLE DIFFERENT ...
SWISH
TOUCH
JUMP

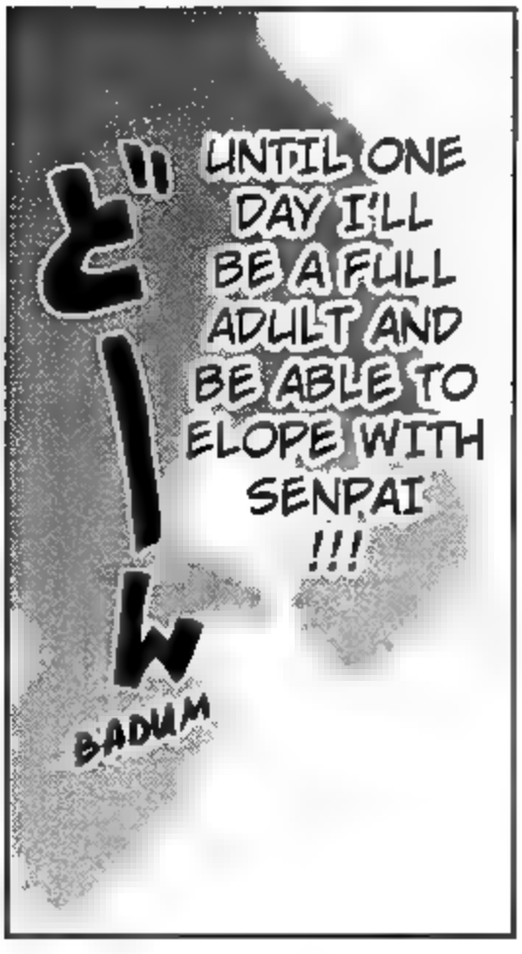
!?
SLICE
WUH- WHAT'S THIS!?
IT CUT MY CLOTHES ...
THAT'S NOT A CAT, SO WHAT IS IT!?
I DON'T KNOW... I DON'T KNOW BUT...

I MUST CHASE IT!!!
FLEE

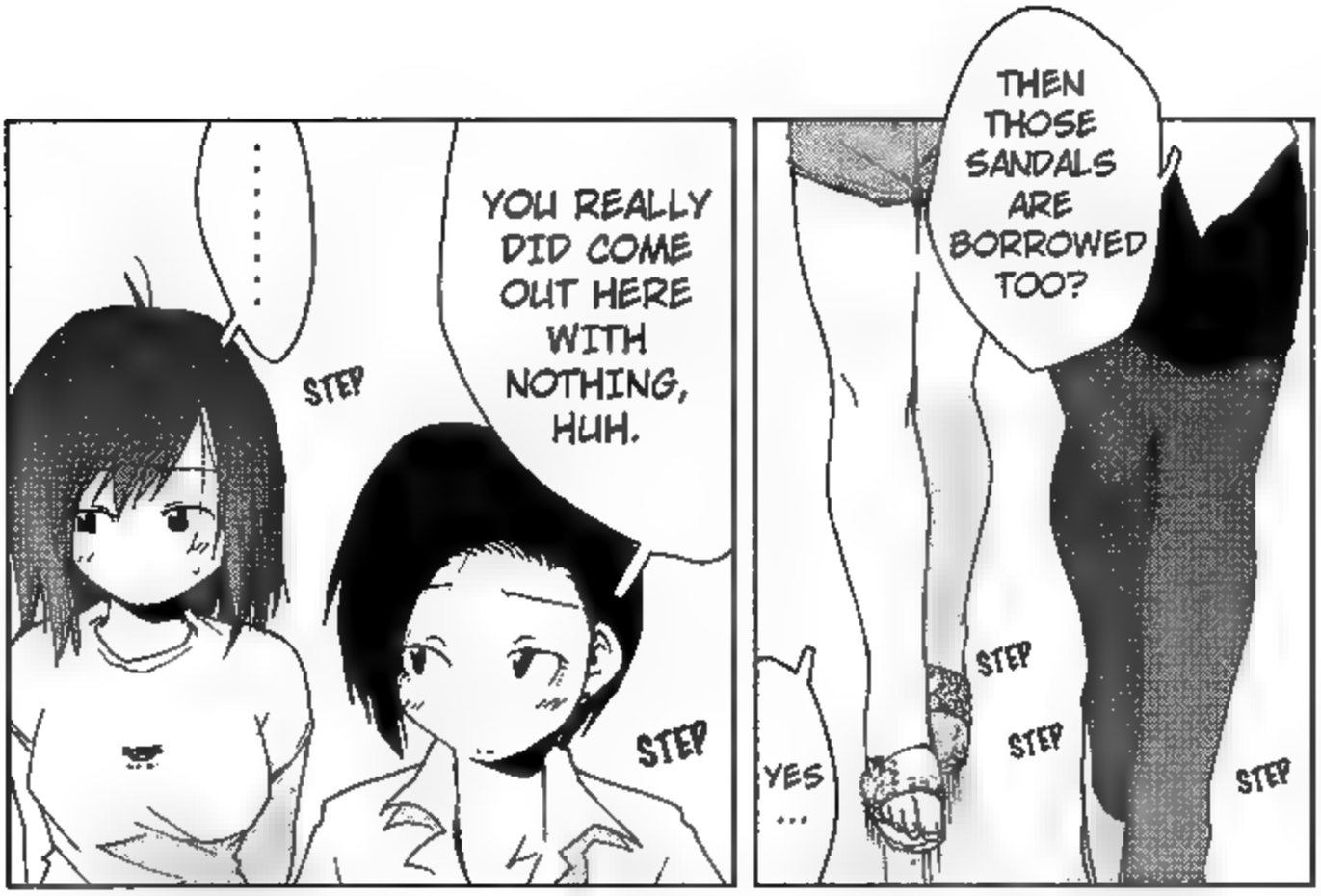

I'LL CHASE AFTER IT!!!
RUN
ERGH
GUH
KOLO-CHAN
IT'S ... IT'S TIME ...
HA
THUMP
HAH

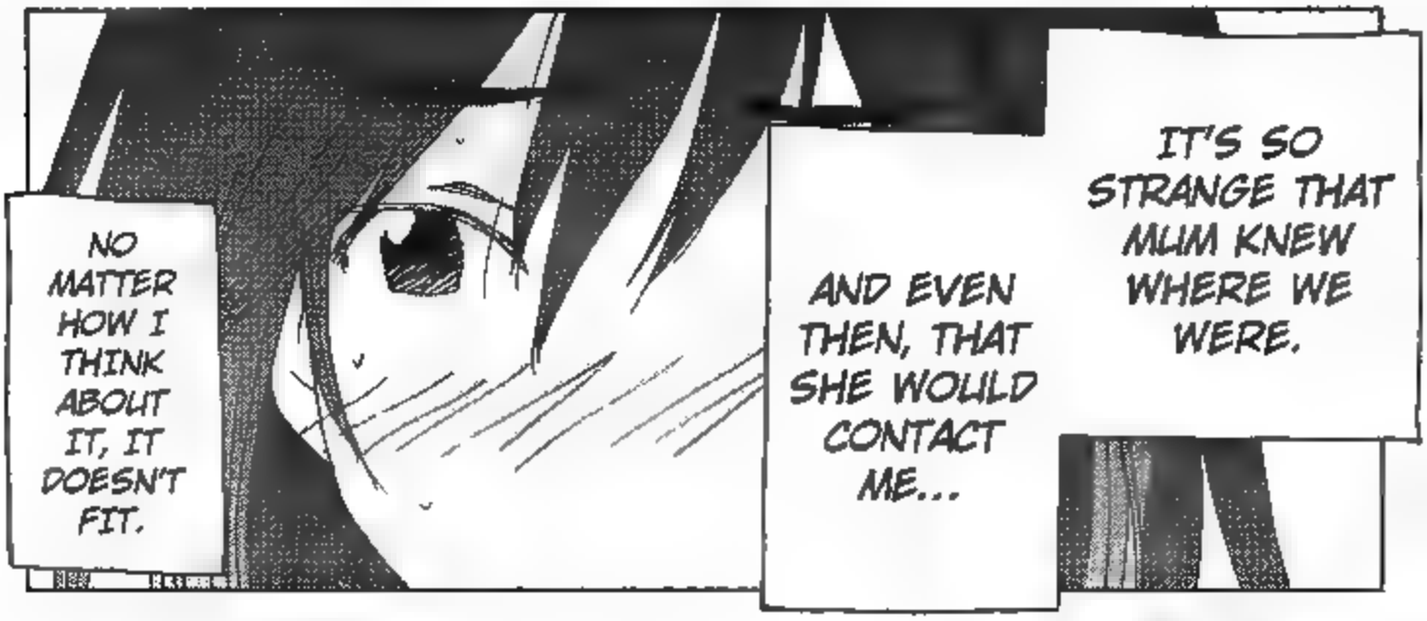
BREAK


I LEARNED A LOT.
THANK YOU VERY MUCH, MR OGATA!
EXHAUSTION
GULP
GULP
GULP


UNTIL ONE DAY I'LL BE A FULL ADULT AND BE ABLE TO ELOPE WITH SENPAI !!!
BADUM

I'LL BECOME MORE OF AN ADULT
BREATH IN


.....
STEP
YOU REALLY DID COME OUT HERE WITH NOTHING, HUH.
STEP
THEN THOSE SANDALS ARE BORROWED TOO?
STEP
STEP
YES ...
STEP


NO MATTER HOW I THINK ABOUT IT, IT DOESN'T FIT.
AND EVEN THEN, THAT SHE WOULD CONTACT ME...
IT'S SO STRANGE THAT MUM KNEW WHERE WE WERE.

SHADOW ...
THAT ...
LOOM

YOU'RE STILL KEEPING QUIET, HUH.
IT'S BECAUSE THE MAYOR WANTS TO USE ME ...
.....
SO... WHY DID YOU RUN AWAY FROM HOME?
.....
WHAT... WHAT DO YOU MEAN BY THAT.
HUH?
TITTER TATTER

!!
FIRE
EXTINGUISHER
TITTER TATTER.....

ど"ど"
HEAVY RUNNING
WHY HERE ...!?
HUH? CHOTA!?
WHAT WAS THAT JUST NOW?
HM?

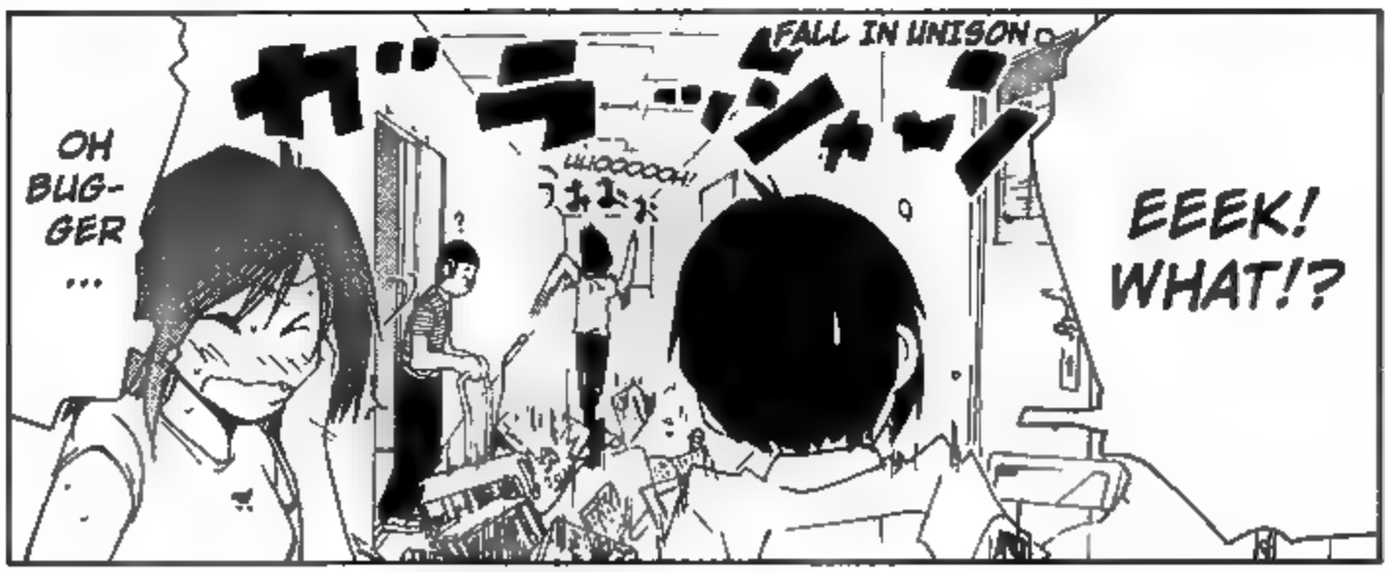
RUNNING
どど"
EEEET
どどど
HOLD
!!!!
どど"

RATTLE
"DING"
YEARGH!
AARGH!
HEAVY RUNNING
THAT'LL STOP IT !!
AH!
RATTLE RATTLE
Hello!
Tofmap
Hello!
Tofmap

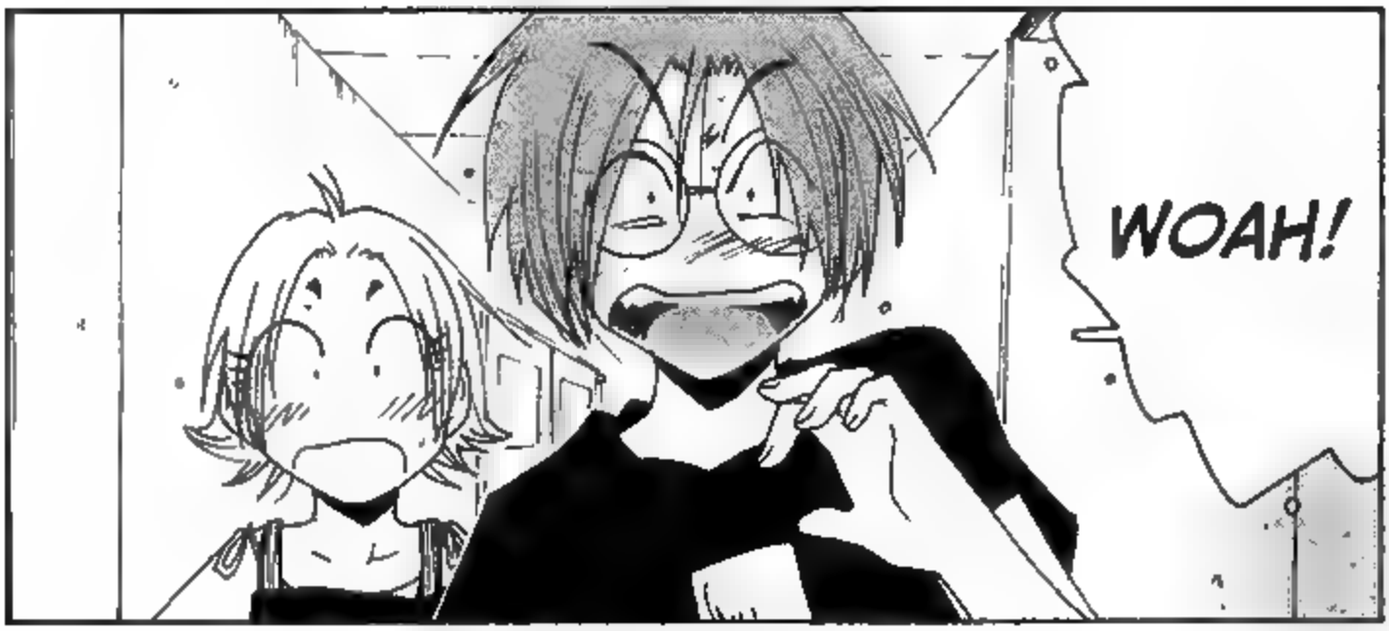
CRASH
Hello!
Hello!

ズー
WAS TORN TO SHREDS
ガダ
THE THE BOX
レ

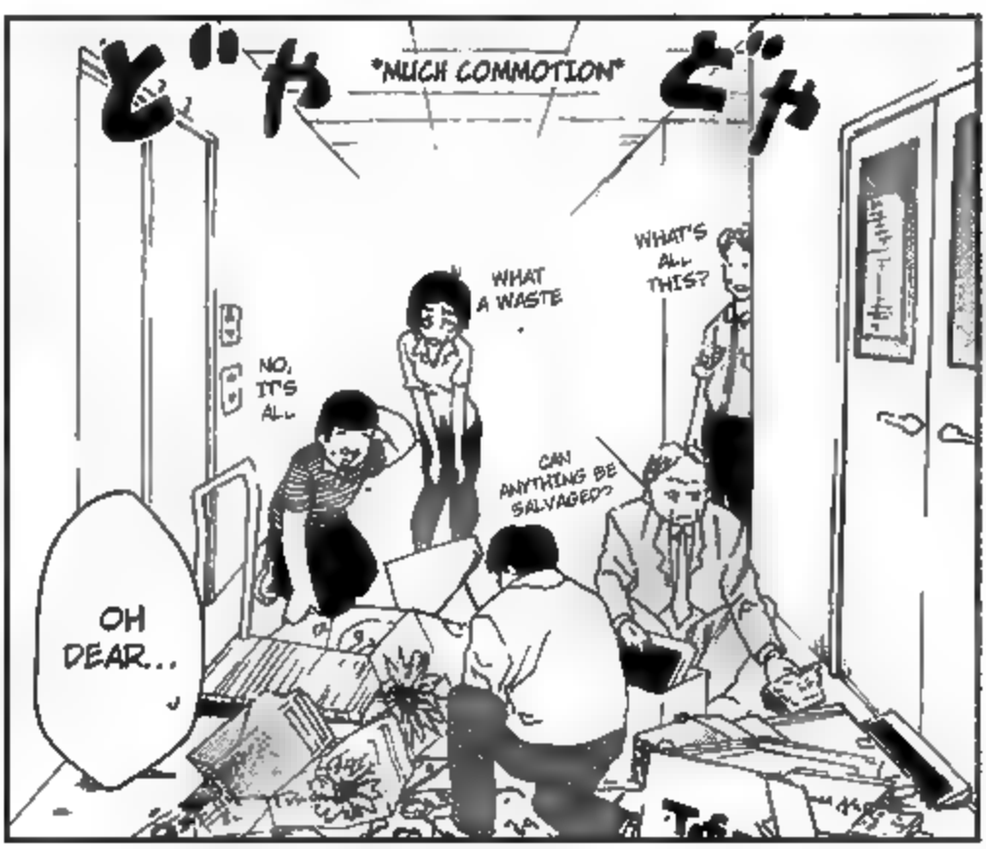
ヨや
THESE ARE THE ONES!
LAND
ヨや小木
THEY'RE THE ONES WHO DID THAT TO KOBAYASHI
は

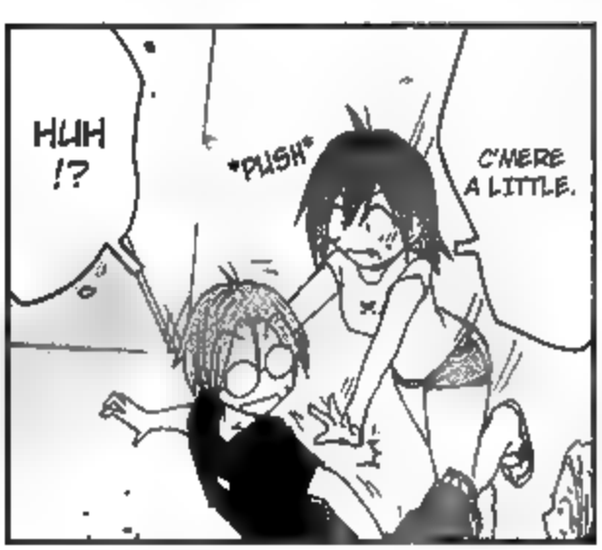

FALL IN UNISON
カ"ラ"ジャ"ー
UUOOOOH!
OH BUGGER ...
EEEK! WHAT!?

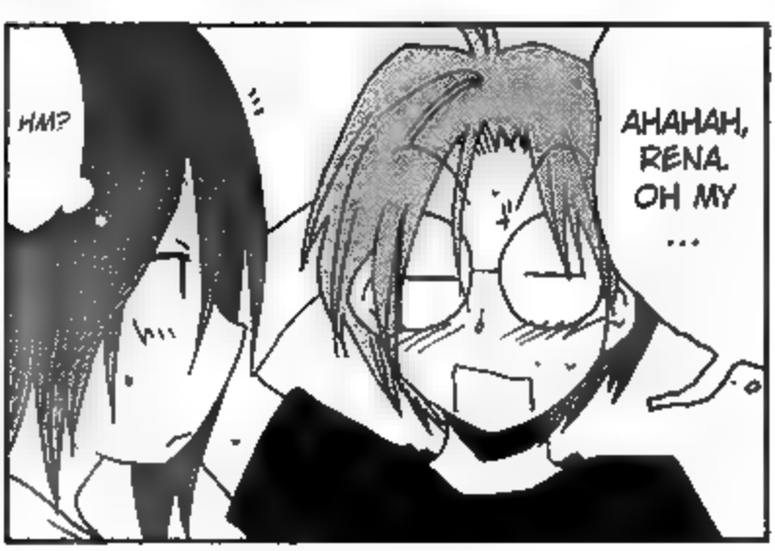
THE VOICE BELONGED TO THAT WOMAN...
WHAT WAS THAT SOUND JUST NOW!?
COMMOTION
EEEK! WHAT!
STEP
STEP
STEP
BADUM
LET'S GO, OGATA!
UH... OKAY.


WOAH!

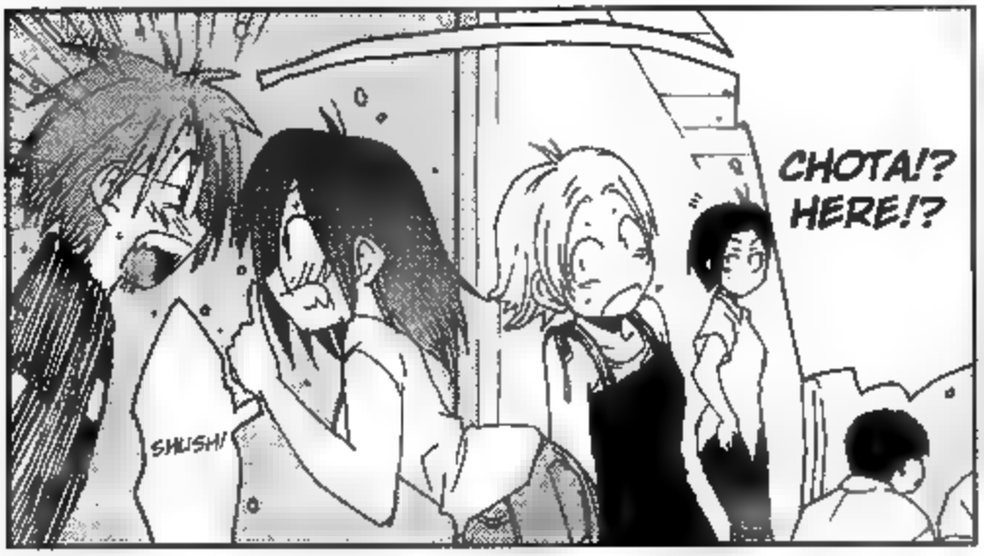
OGATA!
STEP
STEP


ど"ゃ
MUCH COMMOTION
ど"ゃ
WHAT'S ALL THIS?
WHAT A WASTE
NO, IT'S ALL
CAN ANYTHING BE SALVAGED?
OH DEAR...


HUH !?
PUSH
C'MERE A LITTLE.


HM?
AHAHAH, RENA. OH MY ...

THEY GOT IN!
HUH !?

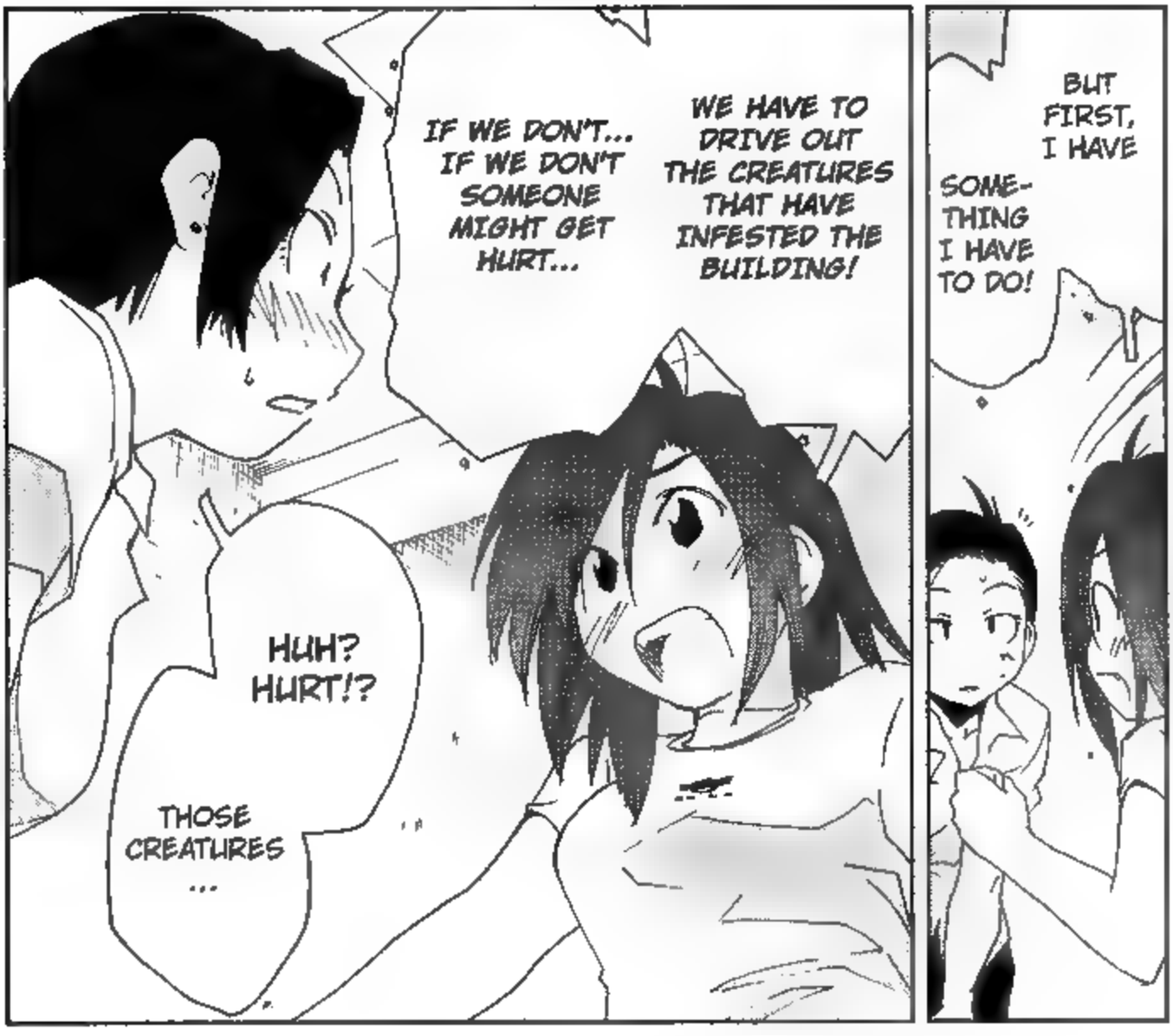

CHOTA!? HERE!?
SHUSH!

STRESS
AH.
UM.
UH.

TO SAVE YOU, PERHAPS. OR MAYBE TO POSSESS KOLO...
WHY DO YOU THINK THEY CAME HERE?

HM? YOU'RE HIDING SOME-THING, RIGHT?
AH, NOTHING MUCH ...
WHAT ARE YOU GUYS TALKING ABOUT?
SHOCK
びっ
IS THERE A REASON FOR YOUR RETICENCE?
EVEN IF WE TOLD YOU, YOU WOULDN'T BELIEVE US THOUGH...
OKAY ...
PLEASE NO MATTER WHAT IT IS...
IF YOU KNOW ANYTHING, PLEASE TELL ME ...

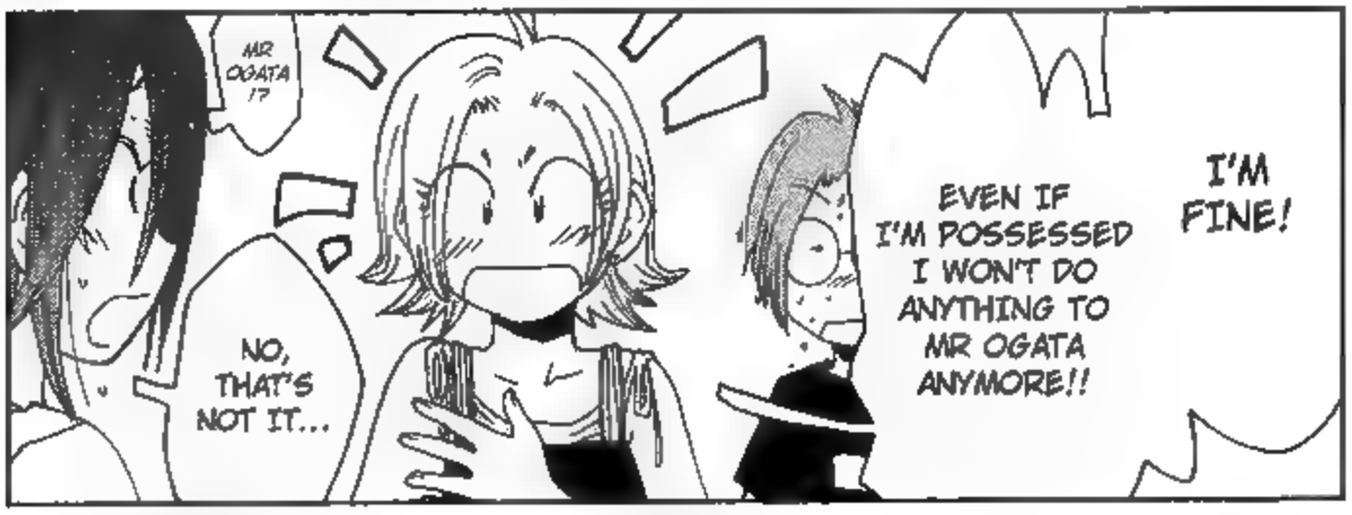
WHAT!?
I'LL BE COMPLETELY FRANK WITH YOU FROM NOW ON...
I'LL TELL YOU EVERYTHING ...

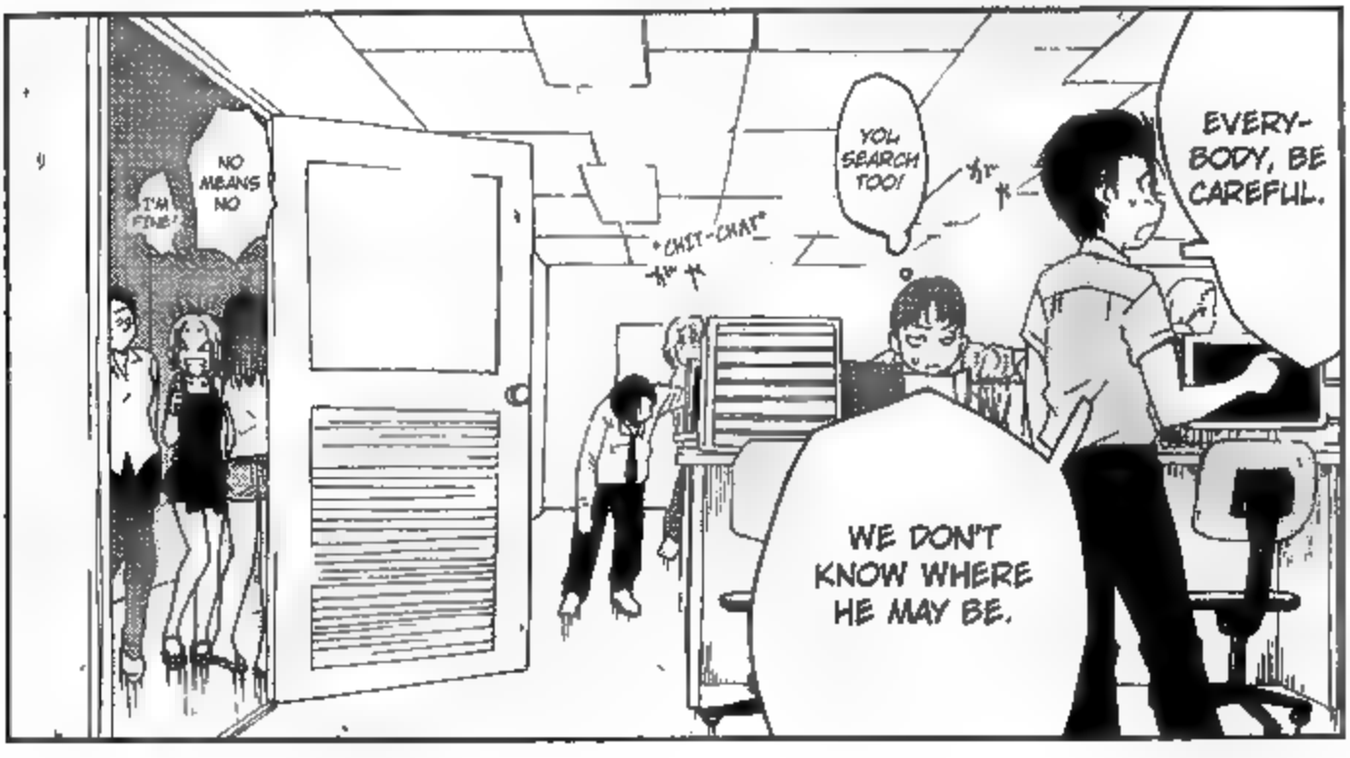

WE HAVE TO DRIVE OUT THE CREATURES THAT HAVE INFESTED THE BUILDING!
IF WE DON'T... IF WE DON'T SOMEONE MIGHT GET HURT...
HUH? HURT!?
THOSE CREATURES ...
BUT FIRST, I HAVE SOMETHING I HAVE TO DO!

EEEK!!
CLATTER
!?
SOME CRITTER ENTERED!
WHAT'S THE MATTER!?
HM? SOMETHING GOT IN HERE?
"COMMOTION"
IT REALLY MADE ME JUMP.
REALLY!? WHERE IS IT!?
ARE YOU OKAY?

A CRIMINAL WENT IN HERE!
CALM DOWN, EVERYONE !!!
CALM DOWN, YOURSELF
AWAITED ARRIVAL
IT FELT GOOD
AH, WHAT DESTRUCTIVE POWER!!!
DID KOBAYASHI GET ITS FULL FORCE?
STEP
HA

IF YOU GOT POSSESSED ...
AH, STAY BACK KOLO.
IS IT THERE?
STEP
STEP
STEP
STEP
THAT VOICE JUST NOW.
IS IT THIS ROOM?


MR OGATA !?
NO, THAT'S NOT IT...
EVEN IF I'M POSSESSED I WON'T DO ANYTHING TO MR OGATA ANYMORE!!
I'M FINE!

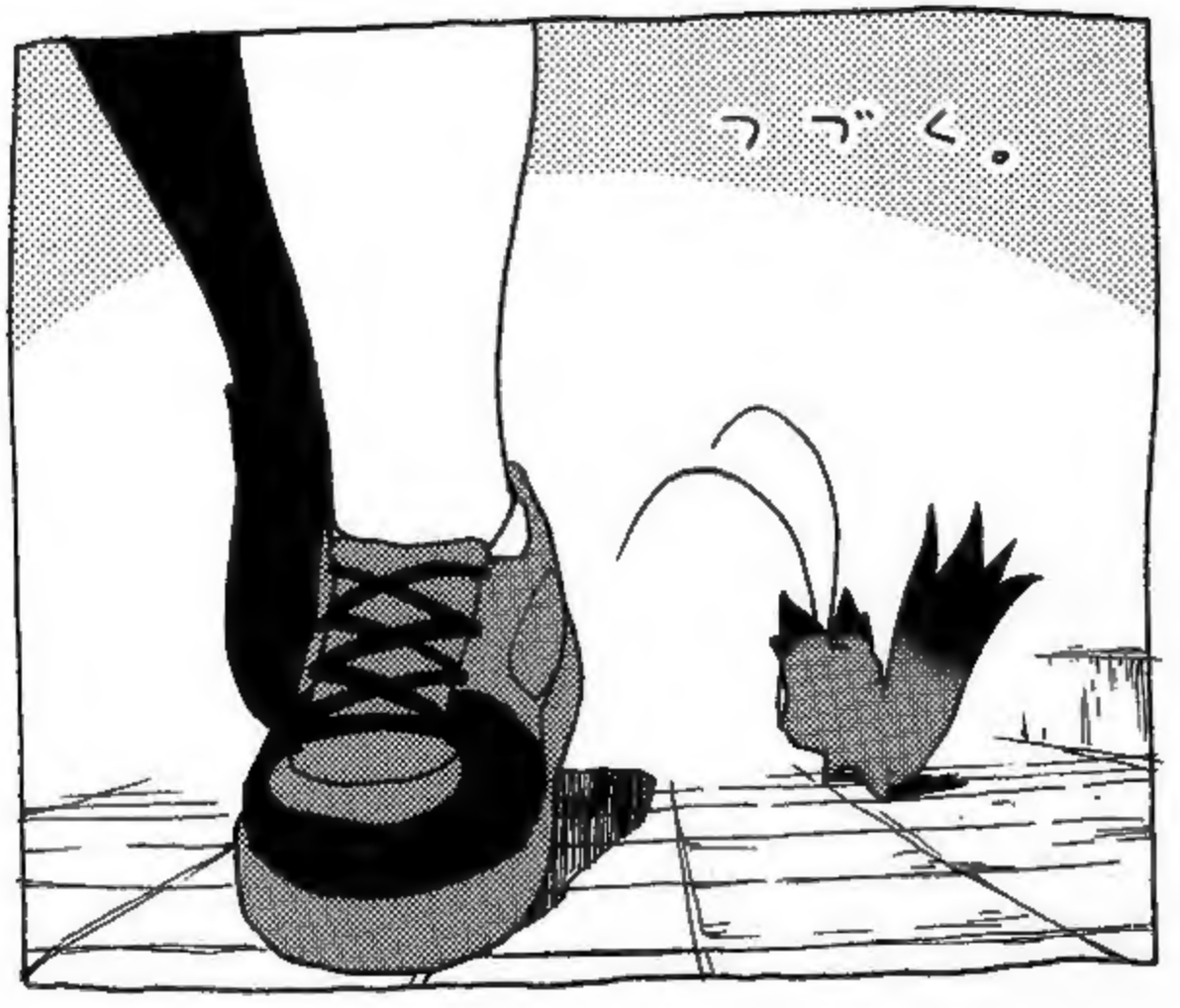

I'M FINE!
NO MEANS NO
"CHIT-CHAT"
YOU SEARCH TOO!
EVERY-BODY, BE CAREFUL.
WE DON'T KNOW WHERE HE MAY BE.

ARE YOU SURE HE'S HERE?
I HAVE OTHER THINGS I HAVE TO DO...
HE IS!
YOU CAN COUNT ON IT.

IT'S DANGEROUS.
I'LL BE OKAY!
AH! IT'S GETTING AWAY!
TAKE OFF
WHA-
THERE'S SOME-THING HERE!!!

PEEK
YEAARGH!

THUMP
UH...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THANKS FOR READING, WE HOPE YOU ENJOYED THIS RELEASE FROM KUROI HASU SCAN! FEEL FREE TO REDISTRIBUTE THIS AT WILL AS LONG AS YOU LEAVE THIS CREDIT PAGE IN.

WE'RE HIRING FOR ALL POSITIONS RIGHT NOW, SO PLEASE CHECK OUT OUR HELP WANTED PAGE ON OUR BLOGSPOT!

TRANSLATION: NONCOMPLATYPUS
CLEANING & EDITING, QC: CCHHUNTER

SPECIAL THANKS TO XANTAR AT RAWSCAN, WHO POSTED THE RAWS THERE.

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FEEL FREE TO EMAIL US AND BITCH OR WHATEVER, BUT WE DON'T GUARANTEE WE'LL ANSWER. <3

THERE WAS ONLY ONE PAGE I JUST COULDN'T REDRAW, NO WAY THAT WAS GOING TO HAPPEN. ANYHOW, HOPEFULLY 43 KEPT YA INTERESTED AND WE'LL SEE YOU NEXT CHAPTER :)

I'LL BE WORKING ON MY NANOWRIMO AND DMG PROJECTS THIS MONTH, BUT HOPEFULLY MY NEXT ONE WILL NOT BE DELAYED AT ALL :) HERE'S HOPING!
-CCHHUNTER